

by

Approved by the Department of Museum Studies

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ABSTRACT

Jaunts into the Haunted Basement

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Internship Chairperson: Julie Holcomb, Ph.D.

During the summer of 2014 for ten weeks I interned at the Utah State University Eastern Prehistoric Museum. My internship focus was working in collections specifically the museum's archeology artifacts, which consisted mostly of Native American and geological items. The majority of work completed was in the form of an in depth inventory and updating the collection cataloging system Re:discovery. Other project included assisting in identifying NAGPRA items and helping to create a new exhibit. This PowerPoint will briefly review the experiences and the results of the work I accomplished.

JAUNTS INTO THE HAUNTED BASEMENT

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Internship Overview

- My summer in the USU Eastern Prehistoric Museum (CEU museum) collection gave me experience in inventory, cataloging and labeling many different types of artifacts, as well as working with the museum educator/exhibit specialist to choose artifacts and then exhibit them in an engaging manner for public education. Finally I had the opportunity to work with several diverse NAGPRA items which lead me to network valuable Native American contacts.

Cataloging and Inventory

Challenges

- ⦿ Inconsistency
- ⦿ FICS
- ⦿ Ethics-the good, the bad and the looted...

Perks

- ⦿ Awesome collection
- ⦿ Re:discovery

NAGPRA

- It's complicated
- The law applies differently to each Native American Tribe and their artifacts.
- Native American can and want to help.

NAGPRA

- It takes Resources!
- It is what it is....

In the end it's worth it.

Exhibits

- Ice Age Exhibit
 - Team Effort

Exhibits

- Engaging and Accessible
 - Bilingual and Braille
 - Hands on experience

In Conclusion

- It's not all sunshine and daisies
- However
 - It can be fun
 - It's a job worth doing
 - The people are awesome

Questions?