ABSTRACT<br>Tatian's Diatessaron in Latin:<br>A New Edition and Translation of Codex Fuldensis<br>Nicholas J. Zola, Ph.D.<br>Mentor: Mikeal C. Parsons, Ph.D.

When Tatian composed his Diatessaron in the second half of the second century, his text would have predated nearly all extant copies of the Gospels today. But his gospel harmony has not survived intact, either in Greek or Syriac. What we have instead are citations and translations. The oldest surviving translation is in Codex Fuldensis, a Latin NT commissioned by Victor of Capua between 541 and 546. Like all surviving translations, its text has been "vulgatized" to read like a standard version of the Gospels, in this case the Latin Vulgate.

Scholars once assumed that Fuldensis was the sole parent of all medieval Diatessaronic harmonies, but closer examination in the last century revealed readings in these later vernaculars that seemed to disagree with Fuldensis but agree with Eastern Diatessaronic witnesses. Scholars therefore postulated that an "Old Latin" Diatessaron had somehow survived in the West and fed these vernaculars "unvulgatized" Diatessaronic readings. More recently, some have challenged that premise by demonstrating that certain "Old Latin" readings in the vernacular harmonies actually
derive from medieval exegetical glosses-and sometimes simply from mistakes in the printed editions themselves. As a result, the entire Western Diatessaronic tradition is collapsing back into a single witness: Codex Fuldensis.

However, the most recent-in fact, the only-edition of Codex Fuldensis is from 1868, by Ernst Ranke. It is known to contain errors and was produced at a time prior to all the major advancements of Diatessaronic studies. Moreover, Codex Fuldensis has never been translated into any modern language. The field is in dire need of an updated edition and translation, which is the aim of the current study.

Chapter one provides an introduction to the manuscript and its role in the shifting perspective on the Diatessaron. Chapters two through four provide selected texts and translation of Fuldensis, with apparatus and commentary. Chapter five uses indicative errors in Fuldensis to test its relationship with two later harmonies, Codex Sangallensis and the Liège Diatessaron. Upon completion, this edition and translation of Codex Fuldensis is intended to become the definitive edition of the manuscript for years to come.

Tatian's Diatessaron in Latin:
A New Edition and Translation of Codex Fuldensis
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## LIST OF ABBREVIATIONS

The following Latin manuscripts are cited in the textual apparatus. For further details and editions, see Bruce M. Metzger, The Early Versions of the New Testament: Their Origin, Transmission, and Limitations (Oxford: Clarendon Press, 1977), 285-362; and J. K. Elliott, "The Translations of the New Testament into Latin: The Old Latin and the Vulgate," in ANRW 2.26.1 (ed. H. Temporini and W. Haase; Berlin: de Gruyter, 1992), 198-245.

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Vulgate Manuscripts:
    A Amiatanus (VII-VIII)
    B Bigotianus (VIII)
    C Cavensis (IX)
    D Dublinensis (IX)
\(\mathrm{D}^{\mathrm{S}}\) Durmachensis (VI-VII)
    \(\Delta\) Dunelmensis (VI-VIII)
    E Egertonensis (IX)
    F Fuldensis (VI)
    G Sangermanensis (IX)
    H Hubertanus (IX-X)
    I Ingolstadiensis (IX)
    J Foro-Juliensis (VI-VII)
    K Grandivellensis (Karolinus) (IX)
    \(\Theta\) Theodulphianus (IX)
    L Lichfeldensis (VII-VIII)
    M Mediolanensis (VI)
    N Augustodunensis (V)
    O Oxoniensis (VII)
    P Perusinus (VI-VII)
    \(\mathrm{P}^{\text {S }}\) (no name) (VI-VII)
    Q Kenanensis (VII-IX)
    S Stonyhurstensis (VII)
    R Rushworthianus (IX)
    T Toletanus (X)
    V Vallicellianus (IX)
    W Codex Willelmi de Hales (XIII)
    X Corporis Christi (VII)
    Y Lindisfarnensis (VII-VIII)
    Z Harleianus (VI-VII)
    \(\Sigma\) Sangallensis (V-VI)
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Old Latin Manuscripts:
aur Aureus Holmiensis (VI-VII)
a Vercellensis (IV)
$b$ Veronensis (IV-V)
c Colbertinus (XI-XII)
$d$ Cantabrigiensis (Bezae) (V-VI)
(Latin portion of D in Greek)
$\delta \quad$ Sangallensis (IX)
(Latin portion of $\Delta$ in Greek)
$e$ Palatinus (IV-V)
$f$ Brixianus (VI)
ff Corbeiensis I (VIII)
$f f^{2}$ Corbeiensis II (V)
$k$ Bobiensis (IV-V)
$l$ Rehdigeranus (VII)
$m \quad$ Speculum Pseudo-Augustine (V)
$q$ Monacensis (VI)
$r^{1}$ Usserianus I (VI)
Abbreviations in the Appendix:
F Codex Fuldensis
Š Stuttgart Vulgate
Vg Vulgate
It Old Latin
Gk Greek
Syr Syriac
$\mathrm{T}^{\text {ar }}$ Arabic Diatessaron
Sg Codex Sangallensis
Li Liège Diatessaron

Where the Stuttgart Vulgate and the Wordsworth and White Vulgate employ a conflicting siglum (D, P), I have added a superscript $\left({ }^{(\stackrel{s}{\prime}}\right)$ to distinguish the sigla in the Stuttgart edition $\left(\mathrm{D}^{\mathfrak{S}}, \mathrm{P}^{\mathrm{S}}\right)$.

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To Luke

# CHAPTER ONE <br> Introduction to Codex Fuldensis 

## Project Overview

The oldest surviving complete gospel harmony in the world is in Codex Fuldensis (Fulda, Germany: Hochschul- und Landesbibliothek, Bonifatianus 1), a sixth-century copy of the New Testament in Latin, but with the four Gospels arranged into a single, continuous narrative. However, this harmony was originally composed neither in Latin nor in the sixth century. It derives from a still earlier harmony compiled in the second half of the second century: Tatian's Diatessaron. It is one of the ironies of Diatessaronic studies that while the title attached to Tatian's harmony is Greek ( $\delta 1 \alpha \grave{\alpha} \tau \varepsilon \sigma \sigma \alpha ́ \rho \omega v$, meaning "through four"), it spent its first few centuries largely circulating in Syriac circles of Eastern Christianity, and yet the oldest extant version of the entire Diatessaron is the Latin Codex Fuldensis, to which the current study is devoted.

Codex Fuldensis was copied sometime between 541 and 546 C.E. by order of Bishop Victor of Capua. Victor describes in his preface how he landed upon an unidentified gospel harmony which, after some research, he correctly ascribed to Tatian. ${ }^{1}$ The manuscript Victor found is now lost to us. But the copy he commissioned became the backbone of an impressive Diatessaronic tradition in the West, with the result that although Tatian's Diatessaron is now lost in Syriac (and whether it ever existed in Greek is debated), its legacy lives on amid scores of medieval Latin vernacular harmonies

[^0]spanning hundreds of years and some half a dozen languages (such as Old High German, Old Saxon, Middle Dutch, Middle Italian, and Middle English, among others).

Sadly, the text of this Latin Diatessaron was "vulgatized" somewhere along its transmission line to read like a very pure Hieronymic Vulgate. ${ }^{2}$ At first it was thought that the later harmonies derived from Fuldensis consistently exhibited this same vulgatization, but over the last two centuries Diatessaronic scholars such as O. Schade, T. Zahn, H. J. Vogels, D. Plooij, A. Baumstark, and G. Quispel ${ }^{3}$ studiously compared the texts of these medieval vernaculars to Eastern Diatessaronic witnesses and found enough agreements which they shared against Codex Fuldensis to posit the existence of a nowlost "Old Latin" Diatessaron as their base, so-called due to its apparent agreements with the Old Latin text of the Gospels. It would seem this unvulgatized, Old Latin harmony continued alongside the Western Diatessaronic tradition and provided it with ancient Tatianic readings independent of Codex Fuldensis. W. L. Petersen called the potential of an Old Latin Diatessaron "one of the most important discoveries in the history of

[^1]Diatessaronic studies" and remarked in his landmark work on the subject that "it constitutes the basis for all current research into the Western witnesses." ${ }^{4}$

In the last few decades, however, U. Schmid (with A. den Hollander), ${ }^{5}$ building on critiques from B. Fischer ${ }^{6}$ and the work of J. Rathofer, ${ }^{7}$ has attempted to debunk that scholarly consensus by demonstrating that the so-called "Old Latin" readings in the vernacular harmonies actually stem from medieval exegetical glosses-and sometimes simply from mistakes in the printed editions themselves. Rather than being vestiges of an ancient, unadulterated witness to the Diatessaron, they are simply fallout from a complicated and poorly-understood Vulgate transmission process. As David Parker writes in a recent review, "At a sweep, therefore, the entire Western tradition is reduced to a single witness [= Codex Fuldensis]. This is a matter to which scholars will need to turn their attention rather urgently.," ${ }^{8}$

[^2]However, the most recent-in fact, the only-edition of Codex Fuldensis is from 1868, transcribed by Ernst Ranke. ${ }^{9}$ It is known to contain errors ${ }^{10}$ and was produced at a time prior to all the major discoveries and advancements of Diatessaronic studies. Yet for the last two centuries Diatessaronic scholarship has been forced to rely on this faulty and out-of-date edition, a fact that has led to numerous embarrassing blunders for the proponents of the Old Latin Diatessaron. ${ }^{11}$ Furthermore, Codex Fuldensis has never been translated into any modern language. Thus the field is in dire need of an updated, careful edition of Codex Fuldensis, accompanied by a modern translation, which is the aim of the current study.

My project consists of three main parts: (1) an introductory chapter, (2) selected texts and translation, with apparatus and commentary, and (3) a concluding chapter, with an appendix of unique readings. The introduction (chapter one) provides a brief history of the manuscript and its role in the rise and fall of the Old Latin Diatessaron. It concludes with a description of my new edition and explanation of my methodology for the transcription, translation, apparatus, and commentary.

The bulk of the project is devoted to the second part, the selected transcription and translation (chapters two, three, and four). If one were to line up the four Gospels back to back, the Diatessaron would take up roughly seventy percent of their total length

[^3]${ }^{11}$ For some examples, see Petersen, Tatian's Diatessaron, 301-2.
(accounting for their parallel material). ${ }^{12}$ Hence a transcription and translation of the entire harmony would be a sizable undertaking (well over three hundred pages). As such, for the present study I have carefully selected a sample of several sections from Codex Fuldensis to transcribe and translate which together comprise about one third of the entire harmony. ${ }^{13}$ I have arranged these sections into three chapters, as outlined in table 1.

Table 1. Division of the selected texts and translation

| Chapter | Section |
| :--- | :--- |
| 2: Early Life of Jesus | Preface (F 1) <br> Birth Narrative (F 2-11) <br> 3: Public Ministry of Jesus |
| Sermon on the Mount (F 23-44) <br> 4: Final Days of Jesus | Feeding of the Five Thousand/Walking on Water (F 81-82) <br> Passion Narrative (F 154-173) <br> Resurrection (F 174-182) |

These sections cover the full span of the gospel narrative, from Jesus' birth, to his public ministry, to his death and resurrection. They also represent the full range of common source combinations, from special material (unique to a single Gospel), to double tradition (Matt-Luke), to triple tradition (Matt-Mark-Luke), to material shared by all four Gospels. They further represent several of the typical gospel forms, including narrative, teaching material, and miracle stories. Lastly, they contain material from the beginning, middle, and end of the manuscript. Thus they are sufficiently representative of the harmony as a whole and serve well to demonstrate its style, textual character, and approach.

[^4]Since the main question facing Diatessaronic studies at the moment is the pending collapse of the Old Latin Diatessaron theory, my concluding chapter (chapter five) is a provisional demonstration of my new edition's potential role in resolving that question. Using a compilation of "indicative errors" or Leitfehler that I have discovered in Codex Fuldensis (whose data I outline in the appendix), I test the relationship between Fuldensis and two later harmonies (Codex Sangallensis and the Liège Diatessaron) as an illustration of what a carefully executed edition and apparatus of Codex Fuldensis can provide for future scholarship.

Upon conclusion, it is my hope that this new edition and first-ever English translation of Codex Fuldensis will become the definitive scholarly edition of the manuscript for years to come and thereby make a lasting contribution to the field of Diatessaronic studies and to the study of the New Testament as a whole.

## A Latin Diatessaron

Victor was bishop of Capua from 541 to $554 .{ }^{14}$ It was within the first two or three years of his role as bishop, therefore, that he commissioned the production of what became Codex Fuldensis, now the oldest Latin MS of the complete NT in existence. ${ }^{15}$ We know the entire MS was complete by 19 April, 546, for Victor provides a dated subscription at the end of Revelation that he had proofread the text. ${ }^{16}$ Especially

[^5]fortuitous for Diatessaronic scholarship, Victor also provides a Preface exclusively concerning the gospel harmony that opens the new MS (ff. 1r-4r). In it he recounts his chance discovery of a "single gospel compiled from the four" (unum ex quattuor euangelium conpositum) without title or author. ${ }^{17}$ Intrigued by this figure who had "restored the deeds and words of our Lord" back into their apparent historical order, Victor set out to discover who the mysterious author was and landed on two potential candidates: Ammonius of Alexandria and Tatian. Since, however, Ammonius is said to have joined parts of the other three Gospels to Matthew, whereas the harmony that Victor found commenced with and seemed structured upon Luke, he ultimately ascribed the work to Tatian. Ironically, Tatian's Diatessaron quite likely did not originally begin with Luke (more on which below), but later scholarship has confirmed Victor's deduction on other grounds, for the harmonized sequence of Fuldensis largely agrees with those of other major representatives of Tatian's Diatessaron, particularly Ephrem's Commentary on the Diatessaron and the Arabic Diatessaron. ${ }^{18}$ Absent for some two-hundred and fifty years, Tatian had reappeared in the West.

[^6]Victor, however, was not altogether comfortable with his discovery, for he learned from his research in Eusebius' Historia ecclesiastica (4.29.1-7) that Tatian's reputation was not entirely spotless. Victor writes that Tatian, a "most learned man and illustrious orator of that time," began as a disciple of Justin "the philosopher of Christ" in Rome, but that once the latter was martyred, Tatian "abandoned the holy instruction and learning of his teacher" and lapsed into the heresy of the Encratites and of Marcion. To Victor's horror, Tatian even taught that marriage is as sinful as adultery and attempted to emend the writings of Paul. ${ }^{19}$ Despite all this, Victor concludes, the "power of Christ our God" can even work through "unfaithful people." Thus, says Victor, in the same way that even the demons confessed Christ or the sons of Sceva were able to drive out demons in Jesus' name (Acts 19:14), "Tatian, too, although involved in profane errors, arranged this gospel, it seems to me, with expert composition, producing an example not useless for the studious." Victor then adds a wishful afterthought, "And perhaps he laid out this work while still clinging to the blessed Justin's side."

Victor's assessment of Tatian is not far off from the biographical data we are able to glean from other patristic sources (particularly Irenaeus, Haer. 1.28.1; and Epiphanius, Pan. 46.1.6-9) and Tatian's one other surviving work, his Oratio ad Graecos. ${ }^{20}$ Tatian came from the East, what he calls "Assyria" (Or. 42), and arrived in Rome sometime in the middle of the second century on a quest for truth and meaning (Or. 35). Generally

[^7]dissatisfied by what he found in Greek philosophy, he turned instead to some "barbarian writings"-that is, the Septuagint-and found himself persuaded by their simplicity, intelligibility, and great age (Or. 29). He converted to Christianity and was indeed Justin's disciple, of whom he thought highly (and mentions twice: Or. 18, 19). After Justin's martyrdom, however, Irenaeus reports that Tatian became "puffed up by the thought of being a teacher" and broke off from the church (1.28.1 [ANF 1:353]). Irenaeus and Epiphanius both list various heretical teachings Tatian allegedly espoused and compare him to the likes of Valentinus, Marcion, and Saturninus. Epiphanius reports that Tatian returned to the East, likely around 172 C.E. (Pan. 46.1.6), and that is the last we hear of him. ${ }^{21}$

Although Eusebius praises the Oratio as Tatian's most useful work (Hist. eccl. 4.29.7), he also supplies a brief word on Tatian's Diatessaron, though his comments suggest he never saw a copy in person: Tatian "formed a certain combination and collection of the Gospels, I know not how, to which he gave the title Diatessaron, and which is still in the hands of some" (4.29.6 [ NPNF ${ }^{2}$ 1:209]). Those "some" to which Eusebius refers are quite likely Syriac-speaking Christians, where the Diatessaron became most popular. Indeed, in the fourth-century Syriac translation of Eusebius, the translator removes the statement "I know not how" and adds in the Syriac title of the

[^8]Diatessaron, $\boldsymbol{x}$ (da-Mehalleṭē, "[the Gospel] of the Mixed." ${ }^{22}$ Like Eusebius, we do not know exactly when Tatian composed his Diatessaron or even whether he composed it first in Greek or in Syriac. ${ }^{23}$ But, pace Eusebius, it is not the Oratio but the Diatessaron that has certainly become Tatian's magnum opus, heretic or not, and which has maintained a lasting influence on the church in more than a dozen languages, an influence which Victor's Codex Fuldensis had no small hand in facilitating. It was from Eusebius' description that Victor first learned of Tatian's Diatessaron, yet Victor includes an odd detail in his Preface that has puzzled scholars ever since. When it comes to naming the title of Tatian's work, Victor calls it not a Diatessaron ("through four") but a Diapente ("through five"), despite having just written that Tatian "joined together a single gospel from the four" (unum ex quattuor conpaginauerit euangelium). ${ }^{24}$ Victor is unique in this appellation, and there is no simple

[^9]explanation for its presence. Some have proposed that Victor simply made an error;
others suggest Victor knew that Tatian employed a fifth source; others that Victor's copy of Eusebius actually read Diapente; and still others fall back on a solution in musical terms, where diapente refers to the musical interval of a fifth, but which is made up of four whole steps, whereas a diatessaron (the musical fourth) is made up of only three whole steps. ${ }^{25}$ Although no consensus exists, the first two options are less likely than the second two.

It is possible that Victor made a mistake in the title, but the great care with which he researched the harmony's origin and then proofread his new edition (including the Preface, where he makes other corrections) would argue against the persistence of such an obvious error. Likewise, Victor repeatedly refers to the harmony as a single gospel from four (see note 24), and his careful insertion of the Eusebian section and canon numbers (see below) would necessitate his having read the entire harmony thoroughly, from which he could be certain that hardly a word is present that cannot be traced back to one of the four canonical Gospels. ${ }^{26}$ So his awareness of Tatian's purported fifth source is highly unlikely.
this is also how Victor renders the latter when quoting Eusebius' letter to Carpianus, where the phrase is in reference to Ammonius' synopsis. In short, Victor is quite familiar with the concept of "one gospel from four," so his use of the term diapente is all the more curious.
${ }^{25}$ For details on the arguments including proponents of each, see Petersen, Tatian's Diatessaron, 49-51; Theodor Zahn, Tatian's Diatessaron (Forschungen zur Geschichte des neutestamentlichen Kanons und der altkirchlichen Literatur 1; Erlangen: Andreas Deichert, 1881), 2-3; Curt Peters, Das Diatessaron Tatians (OrChrAn 123; Rome: Pont. institutum orientalium studiorum, 1939), 201-204.
${ }^{26}$ This line of reasoning presumes that Victor is not the one who converted the Old Latin harmony that stands somewhere behind Codex Fuldensis into the Vulgate harmony it is now, which I will argue below. Petersen and Vogels agree with this reasoning, while Zahn and Fischer think Victor himself "vulgatized" the text. For details, see note 40 below. This reasoning is not meant to deny that Tatian may well have integrated into the Diatessaron a fifth, non-canonical source such as a Jewish-Christian gospel (or, perhaps more likely, an early version of a canonical gospel with readings that were eventually amended), as many scholars believe. But there are few if any traces of such a source left in Codex Fuldensis.

Although no copy of Eusebius has come down to us with the reading Diapente, it is always possible that one existed to which Victor had access, though this solution further necessitates explaining how the reading arrived in Eusebius and therefore resolves little. Likewise, the musical solution, while creative, is purely speculative, and can be neither proved nor disproved.

Victor concludes his preface with a prolonged discussion of the Eusebian section and canon numbers, ${ }^{27}$ which he went to great lengths to insert into his new edition of the harmony, including how they function and why there must be exactly ten tables, no more and no fewer. ${ }^{28}$ Victor does not exaggerate the effort it must have taken to add these numbers to the text, for it involved identifying the gospel source of practically every passage in the harmony and inserting a notation, along with notations for its parallel passages. The pages of Victor's exemplar, if that is where he made the initial notations, must have been a jumble of Roman numerals and not easy to read. Codex Fuldensis, by contrast, is laid out with considerable forethought and beauty, for it integrates two-letter sigla for each of the four Gospels ( $M t, M r, L c, I o$ ) directly into the text, to make the

[^10]corresponding Eusebian numbers in the margins easy to identify. ${ }^{29}$ Scholarship would give a great deal to have the unum ex quattuor euangelium that once fell into Victor's hands by chance, but the copy of it he has left us in Codex Fuldensis is nonetheless a biblical masterpiece-one that may well have single-handedly preserved Tatian's presence in the West, although this very question is currently in fierce debate.

## An Old Latin Diatessaron?

A. Vööbus commences his study on the early versions of the NT with these words: "In the history of the versions, as well as in the early phase of textual developments of the New Testament as a whole, there is no greater and more important name than Tatian. This is not an overstatement. ${ }^{, 30}$ The reasons for this claim are twofold. One, the Diatessaron is probably the earliest translation of the Gospels into any language. It predates and/or influenced the Old Syriac, Old Latin, Armenian, Georgian, and Arabic translations of the Gospels, among others. ${ }^{31}$ Two, when Tatian compiled the Diatessaron in the mid- to late-second century, he used copies of the Gospels that predate nearly all of our surviving MSS thereof. Access to Tatian's Diatessaron, therefore, would mean access to a text of the Gospels that is earlier than any we have so far been able to recover. In short, "the Diatessaron is of fundamental importance for the study of the text of the Gospels and for the study of the evolution of the gospel tradition., ${ }^{32}$

[^11]The problem with such a claim is, simply put, the Diatessaron no longer existsat least, not as Tatian wrote it. If it ever existed in Greek, no Greek copy has survived, save perhaps for the fourteen-line Dura Fragment, whose Diatessaronic status itself is contested. ${ }^{33}$ It certainly existed in Syriac, where (among others) Ephrem wrote a Commentary on it and Aphrahat quoted from it. ${ }^{34}$ But there it succumbed to a fifthcentury campaign to replace it with the four separated Gospels, and at least two hundred copies of it were removed and presumably destroyed. ${ }^{35}$ As such, the only remnants of the Diatessaron are either embedded in the writings of Christians who used it, or found in later gospel harmonies somehow derived from it-the two earliest and most important of these being the Arabic Diatessaron translated from Syriac in the tenth or eleventh century, ${ }^{36}$ and, of course, the Latin translation in Codex Fuldensis. The field of Diatessaronic studies has largely arisen around the careful scouring of these and other
"Diatessaronic witnesses" in hopes of reconstructing Tatian's lost Diatessaron.

Contemporary Research: Essays on the Status Quaestionis (ed. Bart D. Ehrman and Michael W. Holmes; Grand Rapids: Eerdmans, 1995), 77.
${ }^{33}$ On which see most recently, David C. Parker, David G. K. Taylor, and Mark S. Goodacre, "The Dura-Europos Gospel Harmony," in Studies in the Early Text of the Gospels and Acts (ed. David G. K. Taylor; Birmingham: University of Birmingham Press, 1999), 192-228; and the rebuttal by Jan Joosten, "The Dura Parchment and the Diatessaron," VC 57 (2003): 159-75.
${ }^{34}$ For a list of the primary editions (Syriac and Armenian) and translations (Latin and French) of Ephrem's Commentary, see Carmel McCarthy, Saint Ephrem's Commentary on Tatian's Diatessaron: An English Translation of Chester Beatty Syriac MS 709 (JSSSup 2; Oxford: Oxford University Press, 1993), vi. For Aphrahat's likely use of the Diatessaron, see Tjitze Baarda, The Gospel Quotations of Aphrahat the Persian Sage: Aphrahat's Text of the Fourth Gospel (Amsterdam: Krips Repro B.V. Meppel, 1975).
${ }^{35}$ As evidenced in Rabbula, Canon 43; and Theodoret, Haer. fab. comp. 1.20. An interesting wordplay occurs in Theodoret, probably unintentionally: Theodoret replaces $\tau$ ò $\delta i \grave{\alpha} \tau \varepsilon \sigma \sigma \dot{\alpha} \rho \omega v$ عv̉ $\alpha \gamma \gamma \varepsilon ́ \lambda 10 v$ with $\tau \grave{\alpha} \tau \tilde{\omega} v \tau \varepsilon \sigma \sigma \alpha \dot{\rho} \rho \omega v \varepsilon v ̉ \alpha \gamma \gamma \varepsilon \lambda ı \sigma \tau \tilde{\omega} v \varepsilon v ̉ \alpha \gamma \gamma \varepsilon ́ \lambda ı \alpha$. For further discussion, see Petersen, Tatian's Diatessaron, 41-43; and F. C. Burkitt, Evangelion Da-Mepharreshe: The Curetonian Version of the Four Gospels, with the Readings of the Sinai Palimpsest and the Early Syriac Patristic Evidence (2 vols.; Cambridge: Cambridge University Press, 1904), 2:176-78.
${ }^{36}$ See the excellent introduction by N. Peter Joosse, "An Introduction to the Arabic Diatessaron," OrChr 83 (1999): 74-129.

The effort is marred by an additional complication. The texts of most witnesses to the Diatessaron have been conformed to read like whatever the standard form of the Gospels was current at the time. This is a process Diatessaronic scholars have come to call "vulgatization," regardless of the language in which it occurs. ${ }^{37}$ The victims of vulgatization include the Arabic Diatessaron, whose Syriac base was conformed to read like the Peshitta, and, of course, Codex Fuldensis, which reads like a very pure Latin Vulgate. Since the Vulgate did not exist until sometime after Jerome initiated the revision in 384, behind the text of Codex Fuldensis must lie some pre-Vulgate Latin harmony that was later converted to Vulgate form. Indeed, in the case of Codex Fuldensis, this hypothesis is a certainty, demonstrated by the capitula-the "Table of Contents," so to speak-that precede the harmony (ff. 13r-20r).
T. Zahn was the first to notice the differences between the wording in the capitula and the wording in the text itself. ${ }^{38}$ It soon became clear that while the harmonized text read like the Vulgate, the capitula still had a number of Old Latin readings that had not been corrected to match the text. Consider the following three examples, one from the birth narrative, one from the passion narrative, and one from the resurrection appearances:

Cap. 10 reads ubi herodes interfecit pueros ("where Herod killed the boys"). The text in F 10:1 (Matt 2:16), however, uses the synonym occidit, which is the standard Vulgate reading, instead of interfecit, which is the reading in Old Latin MSS $d$ and $k$.

[^12]Cap. 157 reads ubi ihesus dicit ad petrum expetiuit satanas ut uos uentilet
("where Jesus says to Peter: Satan has sought to sift you"). The text in F 157:6 (Luke 22:31), however, reads satanas expetiuit uos ut cribraret ("Satan has sought you to sift"), which is the standard Vulgate reading. The word order ut uos and the synonym uentilet are the readings of Old Latin MSS befff ${ }^{2}$ ilqrín . Note, however, that (a) aur both read uos ut (s)cribraret with the Vulgate.

Cap. 180 reads ubi iterum apparuit ihesus discipulis super mare tiberiadis ("where again Jesus appeared to the disciples on the Sea of Tiberias"). The text in F 180:1 (John 21:1), however, reads that Jesus appeared ad mare tiberiadis ("at the Sea of Tiberias"), which is the standard Vulgate reading. The preposition super is the reading of Old Latin MSS $b$ and $d$, and would seem to reflect a rather literal rendering of the Greek غ̇ $\pi \grave{̀} \tau \eta{ }^{\prime} \varsigma \theta \alpha \lambda \alpha ́ \sigma \sigma \eta \varsigma$.

While not all the readings are as strong as others, together (Vogels adduces twenty-two examples), they make the demonstrable case that the capitula were composed when the text of the harmony still had many Old Latin readings, which are clearly no longer present in the text. Therefore there once existed an unvulgatized or Old Latin translation of the Diatessaron somewhere behind Codex Fuldensis. ${ }^{39}$

The question is whether Victor himself vulgatized the Old Latin harmony or simply found it that way. Both Zahn and Fischer argue that Victor himself reworked the text, whereas Vogels and Petersen believe that Victor inherited an already vulgatized

[^13]text. ${ }^{40}$ Victor states that the harmony he found is structured around Luke, by which he presumably means it begins with Luke 1:1-4, as Codex Fuldensis does. However, the capitula begin not with Luke, but with John 1:1, which suggests this is another change the Old Latin harmony has undergone. There is a great deal of external evidence to suggest that Tatian's Diatessaron originally began with John 1:1 (and presumably omitted Luke 1:1-4). ${ }^{41}$ The fact that the harmony Victor found already began with Luke and not John suggests to Petersen that its text had already been tampered with, and Victor is innocent.

Fischer, on the other hand, notes that Victor adds the Eusebian numbers to allow a reader to compare the wording in the harmony to the wording of the individual Gospels. In Fischer's mind, this implies that Victor himself brought the wording into agreement. In my opinion, however, it is Victor's description of his painstaking effort to insert these reference numbers that offers the most solid proof that Victor is not the one who vulgatized the text. Given the detailed description Victor includes concerning the addition of the numbers, it is hard to imagine that he would remain silent about what must have been the far more arduous task of identifying, locating, and then substituting, word by word, a Vulgate text for an Old Latin one. Granted, it is an argument from silence, but combined with the arguments above (the discrepancies between the capitula and the text, and the revised incipit), it is a powerful silence.

[^14]Whether or not Victor was the culprit who vulgatized the text, it would appear that the Old Latin Diatessaron is lost to us today, permanently erased from the text of the harmony. Or is it? Early scholars assumed that Codex Fuldensis, being the oldest surviving witness to the Diatessaron in the West, was naturally the archetype of all later Latin and vernacular harmonies, particularly those in Old High German, Middle Dutch, Middle Italian, and Middle English, from the ninth to the fifteenth century. The noted Germanist E. Sievers, for instance, stated in 1892 that Fuldensis is "der Stammhandschrift aller erhaltenen lateinischen Tatiancodices. ${ }^{, 42}$ Sievers wrote this statement in his second edition of Codex Sangallensis, a ninth-century bilingual harmony with Latin on one side and Old High German on the facing page (St. Gallen, Switzerland: Stiftsbibliothek, MS 56; not to be confused with the MS by the same name often cited in NT textual criticism, $\Delta$ [037]).

Not long before, however, O. Schade, examining the same MS for his Altdeutsches Wörterbuch, noticed what he perceived to be a number of significant variants between the Latin and Old High German columns, adding up to over one hundred examples. From these he concluded that the Vorlage of the Old High German translation was not its neighboring Latin column, or even Codex Fuldensis, "sondern ein anderer Text, der viele Lesarten der alten Itala hatte. ${ }^{43}$ Thus Schade became the first to posit (by implication) the existence of an "Old Latin" Diatessaron hidden away in a

[^15]Diatessaronic witness. These differences, however, did not impress Sievers, who called them "geringfügig und fast bedeutungslos" (= negligible and almost meaningless) and deduced they were merely the result of chance and what he called "Uebersetzungskunst" (= creative translation). ${ }^{44}$

Schade and Sievers unwittingly laid the groundwork for what would become the recurring rhetoric between the two sides of the Old Latin debate. Old Latin proponents would carefully screen Western Diatessaronic witnesses against Codex Fuldensis for disagreements, which they would then compare to Eastern Diatessaronic witnesses for corroboration. The irresistible conclusion was that Western witnesses that shared with Eastern witnesses readings that were not present in Codex Fuldensis must have acquired those readings from some, now-lost Old Latin Diatessaron that continued along the transmission line with Fuldensis. ${ }^{45}$ Old Latin skeptics, in return, would dismiss the evidence as based on the minutiae of word order, missing pronouns, grammatical cases, and the like, and therefore insubstantial for proving the existence of an otherwise hypothetical document. ${ }^{46}$

The work of two further figures tells the story of how the debate progressed. The first is D. Plooij, who in 1923 produced a report on what he called a "primitive text of the

[^16]Diatessaron," that is, the thirteenth-century Middle Dutch harmony referred to as the Liège Diatessaron (Liège, Belgium: Bibliothèque de l'Univ., no. 199), followed by a second report two years later with additional data, and finally a monumental project to collect the variant readings of practically every major Diatessaronic witness, collated against the Liège harmony. ${ }^{47}$ In all of these studies Plooij continued the same method of presenting a number of parallels that the Middle Dutch harmony tradition (which includes a handful of other MSS alongside Liège) shared with Eastern witnesses but which were absent from Fuldensis, and thus pointed back to what Plooij officially called an Old Latin Diatessaron. Plooij and his team likely gathered more data than any researcher working on the Diatessaron theretofore. On account of Plooij's detailed work, Petersen labels the Liège Diatessaron the "single most important Western Diatessaronic witness." ${ }^{48}$

Though not adduced by Plooij directly, one example that Petersen highlights frequently will suffice. At John 20:16, where the resurrected Jesus encounters Mary Magdalene, a number of Diatessaronic witnesses-but not Codex Fuldensis-interpolate the line "and she ran to touch him" (et occurit ut tangeret eum, in the Latin harmonies).

According to Petersen, "most scholars have concluded" that this "is indeed the reading of the Diatessaron., ${ }^{, 49}$ The great cloud of witnesses attesting to this reading, which they

[^17]could not have picked up from Fuldensis, is undeniable evidence, affirms Petersen, "of the existence of an Old Latin, unvulgatized harmony.,50

Just as the last fascicle of Plooij's critical edition of the Liège Diatessaron was published, our second figure arrives to drive "a knife through the heart of the 'Methode der Diatessaronforschung." ${ }^{51}$ J. Rathofer began as a proponent of the Old Latin

Diatessaron, but later drastically rejected the theory in two back-to-back, scathing critiques. ${ }^{52}$ Rathofer was one of the first to offer tangible evidence for the holes in the hypothetical Old Latin Diatessaron. He focused his study on the relationship between Codex Fuldensis and Codex Sangallensis, the ninth-century Latin/Old High German harmony introduced above. Rathofer demonstrated that a number of the supposed divergences between Fuldensis and Sangallensis are no more than errors in the printed editions of those MSS (by Ranke and Sievers, respectively). For instance, at Luke 2:23 (F

7:3), Sievers reports that Fuldensis reads sanctum domini, a genitive, whereas both columns of Sangallensis read a dative (domino), agreeing with the Vulgate. Baumstark

[^18]had noted that the genitive agrees with two Old Latin MSS, the Stuttgart harmony, and Munich Cgm. 532, and was thus likely a Diatessaronic reading. As it turns out, this is a typographical error in Ranke's edition of Fuldensis, which Ranke notes in the corrigenda but which Sievers failed to read. In truth, Fuldensis also reads the dative domino and thereby agrees with Sangallensis.

All in all, Rathofer counted some two hundred errors in Sievers' (second!) edition of Codex Sangallensis, and then he extrapolated. If roughly this same number of differences between Codex Fuldensis and Codex Sangallensis has convinced scholarship that Sangallensis is not, in fact, dependent on Fuldensis, does not the equal number of differences between the physical MS of Sangallensis and Sievers' printed edition of that MS warrant the same-clearly absurd-conclusion? In short, prior conclusions had been drawn from a faulty premise. Rathofer then moved to codicological and internal tests of dependence. He noted that Sangallensis and Fuldensis shared Victor's Preface, the same Eusebian canon tables, and practically the same capitula, frequently with the same errors. Furthermore, Rathofer noted common textual omissions between the two MSS. For instance, in the example discussed above concerning the interpolation of et occurit ut tangeret eum at John 20:16, Fuldensis and Sangallensis alone omit the phrase among the Latin harmonies Rathofer investigated. These and many more examples led Rathofer to conclude that Sangallensis was clearly dependent on Fuldensis and not on some lost Old Latin harmony. ${ }^{53}$

[^19]Rathofer's evidence was a major blow to Diatessaronic studies. Before Rathofer, the critics had generally been outsiders looking in on the esoteric world of Diatessaronic research and challenging its complex methodology-like Sievers, who attributed the readings to "Uebersetzungskunst," or Fischer, who attributed them to medieval "exegetische und homiletische Traditionen und Absichten." ${ }^{54}$ These challenges were easy to ignore. But here was an insider, a member of the "Orden innerhalb eines Ordens," ${ }^{55}$ who had now defected from the Old Latin camp with a devastating critique of its shortcomings. It was the beginning of the end for the Old Latin Diatessaron. ${ }^{56}$

The latest nails in the coffin have come from one last figure, U. Schmid, another insider who knew the sources and the method of the field but was not swept up by the fervency of the Old Latin theory. In a series of careful and well-reasoned studies (some with A. den Hollander), ${ }^{57}$ Schmid articulated the many drawbacks and inconsistencies in the Old Latin scholarly construct. To begin, Schmid pointed out the insensibility of turning to witnesses from the second to sixth centuries (such as the Old Syriac and Old Latin Gospels, Ephrem, Aphrahat, and even Codex Fuldensis) in order to discover the source of allegedly "Old Latin" readings in medieval vernacular harmonies from the twelfth and thirteenth centuries, without first checking the contemporary medieval

[^20]tradition, particularly the nearly two dozen medieval Latin harmonies and their glosses, for these same readings. In doing so, Schmid discovered that a number of the supposedly Old Latin Diatessaronic readings were actually circulating throughout the medieval period within the Glossa Ordinaria, an established collection of patristic exegetical and homiletical traditions (demonstrating Fischer's hunch above). These medieval traditions, whose history is not well studied, were largely ignored by Diatessaronic scholars in preference for much earlier sources, whose relationship to the vernacular harmonies in question is considerably more distant-chronologically, textually, and culturally. J. Joosten provides a helpful summary of Schmid's results:

> August den Hollander and Ulrich Schmid subjected a number of readings discussed by Plooij in his first study to renewed scrutiny. Variants that had been claimed to occur in no other source but Ephraem's commentary or the Old Syriac gospels were identified either in mediaeval exegetical writings or, most interestingly, in interlinear or marginal glosses to Latin gospel harmonies with a "Vulgatized" text type. That a thirteenth-century Dutch cleric should have consulted such glosses while translating a gospel harmony from Latin into the vernacular surely is more likely than that he possessed a now lost Old Latin Diatessaron transmitting second-century readings. ${ }^{58}$

> Furthermore, in an in-depth analysis of twenty-four witnesses to the Latin Diatessaronic tradition, ${ }^{59}$ Schmid was able to layout a stemma of all the major Latin harmonies and their relationship to Codex Fuldensis. In short, he traced two clear transmission lines stemming from Fuldensis, one line of harmonies with 181 chapters, and another with 184 chapters (Fuldensis has 182 chapters). Schmid provided textual evidence that led all of these harmonies back singly to Codex Fuldensis. In the same study, Schmid also uncovered the likely sources from outside the Diatessaronic tradition

[^21]of many supposed Diatessaronic readings, including the interpolation at John 20:16 discussed above. Schmid found evidence that the addition et occurit ut tangeret eum probably came into the Western harmony tradition at Fulda in the ninth century, via an eighth-century Irish gospel book. ${ }^{60}$ As Rathofer had done previously, Schmid's results further deflated the supposedly isolated Diatessaronic bubble, demonstrating it could be contaminated from readings outside its tradition, just like any biblical MS.

Ultimately, Schmid concluded that the Old Latin Diatessaron hypothesis raises more questions than it answers, is based on unsafe textual analysis, and relies on anachronistic use of source material. As such, the old perspective must be abandoned, and a new one embraced. ${ }^{61}$ What is the effect of this paradigm shift in Diatessaronic studies on Codex Fuldensis?

Since the Codex Fuldensis sequence appears to be-when compared to other Latin and Western vernacular harmony sequences-the closest to the Arabic harmony sequence and the sequence derived from Ephraem's commentary on the Diatessaron, in all likelihood only one Western witness had an independent voice, and that is Codex Fuldensis itself. Forget about the rest, if you want to reconstruct Tatian's Diatessaron. ${ }^{62}$

And yet, scholarship is still reliant on a faulty and antiquated edition of Codex Fuldensis, that of Ranke from 1868. Already in 1963, Fischer was calling for a new edition that would meet modern demands: "Die Textkritiker verlassen sich allzu ausschliesslich auf die Ausgabe von Ranke, und mancher wurde dadurch in die Irre geführt. ${ }^{\text {" }}{ }^{63}$ Now that

[^22]Fuldensis' importance has been reestablished, the need for a new edition is greater than ever. Such is the motivation behind the present new edition and English translation of Codex Fuldensis, whose details I lay out below.

## A New Edition of the Latin Diatessaron

## Description of the Manuscript

I will focus my description on the gospel harmony and related portions of Codex Fuldensis. ${ }^{64}$ The manuscript is housed in the Hochschul- und Landesbibliothek, Fulda, Germany, under the catalog Cod. Bonifatianus 1. Although composed in Italy between 541 and 546 at the behest of Victor bishop of Capua (see the discussion above), it was brought to Fulda by St. Boniface in the mid-eighth century and has remained there ever since (originally in the cathedral, then later moved to the library). ${ }^{65}$

The folio dimensions are $28.6 \times 13.5 \mathrm{~cm}$, with a single column of text. The written area is $19.1 \times 7.0 \mathrm{~cm}$, with upper and lower margins of 4 and 5.5 cm , respectively, and inner and outer margins of 1.5 and 5 cm , respectively. The MS is written by a single hand in Italian uncial script as a continuous text, with semicolons (single mid-level dots) frequently separating clauses or sense units. Folios are consistently ruled for 35 lines per page, with an average of approximately 19 letters per line (typically ranging from 15-23).

The script is regular, round, relatively large, and generally bi-linear, save for initial

[^23]capitals and the extending arms of $d, f, g, h, l, p$, and $q$. The letter width ranges from 1-6 mm and the height consistently averages 3 mm , with a consistent line spacing of 5-6 mm.

The total number of leaves is 505 . Based on the quire (re)numbering, it appears the MS was assembled in three parts: first the gospel harmony, then the Pauline epistles, then the remainder of the MS (Acts, Catholic Epistles, Revelation). The initial sections of the manuscript are laid out in table 2 .

Table 2. Layout of the front matter and harmony in Codex Fuldensis

| Folio | Content |
| ---: | :--- |
| $1 \mathrm{r}-4 \mathrm{r}$ | Victor's Preface |
| 4 v | Overview of the Canon Tables |
| $5 \mathrm{r}-12 \mathrm{v}$ | Canon Tables |
| $13 \mathrm{r}-20 \mathrm{v}$ | Capitula (last leaf blank) |
| $21 \mathrm{r}-179 \mathrm{v}$ | Gospel Harmony |

The text of the gospel harmony is on sixteen quinions (five-sheet quires, folded for a total of twenty folios). These were originally numbered one through sixteen in Roman numerals by the scribe on the inside of the first leaf. The capitula are written on their own quaternion (four-sheet quire), the insertion of which before the harmony caused the scribe to renumber quires I-XVI to II-XVII. Victor's Preface is in its own, unnumbered quire; and the canon tables bridge two smaller (also unnumbered) quires, for an unknown reason. ${ }^{66}$

The text is written on parchment, in a rich brown ink that varies in darkness. The first line of each chapter is in red ink (occasionally now bordering on orange). Also in red are the Eusebian canon numbers (the lower number of the two), and the corresponding two-letter gospel sigla ( $M t, M r, L c, I o$ ) within the text, except for those added later by

[^24]Victor. Although the MS is written in a single hand, Victor's own sloping uncial with cursive elements has also made occasional corrections and notes in the MS, including the invocation $\overline{\mathrm{X}} \overline{\mathrm{F}}$ (= Christe fave), legi, legi meum, and three dated subscriptions on ff. 433r and 502 v (see note 16 above). ${ }^{67}$ Other hands have also corrected the MS, some obviously late in a black or dark-green colored ink, others perhaps contemporary with Victor or the scribe in a similar color ink as the text. Ranke identifies two such hands, one of an unknown scribe with a similar hand to Victor's (which Ranke calls $\mathrm{V}^{s}$ ), and another who corrected those places where Victor left sigla calling for emendation, and some places where Victor did not leave sigla (which Ranke calls C). In the later sections of the MS there are glosses and corrections from various eighth-century Anglo-Saxon minuscule hands, including what may well be the hand of Boniface himself. ${ }^{68}$

Two further items are of note. The chapter numbers within the text of the MS have undergone a complicated and haphazard revision, leaving inconsistencies in the text and especially between the text and the capitula. It would appear that at some point after having completed both the capitula and the text, the scribe realized that the chapter numbers in the text did not always correspond with the contents of the capitula. ${ }^{69}$ In an attempt to rectify the divergence, the scribe decreased chs. 21-101 in the text by one, such that now they read chs. 20-100. This means that there are two ch. 20s (for the scribe did not erase the initial ch. 20) and no ch. 101. However, it would appear the scribe halted the revision prematurely, for the chapter contents in the text continue to diverge from the

[^25]capitula all the way through ch. 157. The scribe may have been misled by a further mixture that has occurred between chs. 102-106 and the capitula.

Ranke elected to follow the scheme of the original chapter numbering rather than print an edition with two ch. 20s and no ch. 101. I agree with Ranke's reasoning, as it would seem this is the chapter numbering in the exemplar, which the scribe only later attempted (unsuccessfully) to conform to the capitula. Were I to adopt a new chapter numbering scheme at this point, it would throw off all previous studies that make reference to the chapter numbers based on Ranke's edition. These chapter inconsistencies also help explain why later streams of the Latin Diatessaron have either 181 or 184 chapters, each a different way of fixing Fuldensis' 182-chapter scheme.

The second item of note is the existence of the two-letter gospel sigla (Mt, Mr, Lc, Io) inserted directly into the text. Although these symbols may at first appear to identify the source(s) of the ensuing text (which at times they do), they primarily serve as markers to show where the corresponding Eusebian section and canon numbers in the margin begin. For this reason they are frequently added by Victor later (in brown ink, rather than red) where a Eusebian number stands in the margin but there is no corresponding marker in the text. Thus the insertions do not indicate the source of the material as much as they indicate the presence of parallel material, as tabulated in the Eusebian canons.

For instance, when F 5:17 (f. 26r) switches from Matthean to Lukan material, the scribe inserts $L c$ into the text and provides a corresponding Eusebian number in the margin. When the text returns to Matthean material at F 5:21, the scribe likewise notes $M t$ in the text with a corresponding Eusebian number in the margin. But when the text comes to F 5:22, the scribe inserts $M t$ and $L c$ into the text with the corresponding

Eusebian numbers in the margin, even though the source material is still coming verbatim from Matthew. Then when the text comes to F 5:23 (now f. 26v), the scribe inserts $M t$ into the text again (and the corresponding Eusebian number in the margin), even though the text continues to come from Matthew. In other words, the source material has not changed; what has changed is the Eusebian number, so $M t$ is inserted into the text to indicate where the Eusebian section has transitioned, not the source text.

There are occasions, however, where the sigla do appear to refer to a change in source text and lack a corresponding Eusebian number in the margin. For instance, at F 82:10-12 (f. 74v), where the text switches from Matt 14:32 to John 6:21 and then back to Matt 14:33, the scribe has inserted Io into the text just before the Johannine verse, but there is no Eusebian number corresponding to John in the margin. Likewise, the scribe inserts $M t$ into the text just before returning to the Matthean material, again with no corresponding Eusebian number. A similar case occurs at F 35:5 (f. 44r). Thus, although the primary function of the insertions is for correspondence with the Eusebian section and canon numbers, they do occasionally serve to mark the source text of the harmony.

Ranke does not include the sigla in his edition, and I too have left them out of the current version, although I intend to include them in the complete edition of the text. Likewise I have omitted the Eusebian section and canon numbers from the current version for the sake of simplicity, but will also include them in the complete edition.

## Notes on the Transcription

For the transcription of the MS, I have begun with Ranke's text as a base but have performed a fresh and careful collation with the physical manuscript, both in person and
with the aid of high-resolution color images. ${ }^{70}$ I have corrected not only Ranke's textual mistakes, but also his erroneous references to the gospel source text, which I have discovered are far more numerous. These mistakes in identifying the source text of the harmony are not trivial, for they led Wordsworth and White to list false readings for Fuldensis in their critical edition of the Vulgate on more than one occasion.

For instance, at Luke 6:16, Wordsworth and White ${ }^{71}$ list two MSS (DW) as including an initial et at the beginning of the verse. Although Fuldensis also has this reading, they do not list Fuldensis because they were reliant on Ranke, who has mislabeled the verse as coming from Matt 10:4 (F 23:14). The Stuttgart Vulgate, ${ }^{72}$ on the other hand, correctly notes Fuldensis' reading at Luke $6: 16$, which can only mean its editorial team performed an independent collation of the text once they learned Ranke's edition could not be trusted. Although it contains some errors with regard to Fuldensis, I have so far not found an error in the Stuttgart apparatus that is attributable to an error in Ranke's edition.

Since it is frequently the case that Fuldensis includes only partial verses harmonized together, my reference system relies on the cola et commata (clausal breaks) printed in the Stuttgart Vulgate edition. Thus my verse division rules are as follows:

Superscripts a, b, c, etc., denote the inclusion of the complete clause
Superscripts $\alpha, \beta, \gamma$, etc., denote the inclusion of only part of the clause

[^26]For example, table 3 provides the text of Luke 11:1 as printed in the Stuttgart Vulgate and as found in the corresponding text of Fuldensis (F 35:5).

Table 3. Sample verse division in the new edition of Fuldensis

| Luke 11:1 in the Stuttgart Vulgate | Luke 11:1 $1^{\beta c \delta}$ in F 35:5 |
| :--- | :---: |
| Et factum est cum esset in loco quodam |  |
| $\quad$ orans |  |
| ut cessavit dixit unus ex discipulis eius | Tunc dixit unus ex discipulis eius |
| $\quad$ ad eum | ad eum• |
| Domine doce nos orare | domine doce nos orare. |
| Sicut et Iohannes docuit discipulos suos | sicut iohannes docuit discipulos suos. |

Thus the reference in Fuldensis becomes Luke $11: 1^{\beta c \delta}$. Since the first clause is entirely missing, there is no "a" or " $\alpha$ " in the reference. Since the second clause is only partially present, there is a " $\beta$ " in the reference. Since the third clause is entirely present, there is a "c" in the clause. And since the fourth clause is only partially present (despite the fact that only one word is missing), there is a " $\delta$ " in the reference. With this system, a reader can immediately ascertain whether a particular verse in Fuldensis is partial or complete as regards the gospel text. When the entire verse is complete, no letters are provided. I have followed the verse divisions of the Stuttgart Vulgate, which occasionally disagree with other editions of the Gospels, including Ranke, but was necessary for consistency.

In adding a more robust reference system, I have also taken the opportunity to versify Codex Fuldensis. Until now, scholars have been forced to use the page and line numbers of Ranke's edition, which is an imprecise and undesirable method. My new edition adds verse numbers to the harmony, to facilitate future references. As described above, I retain the original chapter numbers of the text (prior to their attempted revision by the scribe). Within these chapters, I have now also divided the text into verses,
following as closely as possible the verse divisions of the source text. Generally speaking, when a new verse in the source text begins, so does a new verse in the harmony. However, when the harmonized text has combined two or more parallel verses, and switches back and forth between them, I generally allow it to stand as a single verse rather than dividing the line into several smaller, unwieldy verses.

Ranke's edition printed the mid-level dots (semicolons) found throughout the text, and I have retained these and corrected them where necessary. Similarly, Ranke printed capital letters to indicate a corresponding change in size in the initial letter of a new clause in the text, and I have retained these as well and occasionally corrected them. Ranke's paragraphing also followed the paragraphing of the MS, which was a helpful feature. For the current study, however, I have not retained the paragraphing in my layout, in order to divide the text by its gospel references, which I considered to be more important information. In the final edition, however, I intend to find a way to match the paragraph breaks of the MS while also providing my detailed source references.

I have retained the orthography of the scribe throughout, even when the scribe uses non-standard or inconsistent spelling, and have transcribed any apparent textual errors exactly as they appear. To standardize (vulgatize?) the text would, of course, defeat the purpose of the edition. ${ }^{73}$

## Notes on the Translation

Following Jerome himself in his translation of the Vulgate (Letter 57, To
Pammachius), my translation of Codex Fuldensis falls on the side of "word for word"

[^27]rather than "thought for thought." That is, I have produced a modified formal correspondence translation. ${ }^{74} \mathrm{My}$ goal is to provide an accurate rendering of the Latin as best as English grammar will allow, so that a reader less familiar with Latin will still gain an insight into its structure and meaning. As such, I have at times retained the Latin word order where it does not conflict with acceptable English syntax. Likewise, I have not attempted to be gender inclusive, except where it does not interfere with an accurate rendering of the Latin. However, I have not distinguished between the second person singular and plural pronouns or verbs, which is a drawback of the English language.

I have also elected to imitate the Latin spelling of proper nouns (in the nominative case) in the translation. Thus Peter is Petrus and Galilee is Galilaea. This decision eliminates the inconsistency in English biblical translations of Anglicizing some names (like James) and not others (like Alphaeus). In this way, the English reader will come closer to what the Latin reader of Fuldensis would have read. There are cases where retaining this spelling can be significant. For instance, Matthew usually spells Jerusalem as Hierosolyma, whereas Luke usually spells Jerusalem as Hierusalem. Were the translation simply to render both forms as Jerusalem, that important source information might be lost on the English reader. Where the Latin is inconsistent in its spelling of proper nouns, the English translation follows suit. Similarly, where there were apparent errors in the Latin, the English reflects (where possible) the same errors. Where the Latin verb tense is ambiguous (e.g. is venit perfect or present? is sciam present subjunctive or future indicative?) the Greek text has been consulted.

[^28]
## Notes on the Apparatus

The current edition is, in a strict sense, not a critical edition, based on the collation of many manuscripts, but a diplomatic edition, since it is an exact transcription of a single manuscript: Codex Fuldensis, the oldest surviving version of the Diatessaron we have. As such, it does not require an apparatus, save in the reporting of corrections to the MS (to which I will return below). Nonetheless, I have elected to include an apparatus of readings that requires some explanation.

Petersen summed the field up well when he wrote, "Diatessaronic research is always a search for what should not be in the text." ${ }^{, 75}$ In other words, Tatian's Diatessaron presumably agreed in large part with the standard gospel text. Thus where Diatessaronic witnesses also agree with the standard text, there is no way to determine whether the agreement goes all the way back to Tatian, or was vulgatized to agree somewhere along the way. The only way to distinguish a potential Diatessaronic reading with certainty is to note where a witness deviates from the standard gospel text. Then one can move on to determine whether the deviation goes back to Tatian's text or came into the tradition at a later point.

For this reason, although I have not included the readings of other Diatessaronic witnesses in my apparatus, ${ }^{76}$ I have collated Codex Fuldensis against our best critical edition of the Vulgate, the fifth edition (2007) of the Stuttgart Vulgate. ${ }^{77}$ Wherever the Stuttgart Vulgate and Fuldensis disagree, I have listed the Stuttgart reading (under the

[^29]siglum $\check{\mathrm{S}}$, to distinguish it from any MS). ${ }^{78}$ Since the Stuttgart Vulgate, however, is a manual edition with a limited apparatus of its own (like the Nestle-Aland editions of the Greek NT), I have consulted the more complete edition of Wordsworth and White for MS evidence. I list all Vulgate MSS that agree with Fuldensis (F) against Š. These data allow the reader to determine whether F is unique in this reading within the Vulgate tradition, or simply one of many MSS that deviate from what $\check{S}$ has reconstructed to be the Vulgate's text. In essence, this apparatus lists every potential Diatessaronic reading that Fuldensis can possibly supply. It remains only to test the readings against the rest of the Diatessaronic tradition (heeding Schmid's new methodology, ${ }^{79}$ of course).

Some further explanations are in order. The purpose of the apparatus is to show where Fuldensis deviates from our best reconstruction of Jerome's Vulgate text, of which Fuldensis is often a very pure example. As such, the only variants I list are those where F disagrees with Š. If F agrees with $\check{S}$, even if there are other Vulgate MSS that have variant readings (which is constantly the case), I have no need to note this. The apparatus is not designed to display the complete state of Vulgate readings in the Gospels.

Likewise, where F disagrees with Š, I only list witnesses that agree with F. I do not list witnesses that agree with S against F , since there is no use for this information.

There is one exception to this rule. I have identified four important early MSS that are contemporary with Fuldensis both in provenance (Italian type) and time (within one to two centuries), and thus representative of the type of text in circulation at the time

[^30]Fuldensis was copied. These four are also the primary MSS that the Stuttgart edition relies on to establish its critical text. They are:
$\Sigma$ Sangallensis (V-VI)
A Amiatanus (VII-VIII)
M Mediolanensis (VI)
Z Harleianus (VI-VII)
When F disagrees with Š, where the readings of these four MSS are available, I always report them, whether they agree with F, with Š, or offer an alternative reading. To be clear, I do not report their readings whenever they deviate from F. I only report their readings where F first deviates from Š. Including these four MSS provides a sampling of what the best Vulgate MSS are doing.

The apparatus generally includes only readings from Vulgate MSS and not from Old Latin MSS. When a variant in F has Vulgate support, there is no need to turn to the Old Latin gospels as its source. On the occasions where a variant in F has little or no Vulgate support, and Wordsworth and White have listed an Old Latin MS that agrees with F's reading, I list the Old Latin support.

The complete list of MSS cited in the apparatus is in table 4 (this same list can be found in the List of Abbreviations on p . viii). Where the Stuttgart Vulgate and Wordsworth and White employ a conflicting siglum (D, P), I have added a superscript ( ${ }^{\text {Š }}$ ) to distinguish the sigla in the Stuttgart edition $\left(\mathrm{D}^{\text {s. }}, \mathrm{P}^{\text {š }}\right)$. The majority of the data come from Wordsworth and White's apparatus, with occasional supplementation from the Stuttgart Vulgate's apparatus and A. Jülicher's edition of the Old Latin Gospels. ${ }^{80}$

[^31]Table 4. List of manuscripts cited in the apparatus

| Vulgate Manuscripts | Old Latin Manuscripts |
| :---: | :---: |
| A Amiatanus (VII-VIII) | aur Aureus Holmiensis (VI-VII) |
| B Bigotianus (VIII) | $a$ Vercellensis (IV) |
| C Cavensis (IX) | $b$ Veronensis (IV-V) |
| D Dublinensis (IX) | c Colbertinus (XI-XII) |
| $\mathrm{D}^{\text {S }}$ Durmachensis (VI-VII) | $d$ Cantabrigiensis (Bezae) (V-VI) |
| $\Delta$ Dunelmensis (VI-VIII) | (Latin portion of D in Greek) |
| E Egertonensis (IX) | $\delta$ Sangallensis (IX) |
| F Fuldensis (VI) | (Latin portion of $\Delta$ in Greek) |
| G Sangermanensis (IX) | $e$ Palatinus (IV-V) |
| H Hubertanus (IX-X) | $f$ Brixianus (VI) |
| I Ingolstadiensis (IX) | $f f^{\text {d }}$ Corbeiensis I (VIII) |
| J Foro-Juliensis (VI-VII) | $f f^{2}$ Corbeiensis II (V) |
| K Grandivellensis (Karolinus) (IX) | $k$ Bobiensis (IV-V) |
| $\Theta$ Theodulphianus (IX) | $l$ Rehdigeranus (VII) |
| L Lichfeldensis (VII-VIII) | $m \quad$ Speculum Pseudo-Augustine (V) |
| M Mediolanensis (VI) | $q$ Monacensis (VI) |
| N Augustodunensis (V) | $r$ Usserianus I (VI) |
| O Oxoniensis (VII) |  |
| P Perusinus (VI-VII) |  |
| $\mathrm{P}^{\text {¢ }}$ (no name) (VI-VII) |  |
| Q Kenanensis (VII-IX) |  |
| S Stonyhurstensis (VII) |  |
| R Rushworthianus (IX) |  |
| T Toletanus (X) |  |
| V Vallicellianus (IX) |  |
| W Codex Willelmi de Hales (XIII) |  |
| X Corporis Christi (VII) |  |
| Y Lindisfarnensis (VII-VIII) |  |
| Z Harleianus (VI-VII) |  |
| $\Sigma$ Sangallensis (V-VI) |  |

In terms of the apparatus, I have generally ignored inconsequential differences between F and Š that are characteristic of Latin, except where they seemed noteworthy. I do not report, for example, orthographical differences, like athuc for adhuc, and aput for apud, etc.; or contracted prefixes, like aff- for adf-, inp- for imp-, pre- for prae-, etc.; or common abbreviations, like quodcumq. for quodcumque, or omnib. for omnibus; or
insignificant verbal contractions, like -ii- for -ivi-; or common letter exchanges, like scribtura for scriptura, or omnis for omnes.

Similarly, one soon discovers in the MS that Victor often did not approve of the scribe's syllabification at the end of many lines and consequently made minute adjustments, transposing single letters from one line to the next. I have ignored these changes as they make no real difference, orthographic or otherwise. Those desiring to study these corrections may consult Ranke's Commentarius Diplomaticus, where he lists them along with the rest of the MS corrections he notes.

There are intermittent corrections in the MS, most either in the scribe's own hand or in Victor's hand, though it is not always easy to tell. As described above, Ranke identified several further hands, most of whom were late and do not concern us, but some of whom may have been contemporary with Victor and the original scribe. ${ }^{81}$ Ranke usually does not identity the correcting hand in his commentary. Where he does, I usually follow him; where he does not, I have provided my own assessment. I report every correction made to the harmony text in the apparatus and have developed my own nomenclature for identifying the various hands, using the sigla listed in table 5.

Table 5. Sigla used for correctors in the apparatus

| Siglum | Meaning |
| :---: | :--- |
| $\mathrm{F}^{*}$ | what the scribe initially wrote |
| $\mathrm{F}^{\mathrm{s}}$ | what the scribe himself corrected |
| $\mathrm{F}^{\mathrm{v}}$ | what Victor corrected |
| $\mathrm{F}^{\mathrm{c}}$ | what a contemporary corrector corrected, with a hand similar to Victor's |
| $\mathrm{F}^{\mathrm{b}}$ | what a later medieval corrector corrected, in black ink |

[^32]In terms of deciding what reading to keep in the text, I have followed the following principle: the transcription reproduces, as best as I can determine, the text Victor intended to be final. Ideally, we would hope for a text that came closest to the exemplar on which Fuldensis is based. Although it is tempting to presume that what the scribe initially wrote comes closest that exemplar, this is not always necessarily the case. It may well be that the scribe made an initial error, and what the scribe or Victor corrected comes closest to the exemplar. Rather than attempt to decide the matter in each case, I have elected (as Ranke did) to print the corrected text, along with the initial reading in the apparatus, and allow the reader to decide what is more likely to represent the exemplar. Additionally, this corrected version of the text is the form that later copiers in the Diatessaronic tradition would have encountered and likely elected to copy. To print the uncorrected form might lead once again to "imaginary variants" based on differences in an edition and not in the text. My exception to this principle is to print the original chapter numbers of the text and not the corrected chapters, for the reasons already stated above.

## Notes on the Commentary

The running commentary with the text primarily includes three items: First, it discusses noteworthy sequence choices of the harmonized text, particularly when these agree or disagree with other major Diatessaronic witnesses, or produce an oddity in the Latin text that may provide some clue about the language from which the Latin was translated. Second, it provides a description of the corrections or errors in the text that are noted in the apparatus, so the reader can have a better understanding of their nature and potential origin. And third, it discusses apparently unique readings in the text of

Fuldensis, based on the information gathered in the apparatus. Not only may some of these readings eventually prove to go back to Tatian's Diatessaron itself, but they may also serve to test a later harmony's potential dependence on Codex Fuldensis, an exercise that lies at the very heart of the "new perspective" on the Diatessaron, and which is reserved for the concluding chapter of this study.

## CHAPTER TWO

Selections from the Early Life of Jesus

## Preface (F 1)

## [2rr] Caput I

Lk 1:1 Quoniam quidem multi conati sunt ordinare narrationem quae in nobis conpletae sunt rerum.

1:2 sicut tradiderunt nobis qui ab initio ipsi uiderant et ministri fuerunt sermonis

1:3 Uisum est et mihi assecuto a principio omnibus diligenter ex ordine tibi scribere optime theofyle•
1:4 ut cognoscas eorum uerborum de quibus eruditus es ueritatem

Jn 1:1 In principio erat uerbum et uerbum erat apud deum et deus erat uerbum•
1:2 hoc erat in principio apud deum.
1:3 omnia per ipsum facta sunt• et sine ipso factum est nihil• quod factum est
1:4 in ipso uita erat et uita erat lux hominum.
1:5 et lux in tenebris lucet et
tenebrae eam non conprehenderunt

## Chapter 1

Seeing that many indeed have tried 1 to set in order a narration of the things that have been fulfilled among us,
just as those, who themselves had seen from the beginning and were servants of the message, have handed on to us, it also seemed good to me, having followed everything carefully from the beginning, to write for you in order, most excellent Theophilus, so that you may know the truth of those words about which you were taught.
In the beginning was the Word, 5 and the Word was with God, and the Word was God.
It was with God in the beginning. 6
All things were made through it, 7
and without it nothing was made.
What was made
in it was life, and the life was the $\quad 8$ light of humans.
And the light shines in the 9 darkness, and the darkness has not grasped it.

## 1:2 (Lk 1:2) uiderant] uiderunt $\check{S}$

## Notes

1:1 (Lk 1:1): F begins its harmony with Luke 1:1-4, whereas other major versions of the Diatessaron begin with John 1:1 (e.g., Arabic; Middle Italian; all Middle Dutch but one; several Latin versions; cf. Aphrahat, Demonstrations I.10; Ephrem, Commentary on the Diatessaron, I.2). Some versions, however, follow F in beginning with Luke 1:1-4
(e.g., Codex Sangallensis). Noticeably, F's capitula begin with John 1:1, betraying the likely revision the text has undergone.
1:7-8 (Jn 1:3-4): Primitive punctuation present in the manuscript (a medial point) suggests that the ending of John 1:3 was understood as the beginning of the clause in 1:4 (and not as concluding the thought in 1:3). Such is the standard Latin (and Syriac) reading.

## Birth Narrative (F 2-11)

Caput II
Lk 1:5 Fuit in diebus herodis regis iudae sacerdos quidam nomine zaccharias de uice auia et uxor illi de filiabus• aaron• et nomen eius- elisabeth•

1:6 erant autem iusti ambo ante deum
[21v] | incedentes in omnibus mandatis et iustificationibus domini sine quaerella•
1:7 Et non erat illis filius eo quod esset elisabeth sterilis• et ambo processissent in diebus suis-
1:8 factum est autem cum sacerdotio fungeretur in ordine uicis suae ante deum.

1:9 secundum consuetudinem sacerdotii• sorte exiit• ut incensum poneret ingressus in templum domini-
1:10 Et omnis multitudo erat populi orans foris hora incensi-

1:11 apparuit autem illi angelus domini stans a dextris altaris incensi-

1:12 et zaccharias turbatus est• uidens• et timor inruit super eum•

1:13 ait autem ad illum angelus• ne timeas zaccharia quoniam exaudita est depraecatio tua $\cdot$ et uxor tua elisabeth pariet tibi filium et uocabis nomen eius

## Chapter 2

In the days of Herodes, king of Judae, there was a certain priest by the name of Zaccharias, in the office of Avia, and his wife, of the daughters of Aaron. And her name (was) Elisabeth.
Now they were both right before God, walking in all the commands and precepts of the Lord without blame.
But they had no son, for the reason that Elisabeth was barren, and both were advanced in their days.
However, it happened that when he was performing the priestly function in the order of his office before God,
according to the custom of the priesthood, (chosen) by lot he went out to offer the incense, entering into the temple of the Lord.
And the whole crowd of people was outside praying at the hour of incense.
Now an angel of the Lord appeared
to him, standing on the right side of the altar of incense.
And Zaccharias was troubled, seeing (the angel), and fear rushed over him.
But the angel said to him, "Do not fear, Zaccharias, for your supplication has been clearly heard, and your wife Elisabeth will bear you a son. And you will name

|  | iohannem | him Johannes. |  |
| :---: | :---: | :---: | :---: |
| 1:14 | Et erit gaudium tibi et exultatio• et multi in natiuitate eius gaudebunt- | And you will have joy and gladness, and many will rejoice in his birth. | 10 |
| $1: 15$ $[22 r]$ | erit enim magnus coram domino et uinum et sicera non bibet et spiritu sancto replebitur adhuc ex utero matris suae• | For he will be great before the Lord, and he will not drink wine and strong drink, and he will be filled with the Holy Spirit even from his mother's womb. | 11 |
| 1:16 | Et multos filiorum israhel conuertit ad dominum deum ipsorum | And he turns many of the children of Israel to the Lord their God. | 12 |
| 1:17 | et ipse praecedet ante illum in spiritu et uirtute heliae• ut conuertat corda patrum in filios• et incredibiles ad prudentiam iustorum parare domino plebem perfectam. | And he himself will go before him in the spirit and power of Helias, to turn the hearts of the fathers to the children and the unbelievers to the wisdom of the just, to prepare for the Lord a perfected people." | 13 |
| 1:18 | Et dixit zaccharias ad angelum. unde hoc sciam ego enim sum senex• et uxor mea processit $\cdot$ in diebus suis- | And Zaccharias said to the angel, "From whom will I know this? For I am old, and my wife has advanced in her days." | 14 |
| 1:19 | Et respondens angelus dixit eiEgo sum gabrihel qui adsto ante deum• et missus sum ad te et haec tibi euangelizare• | And answering, the angel said to him, "I am Gabriel, who stand before God. And I was sent to you and to proclaim this good news to you. | 15 |
| 1:20 | Et ecce eris tacens et non poteris loqui usque in diem quo haec fiant pro eo quod non credidisti uerbis meis quae inplebuntur in tempore suo. | And look, you will be silent and will not be able to speak until the day on which these things take place, for the reason that you did not trust my words, which will be fulfilled in their time." | 16 |
| 1:21 | Et erat plebs expectans zacchariam. <br> Et mirabantur quod tardaret ipse in templo- | And the people were expecting Zaccharias. And they were surprised that he delayed in the temple. | 17 |
| 1:22 | Egressus autem non poterat loqui ad illos• et cognouerunt quod uisionem uidisset in templo et ipse erat innuens illis- et permansit mutus. | But coming out, he could not speak to them. And they recognized that he had seen a vision in the temple. And he was motioning to them, but he remained mute. | 18 |
| $\begin{gathered} 1: 23 \\ {[22 v]} \end{gathered}$ | Et factum est ut impleti sunt \| dies officii eius abiit in domum suam• | And it happened that, when the days of his service were complete, he went off to his home. | 19 |

1:24 post hos autem dies concepit
elisabeth se mensibus quinque dicens.
1:25 quia sic mihi fecit dominus in diebus quibus respexit auferre opprobrium meum inter homines

And after these days his wife Elisabeth conceived, and she hid herself for five months, saying, "Thus has the Lord done for me in 21 the days in which he has cared to take away my shame among the people."

2:1 (Lk 1:5) iudae DL] iudeae MZ; iudaeae AŠ
2:2 (Lk 1:6) incedentes $\mathrm{F}^{\mathrm{s}} \mathrm{S}$ ] incidentes $\mathrm{F}^{*} \mathrm{DO}^{*} \mid$ quaerella $\mathrm{F}^{\mathrm{s}} \mathrm{ZS}$ ] quaerilla $\mathrm{F}^{*}$; querella
AM
2:12 (Lk 1:16) conuertit] conuertet $\breve{S}$
2:15 (Lk 1:19) sum ${ }^{2}$ ] add. loqui Š
2:16 (Lk 1:20) usque $F^{\vee}$ Š] quousque $F^{*}$

## Notes

2:1 (Lk 1:5): F sets the Johannine prologue aside to continue with the birth narrative from Luke and Matt, not returning to it again until John the Baptist comes on the scene in F 13. F makes little attempt to harmonize the birth narratives, save slightly in the genealogies. Instead what follows simply alternates between Luke and Matt: F 2-4 = Luke 1:5-80; F 5:1-29 = Matt 1:1-25 + Luke 3:34-37; F 5:30-7:19 = Luke 2:1-39; F 8$11=$ Matt 2.
2:2 (Lk 1:6): In the words incidentes and quaerilla, the scribe has corrected the $i$ to read like an uppercase "E" by adding three horizontal strokes (rendering a different form than the MS's typical $e$, which looks more like a large lowercase "e"). This corrective technique is employed frequently throughout the MS.
2:12 (Lk 1:16): Israhel is uncharacteristically abbreviated with a nomen sacrum here $(i s r l)$. Typically in F it is spelled out in full, but there are a handful of further exceptions (e.g., F 7:14 [Lk 2:34]; F 11:3 [Mt 2:21]).

2:16 (Lk 1:20): Victor (or possibly the scribe) has used supralinear dots to mark out quo before usque. This corrective technique is employed frequently throughout the MS.

## Caput III

Lk 1:26 In mense autem sexto missus est angelus gabrihel a deo in ciuitatem galileae• cui nomen nazareth
1:27 ad uirginem disponsatam uiro cui nomen erat $\cdot$ ioseph $\cdot$ de domo dauid• et nomen uirginis mariam

1:28 Et ingressus angelus ad eam dixit• habe gratia plaena dominus tecum $\cdot$ benedicta tu in mulieribus•

## Chapter 3

Now in the sixth month, the angel
Gabriel was sent by God to a city of Galilaea, whose name (was) Nazareth, to a virgin engaged to a man whose name was Joseph, of the house of David. And the name of the virgin was Mariam.
And having entered, the angel said to her, "Greetings, one full of favor! The Lord (is) with you. Blessed are you among women."

1:29 quae cum uidisset turbata est in sermone eius• et cogitabat qualis esset ista salutatio-

1:30 Et ait• angelus ei ne timeas maria• Inuenisti enim gratiam apud deum•
1:31 ecce concipies in utero et paries filium• et uocabis nomen eius ihesum.
1:32 Hic erit magnus et filius altissimi uocabitur et dabit illi dominus sedem dauid patris eius•

1:33 et regnabit | in domo iacob in
[23r] aeternum.
Et regni eius non erit finis-
1:34 Dixit autem maria ad angelum• quomodo fiet istud quoniam uirum non cognosco•
1:35 Et respondens angelus dixit eiSpiritus sanctus superueniet in te et uirtus altissimi obumbrabit tibiIdeoque et quod nascetur sanctum uocabitur filius dei-

1:36 Et ecce elisabeth cognata tua et ipsa concepit filium in senectute sua et hic mensis est sextus illi quae uocatur sterilis.
1:37 quia non erit inpossibile apud deum omne uerbum.
1:38 Dixit autem maria• ecce ancilla domini fiat mihi secundum uerbum tuum• Et discessit ab illa angelus $\cdot$
1:39 Exurgens autem maria in diebus illis• abiit in montana cum festinatione in ciuitatem iuda•
1:40 et intrauit in domum zacchariaeet salutauit elisabeth-
1:41 Et factum est• ut audiuit salutationem mariae elisabeth exultauit infans in utero eius• et repleta est spiritu sancto

When she saw (the angel), she was troubled at his words, and she began pondering what kind of greeting that might be.
But the angel said to her, "Do not 5 fear, Maria. For you have found favor before God.
Listen, you will conceive in your
womb and will bear a son, and you will name him Jesus.
He will be great and will be called Son of the Most High, and the Lord will give him the throne of David his father.
And he will reign in the house of
Jacob forever, and of his kingdom there will be no end."
But Maria said to the angel, "How 9
will that take place, since I do not know a man?"
And answering, the angel said to 10
her, "The Holy Spirit will come over you, and the power of the Most High will overshadow you. And for this reason also what will be born will be called holy, the Son of God.
And listen, your relative Elisabeth, 11 even she has conceived a son in her old age, and this is the sixth month for her who is called barren. For no word will be impossible12 with God.
But Maria said, "Here (am I), the 13
servant of the Lord. May it be done to me according to your word." And the angel withdrew from her.
Now rising up in those days, Maria 14
went out to the hill country in haste, to a city of Judaea.
And she entered into the house of
Zaccharias and greeted Elisabeth.
And it happened that when
Elisabeth heard Maria's greeting, the child in her womb leaped, and Elisabeth was filled with the Holy

| $1: 42$ | elisabeth• <br> et exclamauit uoce magna• et <br> dixit \| benedicta tu inter mulieres• <br> et benedictus fructus uentris tui• | Spirit <br> and cried out in a loud voice and <br> said, "Blessed (are) you among <br> women, and blessed (is) the fruit <br> of your womb! | 17 |
| :--- | :--- | :--- | :--- |
| $1: 43$ | Et unde hoc mihi• ut ueniat mater <br> domini mei ad me• | And by what means (does) this <br> (happen) to me, that the mother of | 18 |
| $1: 44$ | Ecce enim ut facta est uox <br> salutationis tuae in auribus meis. | my Lord should come to me? | For listen, as soon as the sound of <br> your greeting reached my ears, the | 19

quasi mensibus tribus et reuersa est in domum suam
about three months, and she returned to her home.

3:2 (Lk 1:27) disponsatam CDGH@LORT] desponsatam AMZŠ | mariam HY] maria Š
3:3 (Lk 1:28) plaena $F^{s}$ ] plena $F *$ Š
3:7 (Lk 1:32) dominus AHY] add. deus MZŠ
3:11 (Lk 1:36) senectute BCDD ${ }^{\text {S }}$ IJKOTVWXZ*] senecta $A M Z 1$ Š
3:26 (Lk 1:51) potentia Z] potentiam AMŠ
3:28 (Lk 1:53) inanes $\mathrm{F}^{\mathrm{s}} \mathrm{S}$ ] inanis $\mathrm{F}^{*}$

## Notes

3:2 (Lk 1:27): Although F introduces the mother of Jesus as mariam here, for the remainder of the birth narrative it refers to her as maria (notwithstanding those cases where the Latin accusative necessarily renders the name with a final $m$ ).

## Caput IIII

Lk 1:57 elisabeth autem impletum est tempus pariendi et peperit filium suum
1:58 Et audierunt uicini et cognati eius quia magnificauit dominus misericordiam suam cum illa• Et congratulabantur ei-
1:59 Et factum est in die octauo-
uenerunt circumcidere puerum• Et uocabant eum nomine patris eius zacchariam.

1:60 Et respondens mater eius dixit. nequaquam• sed uocabitur iohannes.
1:61 Et dixerunt ad illam• quia nemo est in cognatione qui uocetur hoc nomine-
1:62 Innuebant autem patri eius quem uellet uocari eum•

1:63 Et postulans pugillarem scribsit dicens $\cdot$ iohannes est nomen eius• Et mirati sunt uniuersi-
1:64 apertum est autem ilico• os eius• et lingua eius et loquebatur benedicens deum•
1:65 Et factus est timor super omnes
[24v] uicinos | eorum $\cdot$ et super omnia

## Chapter 4

Now the time came for Elisabeth 1 to give birth, and she gave birth to her son.
And her neighbors and relatives 2 heard that the Lord magnified his mercy with her, and they rejoiced with her.
And it happened on the eighth day 3 that they came to circumcise the boy. And they were going to call him by the name of his father, Zaccharias.
But answering, his mother said, "No! He will be called Johannes."

And they said to her, "There is no one among your relatives who is called by this name."
And they began to motion to his father for what he wanted him to be called.
And asking for a writing tablet, he wrote, stating, "His name is Johannes." And all were amazed.
And immediately his mouth was opened and his tongue (freed), and he began to speak, blessing God. And fear came over all their neighbors, and all these things
montana iudeae diuulgabantur omnia uerba haec-
1:66 Et posuerunt omnes qui audierant in corde suo dicentes quid putas puer iste erit etenim manus domini erat cum illo•

1:67 et zaccharias pater eius impletus est spiritu sancto• et prophetauit dicens•
1:68 Benedictus deus israhel quia uisitauit et fecit redemtionem plebi suae-

1:69 Et erexit cornum salutis nobis in domo dauid pueri sui-

1:70 Sicut locutus est per os sanctorum qui a saeculo sunt prophetarum eius
1:71 salutem ex inimicis nostris• et de manu omnium qui oderunt nos-
1:72 ad faciendam misericordiam cum patribus nostris et memorari testamenti sui sancti-
1:73 iusiurandum quod iurauit ad abraham patrem nostrum•
1:74 daturum se nobis• ut sine timore de manu inimicorum nostrorum liberati• seruiamus illi
1:75 in sanctitate et iustitia coram ipso omnibus diebus nostris
1:76 Et tu puer propheta altis|simi
[25r] uocaueris praehibis enim ante faciem domini parare uias eius•

1:77 ad dandam scientiam salutis plebi eius in remissione peccatorum eorum•
1:78 per uiscera misericordiae dei nostri in quibus uisitauit nosoriens ex alto-
1:79 inluminare his qui in tenebris et in umbra mortis sedent ad dirigendos pedes nostros in uiam pacis.
were circulated over the whole hill country of Judaea.
And all who had heard considered
(it) in their heart, saying, "What do you think that boy will be?
Because the hand of the Lord was with him."
And his father Zaccharias was filled with the Holy Spirit and prophesied, saying,
"Blessed (is) the God of Israel, because he has shown favor and brought about redemption to his people.
And he has raised the horn of salvation for us in the house of David his servant.
Just as he spoke through the mouth of his holy prophets who are from the beginning, salvation from our enemies and from the hand of all who hate us, to have mercy on our ancestors and16
to remember his holy covenant,
the oath that he swore to Abraham17
our father,
to grant us that without fear, 18
having been freed from the hand of our enemies, we may serve him in holiness and righteousness19
before him for all our days.
And you, child, will be called
prophet of the Most High, for you will go before the presence of the
Lord, to prepare his ways,
to bestow the knowledge of
salvation to his people, by the forgiveness of their sins, through the heart of mercy of our22

God, by which the dawn visits us from the height,
to illuminate these ones who sit in 23 darkness and the shadow of death, to direct our feet on the way of peace."

1:80
Purr autem crescebat et confortabatur spiritu• et erat in deserts usque in diem ostensionis sue ad israhel.

And the child grew and was strengthened in the Spirit, and he was in the wilderness until the day of his appearance to Israel.

4:1 (Ck 1:57) sum om. Š
4:5 (Ck 1:61) cognation e L] add. tua Š
4:12 (Ck 1:68) redemtionem AHTY] redemptionem Š
4:13 (Ck 1:69) cornum GJO*Y] cornu Š
4:14 (Ck 1:70) est $\mathrm{F}^{\text {s }}$ S $]$ es? $\mathrm{F}^{* \text { vii }} \mid$ dui $\left.\mathrm{F}^{\text {s }} \mathrm{S}\right]$ ??drum qua $\mathrm{F}^{* \text { vid }}$ (see note)
4:20 (Ck 1:76) uocaueris CO* QR] uocaberis Š
4:21 (Ck 1:77) remission $\Theta^{*} \mathrm{KTVZ}^{\mathrm{C}}$ ] remissionem $\mathrm{S}^{\mathrm{L}} \mid$ jorum $\left.\mathrm{F}^{\mathrm{s}} \mathrm{Š}\right]$ meorum $\mathrm{F}^{*} \mathrm{RW}$

## Notes

4:1 (Ck 1:57): Apparently unique in the Vulgate tradition, F adds sum to read "her son." 4:14 (Lk 1:70): Two erasures have occurred in this verse. First, rather than est it appears the scribe ended the word with a now indistinct letter, which was subsequently erased and replaced with $t$ by the same hand. Second, before quit the scribe originally wrote a now indistinct word which was subsequently scratched out. Ranks (p. 468) posits tuorum. Perhaps more likely is that the erased word was a partial repetition of the previous word sanctorum, which is abbreviated as a nomen sacrum in F here as scrum. If the letter $t$ is indeed visible, the erasure may suggest that F's exemplar did not abbreviate this particular word (or at least this instance) and that the abbreviation was introduced by F .
4:20 (Ck 1:76): As is not uncommon, the scribe of F frequently interchanges the labials $b$ and $v$, as in the current case of uocaueris for uocaberis. At times the interchange affects the sense.

Caput V
Mt 1:1 Liber generation is ihesu christi • filii dauid• filii abraham.

1:2 abraham genit isaac • isaac • autem genit jacob jacob autem genit iudam et fratres ecus-
1:3 iudas autem genit phares• et zara de thamar phares autem• genit esrom• esrom autem genit $\cdot$ aram •
1:4 aram autem genuit• aminadab• aminadab autem genit naasson• naasson autem genuit salmon-
1:5 salmon autem genuit booze de
[25v] rachab booze genit |abed ex ruth abed autem genit jesse

## Chapter 5

A register of the birth of Jesus
Christus, the son of David, the son of Abraham.
Abraham fathered Isaac, and Isaac fathered Jacob, and Jacob fathered Judas and his brothers, and Judas fathered Shares and Zara from Thamar, and Phares fathered Esrom, and Esrom fathered Aram,
and Aram fathered Aminadab, and Aminadab fathered Naasson, and Naasson fathered Salmon, and Salmon fathered Coz from ,

iesse genuit dauid regem•
1:6 dauid autem rex genuit salomonem ex ea quae fuit uriae•

1:7 salomon autem genuit roboam• roboam autem genuit• abia• abia autem genuit• asa•
1:8 asa autem genuit iosaphatiosaphat autem genuit ioram• ioram autem genuit oziam•
1:9 ozias autem genuit ioatham Ioatham autem genuit achaz• achaz• autem genuit ezechiam•
1:10 ezechias autem genuit manassen• manasses autem genuit amonamon autem genuit iosiam•
1:11 iosias autem genuit iechoniam• et fratres eius in transmigratione babylonis-
1:12 Et post transmigrationem babylonis• iechonias genuit salatihel $\cdot$ salatihel autem genuit zorobabel
1:13 zorobabel• autem genuit abiud• abiud autem genuit• eliachim• eliachim autem genuit azor-
1:14 azor autem genuit saddoc saddoc autem genuit• eliachim• eliachim autem genuit eliud•
1:15 eliud autem genuit | eleazar•
[26r] eleazar autem genuit matthan• matthan autem genuit iacob-
1:16 Iacob autem genuit ioseph uirum mariae de qua natus est ihesus. qui uocatur christus.
Lk 3:34 ${ }^{\gamma}$ abraham
F autem.
3:34 ${ }^{\text {® }}$ fuit
3:23 ${ }^{\beta}$ filius
3:34 ${ }^{\delta}$ tharae-
3:34 ${ }^{\text {e }}$ qui fuit nachor-
3:35 qui fuit seruch qui fuit ragau• qui fuit phaleg• qui fuit eber qui fuit• salae•

Jesse fathered David the king. And David the king fathered Salomon from her who was (the wife) of Urias, and Salomon fathered Roboam, and Roboam fathered Abia, and Abia fathered Asa, and Asa fathered Josaphat, and Josaphat fathered Joram, and Joram fathered Ozias, and Ozias fathered Joatham, and Joatham fathered Achaz, and Achaz fathered Ezechias, and Ezechias fathered Manasses, 10 and Manasses fathered Amon, and Amon fathered Josias, and Josias fathered Jechonias and his brothers during (the time of) the expulsion to Babylon.
And after the expulsion to Babylon, Jechonias fathered Salatiel, and Salatiel fathered Zorobabel, and Zorobabel fathered Abiud, and 13 Abiud fathered Eliachim, and Eliachim fathered Azor, and Azor fathered Saddoc, and Saddoc fathered Eliachim, and Eliachim fathered Eliud, and Eliud fathered Eleazar, and
Eleazar fathered Matthan, and Matthan fathered Jacob, and Jacob fathered Joseph, the husband of Maria, from whom was born Jesus, who is called Christus. And Abraham
was
the son
of Thare,
who was (the son) of Nachor, who was (the son) of Seruch, who 18 was (the son) of Ragau, who was (the son) of Phaleg, who was (the son) of Eber, who was (the son) of Sale,1517

3:36 qui fuit cainan• qui fuit• arfaxat• qui fuit sem• qui fuit noe• qui fuit lamach

3:37 qui fuit matusalae• qui fuit enoc• qui fuit iared
qui fuit malelehel• qui fuit cainan• qui fuit enos-
qui fuit seth qui fuit adam qui fuit dei•

Mt 1:17 Omnes ergo generationes• ab abraham usque ad dauid• generationes• XIIII• et a dauid usque ad transmigrationem babylonis generationes• XIIII• et a transmigratione babylonis• usque ad christum• generationes XIIII
1:18 Christi autem generatio sic erat-
Cum esset desponsata mater eius maria ioseph antequam conuenirent
[26v] Inuenta est in utero habens | de spiritu sancto-
1:19 Ioseph autem uir eius cum esset iustus• et nollet eam traducere• uoluit occulte dimittere eam.

1:20 haec autem eo cogitante• ecce angelus domini in somnis paruit ei dicens• Ioseph filii dauid noli timere accipere mariam coniugem tuam•
quod enim in ea natum est de spiritu sancto est.
1:21 pariet autem filium et uocabis nomen eius ihesum• ipse enim saluum faciet populum suum a peccatis eorum•
1:22 Hoc autem totum factum est ut adimpleretur quod dictum est a domino per prophetam dicentem•
who was (the son) of Cainan, who was (the son) of Arfaxat, who was (the son) of Sem, who was (the son) of Noe, who was (the son) of Lamach, who was (the son) of Matusale, who was (the son) of Enoc, who was (the son) of Jared, who was (the son) of Malaleel, who was (the son) of Cainan, who was (the son) of Enos, who was (the son) of Seth, who was (the son) of Adam, who was (the son) of God.
Therefore all the generations from
Abraham up to David (are)
fourteen generations, and from
David up to the expulsion to Babylon (are) fourteen generations, and from the expulsion to Babylon up to Christus (are) fourteen generations. Now the birth of Christus took place in this way: When his mother Maria was engaged to Joseph, before they came together she was found to be with child, from the Holy Spirit.
And Joseph her husband, since he was righteous and was unwilling to disgrace her, wanted to dismiss her privately.
But while he was reflecting on these things, there appeared to him an angel of the Lord in (his) sleep, saying, "Joseph, son of David, do not be afraid to take Maria as your wife, for what was conceived in her is from the Holy Spirit.
And she will bear a son and you 25 will call him Jesus, for he will save his people from their sins."

Now all this took place so that
what was spoken by the Lord through the prophet might be fulfilled, saying,
,

1:23 Ecce uirgo in utero habebit et pariet filium et uocabunt nomen eius• emmanuhel• quod est interpraetatum nobiscum deus•
1:24 Exurgens autem ioseph a somno fecit sicut praecepit ei angelus domini• et accepit coniugem suam
1:25 et non cognoscebat eam donec peperit filium suum primogenitum et uocauit nomen eius ihesum
Lk 2:1 Factum est autem in diebus illis• exiit edictu a caesare augusto ut
[27r] describeretur | uniuersus orbis•
2:2 haec descriptio prima facta est praeside syriae cyrino-

2:3 Et ibant omnes ut profiterentur singuli in suam ciuitatem•
2:4 ascendit autem et ioseph $\cdot$ a galilaea de ciuitate nazareth• in iudaeam ciuitatem dauid• quae uocatur bethleem• eo quod esset de domo et familia dauid•

2:5 ut profiteretur cum maria desponsata sibi uxore pregnante•

2:6 factum est autem cum essent ibiimpleti sunt dies ut pareret.

2:7 et peperit filium suum primogenitum• et pannis eum inuoluit• et reclinauit eum in praesepio quia non erat eis locus in diuersorio
"Look, a virgin will be with child and she will bear a son and they will call him Emmanuel," which is translated, "God with us."
And waking from (his) sleep, Joseph did just as the angel of the Lord instructed him. And he took (Maria) as his wife.
But he had no union with her until she bore her first-born son, and he called him Jesus.

Now it happened in those days that a proclamation went out from Caesar Augustus that the whole world should be registered.
This was the first registration that took place while Cyrinus was governor of Syria.
And all were going that they each might be enrolled in their own city. And Joseph too went up from Galilaea, out of the city of Nazareth, into Judaea (to) the city of David, which is called Bethleem, because he was from the house and family of David, that he might be enrolled with Maria, who was engaged to him as wife, (and who was) pregnant. Now it happened that while they 35 were there, the time came for her to give birth.
And she bore her first-born son, and she wrapped him with cloths and laid him back in a manger, because there was no place for them in the inn.
5:1 (Mt 1:1) filiii ${ }^{1}{ }^{5}$ Š $]$ fili $F^{*} K$
5:5 (Mt 1:5) booz $\left.^{2} \mathrm{ABCHU}^{*} \mathrm{X}\right]$ add. autem $\check{\mathrm{S}} \mid$ iesse $^{2}$ BLU*XYZ] $^{*}$ add. autem $\check{\mathrm{S}}$
5:7 (Mt 1:7) abia ${ }^{1} \mathrm{D}^{\text {S }}$ UWY] abiam AZŠ
5:14 (Mt 1:14) eliachim ${ }^{1.2}$ ] achim Š
5:18 (Lk 3:35) phaleg KVZ] falec M; phalec AŠ | salae CIX] sale Š
5:19 (Lk 3:36) lamach] lamech Š
5:24 (Mt 1:20) paruit AUY*] apparuit MZŠ | filii $\mathrm{F}^{\mathrm{s} A M] ~ f i l i ~ F * Z S ̌ ~}$

5:26 (Mt 1:22) adimpleretur $\Sigma$ CDEJLRTVWXZ] $a d d$. id AMŠ
5:30 (Lk 2:1) edictu] edictum Š
5:34 (Lk 2:5) pregnante GOT]; praegnante MZ; praegnate Š

## Notes

5:1 (Mt 1:1): Some ancient evidence suggests that the genealogies were not originally present in Tatian's Diatessaron, at least insofar as it circulated in the East. Theodoret of Cyrrhus (Haer. fab. comp. I.20) famously critiques Tatian for cutting out (or up?) the genealogies (along with other material that demonstrated Jesus' Davidic lineage).
Likewise, one recension of the Arabic Diatessaron omits the genealogies in the main text but includes them in an appendix (MSS B O E), while the other recension includes them each in a separate chapter in the text (MSS A C) (cf. also Isho‘ bar Ali’s entry on the Diatessaron in his ninth century Syriac/Arabic Lexicon). The presence of the genealogies in F, however, would seem to represent the Western Diatessaronic tradition, where they are usually present (except in the Pepysian Harmony), but in various forms (including Matt alone, Matt harmonized with a part of Luke [as here], and Matt and Luke in their totality and unharmonized). See also the note on F 5:17 (Lk 3:34) below.
5:1 (Mt 1:1): The scribe has added a superscript $i$ to fili after the fact. This strategy is frequently applied, sometimes erroneously (e.g., F 5:24 [Mt 1:20]).
5:14 (Mt 1:14): F is unique in reading eliachim for achim (cf. Matt 1:13, where the name has just appeared).
5:17 (Lk 3:34): Matt's genealogy, which F includes in its entirety, only traces Jesus' lineage back to Abraham. Therefore F adds as an addendum the portion of Luke (3:34 ${ }^{\gamma}$ 38) that continues from Abraham up to Adam. However, F adds a transition (autem) from outside the context. Furthermore, F also retains the original descending order of Matt and the ascending order of Luke, which results in a rather disjunctive harmony. This sequence is followed by Codices Cassellanus, Sangallensis, Stuttgart, and Haaren. There is some evidence that an early version of the Diatessaron circulated in which this harmonized lineage was reordered as either an all-descending or all-ascending list (cf. Aphrahat, Demonstrations 23.21; Codex Bezae's version of Luke 3:23-38).
5:29 (Mt 1:25): In the Matthean context, the subject of vocauit is clearly Joseph; however, in this harmonized account, Maria has already received instruction from Gabriel to name her son Jesus (F 3:6 [Lk 1:31]). Thus the subject of the verb is now ambiguous (although local context might still suggest Joseph).

## Caput VI

Lk 2:8 Et pastores erant in regione eadem• uigilantes et custodientes uigilias noctis supra gregem suum-
2:9 et ecce angelus domini stetit iuxta illos• et claritas dei circumfulsit illos• et timuerunt timore magno•

## Chapter 6

And shepherds were in the same area, watching and keeping guard over their flock during the night.

And there stood an angel of the
Lord next to them, and the brightness of God shined around them, and they were afraid with

| 2:10 | Et dixit illis angelus• nolite timere• ecce enim euangelizo uobis gaudium magnum quod erit omni populo• | But the angel said to them, "Do not fear. For listen, I proclaim good news to you, a great joy that will be for all people. | 3 |
| :---: | :---: | :---: | :---: |
| $\underset{[27 v]}{2: 11}$ | quia natus est uobis hodie \| saluator qui est christus dominus in ciuitate dauid- | For today a savior was born to you, who is Christus the Lord, in the city of David. | 4 |
| 2:12 | et hoc uobis signum• inuenietis infantem pannis inuolutum et positum in praesepio- | And this (will be) your sign: you will find a child wrapped with cloths and placed in a manger. | 5 |
| 2:13 | Et subito facta est cum angelo multitudo militiae caelestis• Laudantium deum et dicentium | And suddenly with the angel there was a throng of the heavenly forces, praising God and saying, | 6 |
| 2:14 | gloria in altissimis deo et in terra pax in hominibus bonae uoluntatis. | "Glory to God in the highest, and on earth peace to people of good will." | 7 |
| 2:15 | Et factum est ut discesserunt ab eis angeli in caelum pastores loquebantur ad inuicem• transeamus usque bethleem• et uideamus hoc uerbum quod factum est• quod fecit dominus et ostendit nobis | And it happened that, after the angels withdrew from them into heaven, the shepherds were saying to each other, "Let us crossover to Bethleem and see this thing that has happened, which the Lord has done and has revealed to us." | 8 |
| 2:16 | Et uenerunt festinantes et inuenerunt mariam et ioseph et infantem positum in praesepio | And hurrying, they went and found Maria and Joseph, and the child placed in the manger. | 9 |
| 2:17 | uidentes autem cognouerunt de uerbo quod dictum erat illis de puero hoc- | And seeing (him), they inquired about the word that had been spoken to them concerning this boy. | 10 |
| 2:18 | et omnes qui audierunt mirati sunt et de his quae dicta erant a pastoribus ad ipsos• | And all who heard were also amazed concerning these things that had been said to them by the shepherds. | 11 |
| 2:19 | maria autem conseruabat omnia uerba haec conferens in corde suo• | But Maria began saving all these words, considering (them) in her heart. | 12 |
| $\begin{gathered} 2: 20 \\ {[28 r]} \end{gathered}$ | Et reuersi sunt pastores glorificantes et laudan\|tes deumin omnibus quae audierant et uiderant sicut dictum est ad illos | And the shepherds returned, glorifying and praising God for all that they had heard and seen, just as it was spoken to them. | 13 |

## Caput VII

Lk 2:21 Et postquam consummati sunt dies octo ut circumcideretur. uocatum est nomen eius ihesus• quod uocatum est ab angelo priusquam in utero conciperetur-

2:22 Et postquam inpleti sunt dies purgationis eius secundum legem mosi• tulerunt illum in hierusalem ut sisterent eum domino-

2:23 Sicut scriptum est in lege dominiquia omne masculinum adaperiens uuluam sanctum domino uocabitur-
2:24 et ut darent hostiam secundum quod dictum est in lege• par turturum aut duos pullos columbarum.
2:25 Et ecce homo erat in hierusalem• cui nomen symeon et homo iste iustus et timoratus• expectans consolationem israhel et spiritus sanctus erat in eo

2:26 Et responsum acceperat ab spiritu• sancto non uisurum se mortem• nisi prius uideret christum domini-
2:27 Et uenit in spiritu• in templum• et cum inducerent puerum ihesum
[28v] parentes eius ut facerent | secundum consuetudinem legis pro eo.
2:28 et ipse accepit eum in ulnas suas. et benedixit deum et dixit-
2:29 Nunc dimittis seruum tuum domine secundum uerbum tuum in pace-
2:30 quia uiderunt oculi mei salutare tuum
2:31 quod parasti ante faciem omnium populorum•
2:32 lumen ad reuelationem gentium•

## Chapter 7

And after eight days were complete, (it was time) that he be circumcised. He was named Jesus, which he was called by the angel before he was conceived in the womb.
And after the days of her purification were fulfilled according to the law of Moses, they brought him to Hierusalem, that they might present him to the Lord,
just as it is written in the law of the Lord that every male who opens the womb shall be declared holy to the Lord,
and that they might offer the sacrifice according to what is designated in the law: a pair of turtledoves or two young pigeons. Now there was a man in Hierusalem by the name of Symeon, and that man was righteous and devout, waiting for the consolation of Israel. And the Holy Spirit was in him.
And he had received a response from the Holy Spirit that he would not see death before he had seen the Lord's Christus.
And by the Spirit he went into the temple. And when his parents brought the child Jesus in, to do for him according to the custom of the law, he himself also took him into his arms and blessed God and said, "Now you dismiss your servant, Lord, according to your word, in peace.
For my eyes have seen your 10 salvation, which you have prepared in the 11 presence of all peoples, a light for the revelation of the
et gloriam plebis tuae israhel- Gentiles and for the glory of your people Israel."
2:33 Et erat pater eius et mater mirantes super his quae dicebantur de illo-
2:34 Et benedixit illis symeon $\cdot$ et dixit ad mariam matrem eius ecce positus est hic in ruinam et resurrectionem multorum in israhel• et in signum cui contradicetur-
2:35 et tuam ipsius animam pertransibit gladius• ut reuelentur ex multis cordibus cogitationes
2:36 Et erat anna prophetissa filia fanuel- de tribu aser-
haec processerat in diebus multis. et uixerat cum uiro suo annis septem a uirginitate sua.

2:37 Et haec uidua usque ad annos octoginta quattuor quae non discedebat de templo ieiuniis | et obseruationibus• Seruiens nocte ac die•
2:38 et haec ipsa hora superueniens confitebatur domino et loquebatur de illo omnibus qui expectabant redemptionem hierusalem.
2:39 et perfecerunt omnia secundum legem domini reuersi sunt in galilaeam in ciuitatem suam nazareth
marveled over these things that were being spoken about him.
And Symeon blessed them and said to Maria his mother, "Listen, this one has been set for the falling and rising again of many in Israel, and as a sign which will be opposed, and a sword will pierce your very 15 soul, that the thoughts of many hearts may be revealed."
And there was a prophetess, Anna, 16 a daughter of Fanuel, of the tribe of Aser. She was far advanced in days. Now she had lived with her husband seven years after her marriage
and as a widow until age eighty- 17
four. She would not withdraw from the temple, observing with fastings and prayers night and day.

And coming up at that time, she 18 herself began acknowledging the Lord and speaking about him to all who were waiting for the redemption of Hierusalem. And they completed all things according to the law of the Lord. They returned to Galilaea, to their city, Nazareth.

7:4 (Lk 2:24) lege ADM(G)MPY] add. domini ZŠ
7:15 (Lk 2:35) pertransibit A] pertransiuit M; pertransiet ZŠ
7:19 (Lk 2:39) et] add. ut Š

## Notes

7:1 (Lk 2:21): The naming of Jesus, although originally a reference back to F 3:6 (Lk 1:31), is now redundant with F 5:29 (Mt 1:25), where Jesus has already been named. 7:19 (Lk 2:39): F is unique in omitting $u t$ after $e t$, which slightly changes the sense of the sentence.

## Caput VIII

Mt 2:1 Cum ergo natus esset ihesus in bethleem iudaeae in diebus herodis regis• ecce magi ab oriente uenerunt hierosolymam
2:2 dicentes ubi est qui natus est rex iudaeorum uidimus enim stellam eius in oriente et uenimus adorare eum•
2:3 audiens autem herodes rex turbatus est et omnis hierosolyma cum illo•
2:4 et congregans omnes principes sacerdotum et scribas populi sciscitabatur ab eis ubi christus nasceretur
2:5 at illi dixerunt ei in bethleem iudae• sic enim scribtum est per prophetam-
2:6 Et tu bethleem terra iuda• nequaquam minima es in principibus iuda ex te enim exiet iudex• qui reget $\mid$ populum meum israhel-
2:7 Tunc herodes clam uocatis magis• diligenter didicit ab eis tempus stellae quae apparuit eis•

2:8 Et mittens illos in bethleem dixit• Ite et interrogate diligenter de puero• et cum inueneritis renuntiate mihi ut et ego ueniens adorem eum•
2:9 qui cum audissent regem-abierunt- et ecce stella quam uiderant in oriente antecedebat eos usque dum ueniens staret supra• ubi erat puer•
2:10 uidentes autem stellam• gauisi sunt gaudio magno ualde-
2:11 Et intrantes domum inuenerunt puerum cum maria matre sua• Et procidentes adorauerunt eum• Et apertis thesauris suis obtulerunt ei munera• aurum tus• et murram.

## Chapter 8

Therefore after Jesus was born in 1 Bethleem of Judaea, in the days of king Herodes, there came wise men from the east to Hierosolyma, saying, "Where is the one who was born king of the Jews? For we saw his star in the east and we have come to honor him."
But hearing (this), king Herodes
was troubled, and all Hierosolyma with him.
And gathering all the chief priests and scribes of the people, he was inquiring of them where the Christus should be born.
But they said to him, "In Bethleem of Judaea, for thus it is written through the prophet:
'And you, Bethleem, land of Judaea, you are by no means least among the leaders of Judaea, for out of you will emerge a judge who will rule my people Israel."" Then Herodes, having privately called the wise men, carefully learned from them the timing of the star that appeared to them.
And sending them to Bethleem, he said, "Go and carefully investigate about the child. And when you have found (him), report to me, so that I too may go and honor him." After they had heard the king, they left. And there, the star that they had seen in the east was going before them until it came and stood over where the child was.
And seeing the star, they deeply rejoiced with great gladness.
And entering the house, they found 11 the child with Maria its mother. And falling down, they honored him. And uncovering their treasures, they offered him gold, frankincense, and myrrh as gifts.

2:12 Et responso accepto in somnis ne redirent ad herodem per aliam uiam reuersi sunt in regionem suam.

And having received a response in (their) sleep that they should not return to Herodes, they went back to their own country by another way.

8:6 (Mt 2:6) iudex] dux Š
8:7 (Mt 2:7) stellae $\mathrm{F}^{\mathrm{s}}$ Š] stillae $\mathrm{F}^{*}$
8:11 (Mt 2:11) sua aur $d$ ] eius Š

## Notes

8:1 (Mt 2:1): Following the implication of the text, F places Matt's visit of the wise men sometime after Jesus' birth, and not at the manger itself.
8:6 (Mt 2:6): F replaces the standard Vulgate reading of $d u x$ (leader) with iudex (judge), apparently unique in the Vulgate tradition (however, E reads rex [king]). This variant may stem from the similarity of the two words in Latin.
8:12 (Mt 2:12): In this harmonized context, the Matthean language to describe the wise men's reception of a vision (responso accepto) is now reminiscent of the Lukan language for Symeon's vision (responsum acceperat) in F 7:6 (Lk 2:26) above.

## Caput VIIII

Mt 2:13 qui cum recessissent ecce angelus domini apparuit in somnis ioseph dicens.
Surge et accipe puerum et matrem eius• et fuge in aegyptum $\cdot$ et esto
[30r] ibi usque | dum dicam tibifuturum est enim ut herodes quaerat puerum ad perdendum eum•
2:14 qui consurgens accepit puerum et matrem eius nocte et recessit in aegyptum•
2:15 et erat ibi usque ad obitum herodis• ut adimpleretur quod dictum est a domino per prophetam dicentem• ex aegypto uocaui filium meum

## Chapter 9

After they had gone back, there appeared an angel of the Lord to Joseph in (his) sleep, saying, "Rise and take the child and his mother and flee to Aegyptus, and stay there until I tell you. For it will come to pass that Herodes will search for the child to destroy him."
Rising, he took the child and his mother by night and retreated into Aegyptus.
And he was there until the death of Herodes, that what was spoken by the Lord through the prophet might be fulfilled, saying, "Out of Aegyptus I have called my son."
(no textual variants)

## Notes

9:3 (Mt 2:15): This and the following two short chapters are so divided by their each fulfilling a messianic prophecy.

## Caput X

Mt 2:16 Tunc herodes uidens quoniam inlusus esset a magis iratus est ualde et mittens occidit omnes pueros qui erant in bethleem et in omnibus finibus eius• a bimatu et infra• secundum tempus quod exquisierat a magis.

2:17 Tunc adimpletum est quod dictum est per hieremiam prophetam dicentem.
2:18 Uox in rama audita est ploratus et ululatus multus rachel plorans filios suos• et noluit consolari quia non sunt
(no textual variants)

## Caput XI

Mt 2:19 Defuncto autem herode ecce apparuit angelus domini in somnis ioseph in aegypto
2:20 dicens• surge et accipe puerum et matrem eius et uade in terram
[30v] israhel | defuncti sunt enim qui quaerebant animam pueri•

2:21 qui surgens accepit puerum et matrem eius et uenit in terram israhel-
2:22 audiens autem quod archelaus regnaret in iudaeam pro herode patre suo- timuit illuc ire• et ammonitus in somnis• secessit in partes galilaeae•

2:23 et ueniens habitauit in ciuitate quae uocatur nazareth ut adimpleretur quod dictum est per prophetas' quoniam nazareus uocabitur

## Chapter 10

Then Herodes, seeing that he had been duped by the wise men, was exceedingly enraged, and he sent and had all the boys killed who were in Bethleem and in all its territory, from two years old and under, according to the timing that he had sought out from the wise men.
Then what was spoken through the prophet Hieremias was fulfilled, saying,
"A voice in Rama was heard, great weeping and wailing, Rachel weeping for her children, and she refused to be consoled, for they were no more."

## Chapter 11

But when Herodes died, there appeared an angel of the Lord to Joseph in Aegyptus in (his) sleep, saying, "Rise and take the child and his mother and go to the land of Israel, for those who were seeking the life of the child are dead."
Rising, he took the child and his mother and went to the land of Israel.
But hearing that Archelaus was ruling in Judaea in place of his father Herodes, he feared to go there, and, having been warned in (his) sleep, he withdrew to the regions of Galilaea.
And coming, he settled in a city that is called Nazareth, that what was spoken through the prophets might be fulfilled, that he will be called a Nazarene.

11:4 (Mt 2:22) iudaeam] iudaea $\check{S} \mid$ illuc $\left.\mathrm{ADD}^{\text {̌ }} \mathrm{EH} \Theta \mathrm{LQR}(\mathrm{T}) \mathrm{UY}\right]$ illo ZŠ

## Notes

11:5 (Mt 2:23): Although this is the first mention of Nazareth in the Matthean context, the preceding Lukan material has already made clear that Nazareth was the original home of Maria and Joseph (cf. F 3:1 [Lk 1:26]; F 5:33 [Lk 2:4]; F 7:19 [Lk 2:39]). Thus in this new context their decision to (re)settle there is not as innovative as the text might suggest.

## CHAPTER THREE

Selections from the Public Ministry of Jesus

Sermon on the Mount (F 23-44)

## Caput XXIII

Mt 4:23 Et circuibat ihesus totam galilaeam docens in synagogis eorum et praedicans euangelium regni et sanans omnem languorem et omnem infirmitatem in populo

4:24 et abiit opinio eius in totam syriam• et optulerunt ei omnes male habentes uariis languoribus• et tormentis conprehensos• et qui daemonia habebant et lunaticos | et paralyticos et curauit eos

4:25 et secutae sunt eum turbae multae de galilaea et decapoli• ex hierosolymis et iudaea• et de trans iordanen
$\operatorname{Lk} 4: 42^{\mathrm{c}}$ et detinebant illum ne discederet ab eis.
4:43 quibus ille ait quia et aliis ciuitatibus oportet me euangelizare regnum dei $\cdot$ quia ideo missus sum
Mt 5:1 $1^{\alpha \beta}$ et cum uidisset turbas ascendit in montem et cum sedisset

Mk 3:13 ${ }^{\text {ab }}$ uocauit ad se quos uoluit ipse et uenerunt ad eum
3:14 ${ }^{\text {a }}$ et fecit ut essent duodecim cum illo
Lk 6:13 ${ }^{\text {c }}$ Quos et apostolos nominauit•
6:14 ${ }^{\text {ab }}$ simonem quem cognominauit petrum et andream fratrem eius•
Mk 3:17 ${ }^{\alpha \beta}$ iacobum zebedaei• et iohannem fratrem iacobiQuibus inposuit nomina

Chapter 23
And Jesus was going around all Galilaea, teaching in their synagogues and proclaiming the good news of the kingdom and healing every (kind) of disease and every sickness among the people. And his reputation went throughout all Syria. And they brought him all those feeling ill, those taken by various diseases and pains, and those were demonpossessed, and epileptics, and paralytics, and he healed them. And great crowds followed him from Galilaea and the Decapolis, out of Hierosolyma and Judaea, and from across the Jordanis.
And they were trying to keep him
from departing from them, to whom he said, "It is necessary
for me to preach the good news of the kingdom of God to other cities as well, for that is why I was sent." And when he had seen the crowds, he ascended onto a mountain. And when he had sat, he called to himself those he wanted, and they came to him. And he appointed twelve to be 8 with him,
whom he also named apostles: 9
Simon, whom he surnamed Petrus, 10
and Andreas, his brother;
Jacobus (son) of Zebedaeus, and 11 Johannes, the brother of Jacobus, to whom he assigned the names4

|  | boanerges quod est fili tonitrui• | Boanerges, that is, Sons of Thunder; |  |
| :---: | :---: | :---: | :---: |
| Lk 6:14 ${ }^{\text {d }}$ | philippum et bartholomeum• | Philippus and Bartholomeus; | 12 |
| 6:15 | mattheum $\cdot$ et thoman iacobum alphei et simon qui uocatur zelothes. | Mattheus and Thomas; Jacobus (son) of Alpheus and Simon who is called the Zealot; | 13 |
| 6:16 | et iudam iacobi• et iudam scarioth qui fuit proditor | and Judas (son) of Jacobus, and Judas Scarioth, who was a traitor. | 14 |
| Mt 5:2 ${ }^{\alpha}$ | E | And | 15 |
| $\begin{gathered} 5: 1^{\beta} \\ {[40 r]} \end{gathered}$ | accesserunt ad eum \| discipuli eius | his disciples approached him, |  |
| Lk 6:20 ${ }^{\alpha}$ | et eleuatis oculis in eos | and lifting (his) eyes to them, | 16 |
| Mt | Aperiens os suum docebat eos dicens | opening his mouth, he began to teach them, saying, | 17 |
| 5:3 | Beati pauperes spiritu• quoniam ipsorum est regnum caelorum• | "Blessed (are) the poor in spirit, for theirs is the kingdom of the heavens. | 18 |
| 5:4 | beati mites quoniam ipsi possidebunt terram• | Blessed (are) the meek, for they will inherit the earth. | 19 |
| 5:5 | beati qui lugent quoniam ipsi consolabuntur. | Blessed (are) those who mourn, for they will be comforted. | 20 |
| 5:6 | beati qui esuriunt et sitiunt iustitiam quoniam ipsi saturabuntur- | Blessed (are) those who hunger and thirst for righteous, for they will be filled. | 21 |
| 5:7 | beati misericordes quoniam ipsi misericordiam consequentur- | Blessed (are) the merciful, for they will acquire mercy. | 22 |
| 5:8 | Beati mundo corde quoniam ipsi deum uidebunt. | Blessed (are) the pure in heart, for they will see God. | 23 |
| 5:9 | beati pacifici quoniam filii dei uocabuntur- | Blessed (are) the peacemakers, for they will be called children of God. | 24 |
| 5:10 | beati qui persecutionem patiuntur propter iustitiam quoniam ipsorum est regnum caelorum• | Blessed (are) those who suffer persecution for the sake of righteousness, for theirs is the kingdom of the heavens. | 25 |
| 5:11 ${ }^{\alpha}$ | Beati estis cum maledixerint uobis | Blessed are you when people revile you | 26 |
| Lk 6:22 ${ }^{\alpha}$ | et odierint uos homines• | and hate you, |  |
| Mt 5:11 ${ }^{\alpha \beta}$ | et persecuti fuerint $\cdot$ et dixerint omne malum aduersum uos mentientes- | and they persecute and speak every evil against you falsely, |  |
| Lk 6:22 | et cum separauerint uos et exprobrauerint et eiecerint nomen uestrum tamquam malum propter | and when they exclude you and reproach (you) and spit out your name as if it were evil, for the sake |  |
| [40v] | \| filium hominis. | of the Son of Man. |  |
| $6: 23{ }^{\text {a }}$ | gaudete in illa die et exultate | Rejoice on that day and leap for | 27 |

Mt 5:12 ${ }^{\mathrm{ab}}$ quoniam merces uestra copiosa est in caelis• sic enim persecuti sunt prophetas qui fuerunt ante uos
Lk 6:23 $3^{\gamma}$ patres eorum
joy,
for your reward in the heavens is plentiful. For in this way their ancestors persecuted the prophets who were before you."

23:1 (Mt 4:23) circuibat $\mathrm{H} \Theta \mathrm{W}$ ] circumibat S
23:3 (Mt 4:25) ex] et Š
23:6 (Mt 5:1) et cum uidisset turbas] cum uidisset autem populum $k$; videns autem turbas $\check{S}$
23:11 (Mk 3:17) Quibus inposuit] et inposuit eis Š | fili V] filii Š
23:13 (Lk 6:15) simon] simonem Š
23:14 (Lk 6:16) et ${ }^{1}$ DW] om. Š
23:16 (Lk 6:20) et] add. ipse Š | eos] discipulos suos Š
23:22 (Mt 5:7) quoniam $\Sigma \mathrm{A}$ ] quia $\mathrm{MZŠ}$
23:26 (Lk 6:22) et odierint uos homines] cum vos oderint homines Š
23:26 (Mt 5:11) persecuti] add. vos $\check{\mathrm{S}} \mid$ mentientes] add. propter me $\check{\mathrm{S}}$

## Notes

23:6 (Mt 5:1): Rather than the standard Vulgate opening of Matt 5:1 (videns autem turbas), F reads et cum uidisset turbas, coming close to Old Latin $k$ 's reading (cum uidisset autem populum) and paralleling the et cum sedisset that follows in the verse. 23:7 (Mk 3:13): F interrupts the opening of Matt's Sermon on the Mount to insert the calling of the twelve apostles, patterning Luke's sequence (and much of Luke's language, pace Ranke) in which the calling of the twelve comes directly before Luke's Sermon on the Plain (see Luke 6:12-26). The likely impetus was the parallel language in Matt 5:1 and Mark 3:13 of Jesus climbing a mountain, to introduce the sermon in the former and to call the twelve in the latter.
23:7 (Mk 3:13): Beginning at this point in the manuscript (f. 39v), the scribe began inserting some of the Eusebian section and canon numbers into the text itself, in addition to those that appear in the margin. However, this exercise only continues through to the following page (f. 40r) and then ceases. It makes particular appearance in the Beatitudes that begin at F 23:17 (Mt 5:2). The last example appears before F 23:22 (Mt 5:7).
23:11 (Mk 3:17): F has altered the standard et inposuit eis to quibus inposuit, which has no significant effect on the sentence, except perhaps to keep an independent clause from interrupting the continued syntax in the list of apostles. This verse comes only from Mark, so no parallel could have fed F this unique reading, although there is a noteworthy simularity in Codex Bezae's (d) variant reading of Luke 6:14 (quos cognominauit boanerges quod est fili tonitrui).
23:16 (Lk 6:20): F has collapsed discipulos suos simply to eos, likely to avoid repetition with the reference to the disciples from Matt 5:1 in the previous verse.
23:18 (Mt 5:3): The Sermon on the Mount formally begins. F draws its material and order almost entirely from Matt, with occasional wording from Luke (and Mark) sprinkled in, but by no means to the degree that might have been possible. Where parallel sayings exist elsewhere (e.g., on salt, divorce, etc.), F generally saves them for a later context.

23:19-20 (Mt 5:4-5): As is typical in the Latin tradition, F reverses the standard Greek order of vv. 4 and 5 .
23:26 (Lk 6:22): It appears F has slightly rephrased Luke to fit the harmonized context.

Caput XXIIII
Lk 6:24 Uerumtamen uae uobis diuitibus quia habetis consolationem uestram
6:25 Uae uobis qui saturati estis quia esurietis• Uae uobis qui ridetis nunc quia lugebitis et flebitis

6:26 Uae cum bene uobis dixerint omnes homines $\cdot$ secundum haec faciebant prophetis patres eorum
$6: 27^{\text {a }}$ Sed uobis dico qui auditis

## Chapter 24

"Nevertheless, woe to you (who are) rich, because you have your comfort.
Woe to you who are filled, because 2 you will be hungry. Woe to you who are laughing now, because you will mourn and cry.
Woe when all people speak well of 3 you; in these (ways) their ancestors were acting toward the prophets. But I say to you who are listening, 4
(no textual variants)

## Notes

24:1 (Lk 6:24): F diminishes the parallelism of Luke's "woes" by placing them after Matt's Beatitudes.
24:3 (Lk 6:26): F agrees with the majority of the Vulgate tradition in reading "prophets" here, against the standard Greek reading of "false prophets."
24:4 (Lk 6:27): F's placement of a chapter division mid-sentence may indicate that the exemplar was delimited based not only on content but also on transitions in source text, which goes from Luke back to Matt at this point. However, chapter divisions do not appear to follow a strict pattern.

## Caput XXV <br> Mt 5:13 ${ }^{\text {aby }}$ Uos estis sal terrae quod si saleuanuerit in quo salietur ad nihilum ualet ultra• nisi ut proiciatur foras et conculcetur ab hominibus

Chapter 25
"You are the salt of the earth; but if the salt should lose strength, how will it be salted? It is good for nothing further except to be thrown away outside and trampled upon by people."

25:1 (Mt 5:13) proiciatur $d]$ proici $k$; mittatur $\check{\mathrm{S}}$
Notes
25:1 (Mt 5:13): In place of the Vulgate reading mittatur, F reads proiciatur with Old Latin $d$ (cf. proici in $k$; also Matt 5:29-30, where the verb appears normally).

Caput XXVI
Mt 5:14 Uos estis lux mundi non potest ciuitas abscondi supra montem posita
5:15 ${ }^{\text {a }}$ neque accendunt lucernam et ponunt eam sub modio
Mk 4:21 $1^{\beta}$ neque sub lecto
Lk 11:33 ${ }^{\alpha}$ neque in loco abscondito•
Lk $8: 16^{\alpha}$ neque sub uaso•
Mt 5:15 ${ }^{\text {bc }}$ sed super candelabrum ut et
[41r] luceat omnibus qui in domo sunt |
5:16 Sic luceat lux uestra coram hominibus ut uideant uestra bona opera• et glorificent patrem uestrum qui est in caelis•
5:17 nolite putare quoniam ueni soluere legem aut prophetas• non ueni soluere• sed adimplere

5:18 amen quippe dico uobis• donec transeat caelum et terra• iota unum aut unus apex• non praeteribit ex lege donec omnia fiant
5:19 Qui ergo soluerit unum de mandatis istis minimis• et docuerit sic homines minimus uocabitur in regno caelorum• Qui autem fecerit et docuerit hic magnus uocabitur in regno caelorum

5:20 Dico enim uobis quia nisi abundauerit iustitia uestra plus quam scribarum et pharisaeorom non intrabitis in regno caelorum

## Chapter 26

"You are the light of the world. A city set on a hill cannot be hidden.

Neither do they light a lamp and put it under a measuring bowl, nor under a bed, nor in a hidden place, nor under a vessel, but on a lampstand, that it too may shine on all that are in the house.
In this way let your own light shine before people, that they may see your good deeds and glorify your Father who is in the heavens. Do not think that I have come to loosen the Law or the Prophets. I have not come to loosen, but to fulfill.
Truly indeed I say to you, until heaven and earth pass away, not one jot or one speck will pass from the law, until all things happen.

Therefore, the one who loosens the least one of these commands, and teaches people thus, will be called least in the kingdom of the heavens. But the one who does (them), and teaches (thus), this one will be called great in the kingdom of the heavens.
For I say to you that unless your righteousness abounds more than (that) of the scribes and of the Pharisees, you will not enter in the kingdom of the heavens."

26:2 (Mk 4:21) neque sub lecto] aut sub lecto $\check{S}$
26:2 (Lk 11:33) neque in loco abscondito] et in abscondito ponit $\check{S}$
26:2 (Lk 8:16) neque sub uaso] operit eam vaso Š
26:2 (Mt 5:15 $5^{\text {bc }}$ ) et om. Š
26:3 (Mt 5:16) est in caelis BH $\Theta \mathrm{Y}$ ] in caelis est $\check{\mathrm{S}}$
26:5 (Mt 5:18) ex H] a S
26:7 (Mt 5:20) regno BJM] regnum Š

## Notes

26:2 (Mt 5:15): The "light on a stand" saying appears four times in the Synoptics in various forms (Matt 5:14-16; Mark 4:21; Luke 8:16; 11:33; cf. John 8:12). F manages to incorporate the objects of each instance into the Matthean form by supplying neque before each one, and by altering other small details.

## Caput XXVII

Mt 5:21 audistis quia dictum est antiquis• non occides qui autem occiderit reus erit iudicio-

5:22 $2^{\text {aby }}$ ego autem dico uobis quia omnis qui irascitur fratri suo reus erit
[41v] iudicio | qui autem dixerit fratri suo racha• reus erit gehennae ignis

## Chapter 27

"You have heard that it was said to
1 the ancients, 'Do not murder.' And 'the one who murders will be liable to judgment.'
But I say to you that everyone who is angry with his brother will be liable to judgment. And the one who says 'Racha' to his brother will be liable to the fire of Gehenna."

27:2 (Mt 5:22) reus erit gehennae ignis] reus erit concilio qui autem dixerit fatue reus erit gehennae ignis S

## Notes

27:2 (Mt 5:22): A significant portion of this verse is omitted, likely from parablepsis with the repeated phrase reus erit. However, the resulting sentence still makes sense.

## Caput XXVIII

Mt 5:23 Si ergo offeres munus tuum ad altare et ibi recordatus fueris• quia frater tuus habet aliquid aduersum te-
5:24 relinque ibi munus tuum ad altare et uade prius reconciliari fratri tuo et tunc ueniens offer munus tuum.
5:25 Esto consentiens aduersario tuo cito dum es in uia cum eo ne forte tradat te aduersarius iudiciet iudex • tradat te ministro et in carcere mittaris.

5:26 amen dico tibi non exies inde donec reddas nouissimum quadrantem

## Chapter 28

"If, therefore, you are offering your gift at the altar and there you have remembered that your brother has something against you, leave your gift there at the altar and go first to be reconciled with your brother. And then come offer your gift.
Find agreement with your accuser quickly while you are on the way with him, lest the accuser should hand you over to the judge, and the judge hand you over to the officer, and you be thrown in prison.
Truly, I say to you, you will not leave there until you repay the last quadrans."


28:2 (Mt 5:24) ad $\left.\mathrm{ACD}^{\text {Š }} \mathrm{O}^{*} \mathrm{~T}^{*} \mathrm{Y}\right]$ ante MZŠ $\mid$ reconciliari $\Theta O R W$ ] reconciliare $\mathrm{S} \mid$ offer $\left.B(C) M Z^{c}\right]$ offers $A Z * S ̌$
28:3 (Mt 5:25) carcere EMT] carcerem Š

## Caput XXVIIII

Mt 5:27 audistis quia dictum est antiquis non moechaberis•

5:28 ego autem dico uobis quoniam omnis qui uiderit mulierem ad concupiscendum eam iam moechatus est eam in corde suo-
5:29 Quod si oculus tuus dexter scandalizat te• erue eum et proice
${ }_{[42 r]}$ abs te• expedit enim tibi ut pe|reat unum membrorum tuorum quam totum corpus tuum mittatur in gehennam•

5:30 Et si dextra manus tua scandalizat te• abscide eam et proice abs teexpedit enim tibi ut pereat unum membrorum tuorum quam totum corpus tuum eat in gehennam

29:4 (Mt 5:30) enim AGM] om. ZŠ

## Caput XXX

Mt 5:31 dictum est autem• quicumque dimiserit uxorem suam• det illi libellum repudii-
5:32 ego autem dico uobis• quia omnis qui dimiserit uxorem suam excepta fornicationis causa• facit eam moechari• et qui dimissam duxerit adulterat

Chapter 29
"You have heard that it was said to the ancients, 'You shall not commit adultery.'
But I say to you that everyone who looks at a woman to desire her has already committed adultery with her in his heart.
But if your right eye causes you to 3 stumble, tear it out and throw (it) away from you. For it is beneficial for you that one of your body parts be destroyed rather than your whole body be thrown into Gehenna.
And if your right hand causes you 4 to stumble, cut it off and throw (it) away from you. For it is beneficial for you that one of your body parts be destroyed rather than your whole body pass into Gehenna."

## Chapter 30

"Now it was said, 'Whoever dismisses his wife, let him give her a notification of divorce.'
But I say to you that everyone who
dismisses his wife, except on account of sexual immorality, causes her to commit adultery. And the one who marries the dismissed woman commits adultery."
(no textual variants)

| Mt 5:33 | Caput XXXI <br> audistis quia dictum est antiquis <br> non peierabis• reddes autem <br> domino iuramenta tua• | Chapter 31 <br> "You have heard that it was said to <br> the ancients, 'You shall not swear <br> falsely, but you shall render your <br> oaths to the Lord.' | 1 |
| ---: | :--- | :--- | :--- |

31:1 (Mt 5:33) audistis] praem. iterum $\mathrm{S} \mid$ peierabis $\mathrm{F}^{\mathrm{V}} \mathrm{AMZ}$ *Š] perierabis $\mathrm{F}^{*} \mathrm{BO}^{*}$ 31:4 (Mt 5:36) iuraberis] iuraveris S

## Notes

31:1 (Mt 5:33): Victor (or the scribe) has dotted out the first $r$ in perierabis.

## Caput XXXII

Mt 5:38 audistis quia dictum est oculum pro oculo et dentem pro dente•

5:39 Ego autem dico uobis• non resistere malo. Sed si quis te percusserit in dextra maxilla tuapraebe illi et alteram.
5:40 et illi qui uult tecum iudicio contendere et tunicam tuam tollere• remitte et pallium•
5:41 et quicumque te angariauerit mille passus uade cum illo alia duo•

5:42 Qui petit• a te da ei• et uolenti mutuare a te ne auertaris
$\operatorname{Lk} 6: 30^{\mathrm{b}}$ et qui auferet quae tua sunt non

## Chapter 32

"You have heard that it was said, 'An eye for an eye and a tooth for a tooth.'
But I say to you, do not resist an evil person. But if anyone should strike you on your right cheek, offer to that one the other also. And to the one who wants to fight with you in court and take your tunic, surrender your cloak also.
And whoever compels you one mile, walk with that one two others.
The one who asks of you, give to him; and from the one who wishes to borrow from you, do not turn away.
And the one who takes what are

| 6:31 $1^{\text {a }}$ | repetas <br> et prout uultis ut faciant uobis <br> homines• facite illis similiter |
| :--- | :--- |

yours, do not demand (them) back.
And just as you wish people to do

32:3 (Mt 5:40) illi AH@Y] ei Š | remitte AJO*XY] add. ei Š
32:5 (Mt 5:42) mutuare] mutuari Š
32:6 (Lk 6:30) auferet $\Sigma$ AGJMZ] aufert Š | non] ne Š
32:7 (Lk 6:31) facite] praem. et vos Š

## Notes

32:4 (Mt 5:41): F follows the standard Vulgate, Old Latin, and Old Syriac reading of two "others" (alia), for an apparent total of three miles walked.
32:5 (Mt 5:42): F has a tendency to alternate $i$ and $e$, especially in infinitives, as in the current case of mutuari to mutuare. In the active voice, mutuare can mean "lend" instead of "borrow"; however, it is unlikely this was the intention of the scribe. For another potential example, see below at F 33:1 (Mt 5:43).
32:7 (Lk 6:31): F's insertion of Luke's "Golden Rule" here anticipates its Matthean appearance much later in the sermon (F 41:11 [Mt 7:12]).

Caput XXXIII
Mt 5:43 audistis quia dictum est diligis
proximum tuum et odio habebis inimicum tuum•
5:44 ego autem dico uobis• diligite inimicos uestros benefacite his qui uos oderunt et orate pro
[43r] persequentibus $\mid$ et calumniantibus uos
5:45 Ut sitis fili patris uestri qui in caelis est quia solem suum oriri facit super malos et bonos- et pluit super iustos et iniustos.

5:46 Si enim diligatis eos qui uos diligunt quam mercedem habebitis• Nonne et publicani hoc faciunt.
Lk 6:33 Et si benefeceritis his qui bene uobis faciunt quae uobis est gratia• siquidem et peccatores hoc faciunt.
6:34 Et si mutuum dederitis his a quibus speratis recipere quae gratia est uobis nam et peccatores peccatoribus

## Chapter 33

"You have heard that it was said,
'You love your neighbor and you shall hate your enemy.'
But I say to you, love your enemies, do good to those who hate you, and pray for those who are persecuting and falsely accusing you, that you may be children of your Father who is in the heavens. For he causes his sun to rise over the evil and the good, and he rains on the righteous and the unrighteous. For if you should love those who love you, what reward shall you have? Do not even tax collectors do this?
And if you should do good to those who do good to you, what credit is it to you, since even sinners do this?
And if you should lend to those
what credit is it to you, for even sinners lend on interest to sinners,

|  | faenerant ut recipiant aequalia <br> Mt 5:47 |
| ---: | :--- |
|  | Let si salutaueritis fratres uestros <br> tantum• nonne et ethnici hoc <br> faciunt |
|  | f:35 |

that they may receive as much.
And if you should wish only your 7 brothers well, do not even the Gentiles do this?
However, love your enemies and 8 do good and lend, despairing of nothing, and your reward will be great and you will be children of the Most High, for he is kind over the ungrateful and the evil.

Therefore, be merciful, just as your 9 Father also is merciful.
Therefore, be perfect, just as your 10 heavenly Father is perfect."

33:1 (Mt 5:43) diligis CO*RTX*] diliges Š
33:2 (Mt 5:44) uos oderunt] oderunt uos Š
33:3 (Mt 5:45) fili $\mathrm{F}^{*}$ ] filii $\mathrm{F}^{\mathrm{b}}$ Š quia $\mathrm{F}^{*} \mathrm{Y}$ ] qui $\mathrm{F}^{\mathrm{b}}$ Š malos et bonos BH ] bonos et malos $\check{\mathrm{S}}$ 33:5 (Lk 6:33) bene uobis faciunt] uobis bene faciunt $\check{S}$
33:6 (Lk 6:34) faenerant (DGQ)] fenerantur (AM)ZŠ
33:7 (Mt 5:47) tantum] add. quid amplius facitis $\stackrel{S}{S}$
33:8 (Lk 6:35) fili $F^{*}$ ] filii $F^{b}$ S
33:10 (Mt 5:48) sicut JLR] add. et Š
Notes
33:2 (Mt 5:44): This chapter exhibits an uncharacteristic number of tranpositions of words in close proximity: uos oderunt in F 33:2 (Mt 5:44); malos et bonos in F 33:3 (Mt 5:45); and bene uobis faciunt in F 33:5 (Lk 6:33). Although the second example has outside attestation, the other two appear to be unique to F , which may indicate that some amount of tinkering with the original form of the text has occurred here.
33:3 (Mt 5:45): A later hand using black ink has corrected fili to filii and quia to qui, as well as fili to filii in F 33:8 (Lk 6:35) below. It is noteworthy that the quia in F agrees with Old Latin $d$ as well as the accepted Greek reading ö ö, against the traditional Latin reading qui (also reflected in a handful of Greek MSS as ő̧ or ő õıऽ [e.g. 1573]).
33:10 (Mt 5:48): The chapter is fairly well-harmonized except for the last two verses, which are strikingly repetitive.

## Caput XXXIIII

Mt 6:1 attendite ne iustitiam uestram faciatis coram hominibus et uideamini ab eis• alioquin mercedem non habebitis apud patrem uestrum qui in caelis est.

## Chapter 34

"Take care that you do not do your 1 righteousness before people and are seen by them. Otherwise you shall not have a reward in the presence of your Father who is in
the heavens.

6:2 Cum ergo facies elemosinam• noli tuba canere ante te sicut hypocritae faciunt in synagogis et in uicis ut honorificentur ab hominibus• amen dico uobis receperunt mercedem suam•

6:3 te autem faciente elemosynam nesciat sinistra tua quid faciat dextera tua•
6:4 ut sit elemosyna tua in abscondito et pater tuus qui uidet in abscondito reddet tibi

When, therefore, you give alms, do not play a trumpet before you, as the hypocrites do in the synagogues and in the streets, to be honored by people. Truly I say to you, they have received their reward.
But when you give alms, let not your left hand know what your right hand is doing, that your alms may be in secret. And your Father, who sees in secret, will give back to you."

34:1 (Mt 6:1) et] ut $\left.\check{\mathrm{S}} \mid \operatorname{apud} \mathrm{F}^{\mathrm{s}} \mathrm{S}\right]$ aput $\mathrm{F}^{*} \mathrm{CJO} \mathrm{C}^{*} \mathrm{Z}^{*}$
34:2 (Mt 6:2) hypocritae $\mathrm{F}^{\mathrm{s}} \mathrm{S}$ ] hypocrite $\mathrm{F}^{*}$

## Notes

34:1 (Mt 6:1): The English translation reflects the change from $u t$ to $e t$; however, the reading is likely a scribal mistake. In this same verse, the scribe has corrected aput to apud by altering the $t$ into an uncharacteristic $d$.
34:2 (Mt 6:2): The scribe has added a small $a$ above the $e$ to correct hypocrite.

Caput XXXV
Mt 6:5 et cum oratis non eritis sicut hypocritae qui amant in synagogis et in angulis platearum stantes orare ut uideantur ab hominibus $\cdot$
Amen dico uobis receperunt mercedem suam
6:6 Tu autem cum orabis intra in
[44r] cubiculum tuum | et cluso ostio tuo ora patrem tuum in abscondito et pater tuus qui uidet in abscondito reddet tibi-

6:7 orantes autem nolite multum loqui sicut ethnici• putant enim quia in multiloquio suo exaudiantur.
6:8 nolite ergo adsimilari eis• scit enim pater uester quibus opus sit uobis antequam petatis eum•

Chapter 35
"And when you pray, you shall not be like the hypocrites, who love to pray standing in the synagogues and on the corners of streets, to be seen by people. Truly I say to you, they have received their reward.

But you, when you shall pray, enter into your bedroom and, with your door closed, pray to your Father in secret. And your Father, who sees in secret, will give back to you.
And while praying, do not speak much, like the Gentiles. For they think that they are heard clearly in their loquaciousness.
Therefore do not imitate them, for your Father knows what is beneficial for you before you ask
him."

| $\text { Lk 11:1 } 1^{\mathrm{Fc} \delta}$ | Tunc dixit unus ex discipulis eius ad eum• domine doce nos orare• sicut iohannes docuit discipulos suos. |
| :---: | :---: |
| Lk 11:2 ${ }^{\text {ab }}$ | et ait illis cum oratis dicite- |
| Mt 6:9 ${ }^{\text {bc }}$ | pater noster qui in caelis essanctificetur nomen tuum. |
| 6:10 | ueniat regnum tuum fiat uoluntas tua. sicut in caelo et in terra• |
| 6:11 ${ }^{\text {a }}$ | panem nostrum supersubstantialem |
| Lk 11:3 ${ }^{\text {a }}$ | cotidianum |
| Mt 6:11 ${ }^{\text {a }}$ | da nobis die- |
| 6:12 | et demitte nobis debita nostra• sicut et nos dimittimus debitoribus nostris |
| 6:13 | et ne inducas nos in temtationem sed libera nos a malo- |
| $\underset{[44 v]}{6: 14}$ | si enim dimiseritis hominibus peccata eorum dimittet \| et uobis pater uester caelestis delicta uestra |
| 6:15 | Si autem non dimiseritis hominibus nec pater uester dimittet uobis peccata uestra |

Then
one of his disciples said to him, "Lord, teach us to pray, just as Johannes taught his disciples."

And he said to them, "When you 6
pray, say:
Our Father, who are in the 7
heavens, may your name be sanctified.
May your kingdom come, may
your will be done, just as in heaven, also on earth.
Our life-sustaining
daily
bread give us (this) day.
And release us of our debts, just as 10
we also forgive those indebted to
us.
And do not lead us into temptation, 11 but free us from the evil one.
For if you forgive people their 12 sins, your heavenly Father will also forgive you your offenses.

But if you do not forgive people,
5 neither will your Father forgive you your sins."

35:2 (Mt 6:6) cluso $\mathrm{F}^{*} \Theta \mathrm{OL}^{*} \mathrm{MO}^{*} \mathrm{QRZ} *$ Š] clauso $\mathrm{F}^{\mathrm{b}}$
35:5 (Lk 11:1) sicut B(C)DEG@JKORTVWZ] add. et AMŠ
35:9 (Lk 11:3) cotidianum $\mathrm{F}^{*}$ ] om. $\mathrm{F}^{\mathrm{v}}$
35:9 (Mt 6:11) die] hodie Š
35:10 (Mt 6:12) demitte BHKO*VY] dimitte Š | dimittimus AMGC] dimisimus Z*Š
35:11 (Mt 6:13) temtationem AQTXYZ] temptationem MŠ
35:13 (Mt 6:15) uobis DEGLQRW] om. Š

## Notes

35:2 (Mt 6:6): A later hand in black ink has corrected cluso to clauso.
35:5 (Lk 11:1): F interrupts the Matthean Jesus' speech with the Lukan disciples’ question before the "Lord's Prayer." To do so, F also adds a transitional word (tunc) not found in either gospel text.
35:9 (Lk 11:3): A handful of Vulgate manuscripts (CDEGLTW) replace
supersubstantialem in Matt 6:11 with cotidianum from Luke 11:3, while $\Sigma$ adds
cotidianum into the margin; but only F places the two words side by side in the text. In F, Victor has placed three dots over cotidianum and his editorial symbol in the margin to indicate his dissatisfaction with its presence. Ranke defends the decision to retain the word in the text of his edition with the explanation that normally when Victor deletes a word, all of its letters have dots overs them. The word's presence in the current edition (despite Victor's deletion) reflects the strong likelihood that it represents the reading of F's harmonized exemplar.

Caput XXXVI
Mt 6:16 Cum autem ieiunatis nolite fieri sicut hypocritae tristes. exterminant enim facies suas ut pareant hominibus ieiunantes• amen dico uobis quia receperunt mercedem suam•
6:17 tu autem cum ieiunas unge caput tuum et faciem tuam laua.
6:18 ne uidearis hominibus ieiunans. sed patri tuo qui est in abscondito et pater tuus qui uidet in abscondito reddet tibi-

Lk 12:32 nolite timere pusillus grex• quia conplacuit patri uestro dare uobis regnum
12:33 ${ }^{\text {abc }}$ Uendite quae possidetis et date elemosynam•
facite uobis sacculos qui non ueterescunt thesaurum non deficientem in caelis

Chapter 36
"And when you fast, do not be sullen like the hypocrites, for they deprive their faces, that they may be evident to people while fasting. Truly I say to you that they have received their reward.
But you, when you fast, anoint your head and wash your face, that you may not be seen by people while fasting, but by your Father who is in secret. And your Father, who sees in secret, will give back to you.
Do not fear, little flock, for it has pleased your Father to give you the kingdom.
Sell what you possess and give alms; make yourselves purses that do not age, treasure in the heavens that will not run out."
 36:2 (Mt 6:17) unge $F^{s}$ ] ungue $F^{*}$ Š

## Notes

36:1-2 (Lk 12:32-33): F uses the verses that follow Luke's version of the "do not worry" teaching (Luke 12:22-31) as an introduction to Matt's version thereof (Matt 6:19-34 = F 37-39 below).

Caput XXXVII
Mt 6:19 ${ }^{\text {ab }}$ nolite thesaurizare uobis thesauros in terra ubi erugo et tinea demolitur-
6:20 thesau|rizate autem uobis

Chapter 37
"Do not store up for yourselves 1 treasures on earth, where rust and moth destroy.
But store up for yourselves
2
thesauros in caelo ubi neque erugo neque tinea demolitur et ubi fures non effodiunt nec furantur.
6:21 ubi enim est thesaurus tuus ibi est et cor tuum-
6:22 lucerna corporis est oculus• si fuerit oculus tuus simplex totum corpus tuum lucidum erit-
6:23 si autem oculus tuus nequam fuerit totum corpus tuum tenebrosum erit• si ergo lumen quod in te est tenebrae sunttenebrae quantae erunt
treasures in heaven, where neither rust nor moth destroys, and where thieves do not dig up or steal.

For where your treasure is, there your heart is also.
The eye is the lamp of the body. If your eye is pure, your whole body will be bright.
But if your eye is wicked, your whole body will be dark. If therefore the light that is in you is darkness, how great the darkness will be."

37:1 (Mt 6:19) demolitur] add. ubi fures effodiunt et furantur $\check{\mathrm{S}}$
Notes
37:1 (Mt 6:19): F has omitted the last third of Matt 6:19, perhaps by homoeoteleuton.

Caput XXXVIII
Mt 6:24 nemo potest duobus dominis seruire aut enim unum odio habebit et alterum diligit• aut unum sustinebit• et alterum contemnet
Non potestis deo seruire et mamonae

## Chapter 38

"No one can serve two masters.
For either he will hate the one and loves the other, or he will support the one and disregard the other.
You cannot serve God and wealth."

38:1 (Mt 6:24) odio $\mathrm{F}^{\text {s }}$ S $]$ hodio $\mathrm{F}^{*} \mathrm{CEQ} \mid$ diligit LZ *] diliget S

## Notes

38:1 (Mt 6:24): F does not abbreviate dominis here as a nomen sacrum, whereas instances where it has a "sacred" referrant (God or Jesus) are abbreviated.
38:1 (Mt 6:24): In hodio, the $h$ has both been scratched out and crossed out.

## Caput XXXVIIII

Mt 6:25 Ideo dico uobis• ne solliciti sitis animae uestrae • quid manducetis• neque corpori uestro quid induamini nonne anima plus est quam esca• et corpus plus est quam uestimentum.
6:26 respicite uolatilia |caeli• quoniam

Chapter 39
"For that reason I say to you, do not be worried about your life, what you should eat, nor about your body, what you should wear. Is not life more than food and body more than clothes?
Consider the birds of heaven, since
non serunt $\cdot$ neque metunt $\cdot$ neque congregant in horrea et pater uester caelestis pascit illa nonne uos magis plures• estis illis•
6:27 quis autem uestrum cogitans
potest adicere ad staturam suam cubitum unum-
Lk 12:26 Si ergo neque quod minimum est potestis quid de ceteris solliciti estis•

Mt 6:28 et de uestimento quid solliciti estis• considerate lilia agri quomodo crescunt non laborant neque nent
6:29 dico autem uobis quoniam nec salomon $\cdot$ in omni gloria coopertus est• sicut unum ex istis•
6:30 Si autem faenum agri• quod hodie est• et cras in clibanum mittitur• deus sic uestit• quanto magis uos minimae fidei

6:31 nolite ergo solliciti esse dicentes. quid manducabimus aut quid bibemus• aut quod operiemur•

6:32 haec enim omnia gentes inquirunt scit enim pater uester
[46r] quia his omnibus indigetis |
6:33 Quaerite autem primum regnum dei et iustitiam eius - et omnia haec adicientur uobis
6:34 nolite ergo solliciti esse in crastinum crastinus enim dies sollicitus erit sibi ipse• sufficit diei malitia sua
they neither sow nor reap nor gather into barns, and your heavenly Father feeds them. Are you not even more than they?
But which of you, by pondering, is 3 able to add one cubit to his height?

If therefore you are not even able (to do) what is the smallest thing, why are you worried about the others?
And why are you worried about clothes? Look at the lilies of the field, how they grow. They do not work, nor do they spin.
But I say to you that not even Salomon, in all glory, was clothed like one of those.
Now if the hay of the field, which
exists today and tomorrow is thrown into the oven, God thus clothes, how much more you, of littlest faith?
Therefore do not be worried, saying, 'What will we eat?' or 'What will we drink?' or '(With) what will be clothed?'
For the Gentiles seek all these things. For your Father knows that you need all these things.
But seek first the kingdom of God 10 and his righteousness, and all these things will be added to you.
Therefore do not be worried about 11 tomorrow, for the day of tomorrow will worry about itself. Its own malice is sufficient for the day."

39:2 (Mt 6:26) plures $\Sigma \mathrm{ABD}^{\text {Š }}$ DEGLMO* QRTXYZ ] pluris S
39:5 (Mt 6:28) neque $\Sigma A C M]$ nec $Z S \check{S}$
39:6 (Mt 6:29) gloria] add. sua Š
39:8 (Mt 6:31) quod] quid MZ*; quo AŠ
39:10 (Mt 6:33) dei $\Sigma \mathrm{CD}^{\mathrm{S}} \mathrm{M}$ ] om. $\mathrm{AZ} * \mathrm{~S}$
39:11 (Mt 6:34) solliciti esse ED ${ }^{\text {S. }} \mathrm{QRWX}$ * ] esse solliciti ${ }^{\text {S }}$

## Notes

39:4 (Lk 12:26): F has correctly perceived that this is the only verse wherein the Lukan version adds something substantial to the Matthean version of this passage. Ranke neglects to label the verse as coming from Luke, although in the MS the scribe begins a new paragraph with this verse, and then begins a new paragraph again when returning to Matt, such that it stands out noticeably on the page (f. 45 v ).

## Caput XL

Mt 7:1 nolite iudicare ut non iudicemini•
$7: 2^{\mathrm{a}}$ in quo enim iudicio iudicaberitis iudicabimini-
Lk 6:37 $7^{\text {bc }}$ nolite condemnare et non condemnabimini• dimittite et dimittimini
6:38 $8^{\text {ab }}$ date et dabitur uobis mensuram bonam confertam et coagitatam et superfluentem dabunt in sinum uestrum
Mt 7: $2^{\text {b }}$ Et in qua mensura mensi fueritis metietur uobis
7:3 quid autem uides festucam in oculo fratris tui• et trabem in oculo tuo non uides.
7:4 Aut quomodo dicis fratri tuo• sine eiciam festucam de oculo tuo Et ecce trabis est in oculo tuo-

7:5 hypocrita• eice primum trabem de oculo tuo et tunc uidebis eicere festucam de oculo fratris tui•

7:6 nolite dare sanctum canibus neque mittatis margaritas uestras ante porcos
ne forte conculcent eas pedibus suis et conuersi disrumpant uos

## Chapter 40

"Do not judge, that you may not be 1 judged.
For with what judgment you judge, 2 you will be judged.
Do not condemn, and you will not 3 be condemned. Forgive and you are forgiven.
Give and it will be given to you. A 4 good measure, pressed and shaken together and overflowing, they will bestow into your lap.
And by the measure you measure 5 out, it will be measured out to you. But why do you look at the straw in your brother's eye and do not look at the log in your eye?
Or how do you say to your brother,
'Allow me to extract the straw from your eye,' and look, there is a log in your eye?
Hypocrite, first extract the log from your eye. And then you will see to extract the straw from your brother's eye.
Do not give what is holy to dogs;
neither shall you throw your pearls before pigs, lest perhaps they trample them with their feet and, turning around, dash you to pieces."

40:2 (Mt 7:2) iudicaberitis YZ] iudicaveritis Š
40:3 (Lk 6:37) dimittimini A ${ }^{1}$ (G)IMY] dimittetur uobis Z; dimittemini Š
40:4 (Lk 6:38) confertam $\mathrm{F}^{\mathrm{s}} \mathrm{AH} \Theta \mathrm{JOVWXY}$ ] conferam $\mathrm{F}^{*} \mathrm{P}^{\text {Š }}$; confersam MZŠ
superfluentem FGP ] supereffluentem $\check{\mathrm{S}}$
40:6 (Mt 7:3) festucam $\mathrm{F}^{\text {s }}$ Š] fistucam $\mathrm{F}^{*}$ DHL*QR
40:9 ( $\mathrm{Mt} 7: 6$ ) porcos $\mathrm{F}^{\mathrm{s}} \mathrm{S}$ ] porcus $\mathrm{F}^{*}$

## Notes

40:3-4 (Lk 6:37-38): F cleverly inserts parts of Luke 6:37-38 inside of Matt 7:2 that result in a rather seamless flow.
40:4 (Lk 6:38): The scribe has added a small $t$ above to correct to confertam.
40:9 (Mt 7:6): In porcus the scribe has closed the top of the $u$ to form porcos.

## Caput XLI

Lk quis uestrum habet amicum et ibit $11: 5^{\text {bcde }}$ ad illum media nocte• et dicit illi• amice conmoda mihi tres panes-
11:6 quoniam amicus meus uenit de uia ad me et non habeo quod ponam ante illum.
11:7 et ille de intus dicat noli mihi molestus esse iam ostium clausum est• et pueri mei mecum sunt in cubili• non possum surgere et dare tibi-
11:8 dico uobis et si non dabit illisurgens eo quod amicus eius sitpropter inprobitatem tamen eius• surget et dabit illi quot habet necessarios-

Lk 11:9 $9^{\text {a }}$ Et ego uobis dico•
Mt 7:7 petite et dabitur uobis• quaerite et inuenietis• pulsate et aperietur uobis
7:8 omnis enim qui petit accipit• et qui quaerit inuenit• et pulsanti aperietur-

7:9 aut quis est ex uobis homo | quem si petierit filius suus panem numquid lapidem porrigit ei-
7:10 aut si piscem petit• numquid serpentem porrigit ei
Lk 11:12 aut si ouum petierit $\cdot$ numquid porrigit ei scorpionem•
Mt 7:11 Si ergo uos cum sitis mali nostis bona dare filiis uestris quanto magis pater uester qui in caelis est dabit bona petentibus se-

## Chapter 41

"Who of you has a friend, and will 1 go to him at midnight, and say to him, 'Friend, lend me three loaves, because my friend has come to me from the road and I do not have something to place before him.' And he should say from inside, 'Do not be a nuisance to me. The door is already shut, and my children are with me in bed. I cannot get up and give to you.' I say to you, even if he will not give to him and get up because he is his friend, nevertheless, on account of his impudence, he will get up and give him as many needs as he has.
And I say to you,
ask and it will be given to you, seek and you will find, knock and it will be opened to you.
For everyone who asks receives, and the one who seeks will find, and to the one who knocks it will be opened.
Or what person is among you, whom if his son asks for bread, will extend to him a stone?
Of if he asks for a fish, extends to 8 him a snake?
Or if he asks for an egg, extends to 9 him a scorpion?
If you therefore, although you are 10
evil, know how to give good things
to your children, how much more
will your Father who is in the
heavens give good things to those
who ask him?
7:12 Omnia ergo quaecumque uultis ut faciant uobis homines et uos facite eis• haec est enim lex et prophetae.
7:13 Intrate per angustam portam quia lata porta et spatiosa uia quae ducit ad perditionem• et multi sunt qui intrant per eam.

Therefore all things whatsoever that you want people to do for you, do also for them, for this is the law and the prophets.
Enter through the narrow gate, for wide (is) the gate and broad (is) the road that leads to destruction, and there are many who enter through it.
7:14 quam angusta porta et arta uia
How narrow (is) the gate and little quae ducit ad uitam• et pauci sunt qui inueniunt eam
(is) the road that leads to life, and there are few who find it."

## 41:1 (Lk 11:5) habet $\mathrm{DD}^{\text {Š }} \mathrm{GP}^{\text {Š }} \mathrm{QRTX}$ ] habebit $\check{\mathrm{S}}$

41:3 (Lk 11:7) de intus AY] add. respondens (M)ZŠ
41:4 (Lk 11:8) quot $\mathrm{AG} \Theta \mathrm{PX}$ ] quotquod M ; quotquot $\mathrm{ZS} \mid$ necessarios $\mathrm{F}^{\mathrm{s}} \mathrm{S}$ ] necessarium
$\mathrm{F} * \mathrm{~T} \delta$
41:7 (Mt 7:9) porrigit $\mathrm{BD}^{\text {Š }} \mathrm{JN}$ ] porriget $\check{\mathrm{S}}$

41:9 (Lk 11:12) ouum petierit] petierit ouum $\check{\mathrm{S}} \mid$ porrigit $\mathrm{ACD}^{\mathrm{S}} \mathrm{GH}^{*} \mathrm{P}^{\mathrm{S}} \mathrm{QTXYZ}^{*}$ ] porriget MZ ${ }^{1}$ Š | ei ERZ] illi ${ }^{\text {Š }}$

## Notes

41:1 (Lk 11:5): Uncharacteristically, F turns to a large section of Lukan material (Luke 11:5-10) to introduce the next Matthean segment of the sermon. The last two verses of the Lukan material (11:9-10) overlap with the next two verses in Matt's sermon (Matt 7:7-8).
41:4 (Lk 11:8): In necessarium, the $u$ was turned into an $o$ and the $m$ was scratched out and replaced with $s$ to read necessarios.

## Caput XLII

Mt 7:15 Attendite a falsis prophetis• qui ueniunt ad uos in uestimentis ouium Intrinsecus autem sunt lupi rapaces
7:16 a fructibus eorum cognoscetis eos• numquid colligunt de spinis
[47v] uuas aut de tribulis | ficus
7:17 sic omnis arbor bona fructus bonos facit mala autem arbor fructus malos facit-
7:18 non potest arbor bona fructus

Chapter 42
"Watch for false prophets, who come to you in sheep's clothes, but inside they are ravenous wolves.

By their fruit you will recognize them. They do not gather grapes from thorn-bushes, or figs from thistles, do they?
Thus every good tree produces good fruit, but a bad tree produces bad fruit.
A good tree is not able to produce
malos facere neque arbor mala fructus bonos facere
Lk 6:45 Bonus homo de bono thesauro cordis sui profert bona• et malus homo de malo profert mala ex abundantia enim cordis os loquitur-

Mt 7:19 omnis arbor quae non facit fructum bonum excidetur et in ignem mittitur-
7:20
igitur ex fructibus eorum cognoscetis eos
bad fruit; neither is a bad tree able to produce good fruit.
A good person out of the good treasure of his heart brings forth good things, and a bad person out of badness brings forth bad things. For out of the abundance of the heart the mouth speaks. Every tree that does not bear good fruit will be cut down and is thrown into the fire.
Therefore from their fruit you will recognize them."

42:5 (Lk 6:45) bona $\mathrm{D}^{\text {Š }} \mathrm{GJP}^{\text {Š }} \mathrm{Z}^{*}$ ] bonum Š | mala DGP] malum Š
42:6 (Mt 7:19) excidetur CDEH - JKLOQRTVWX*Z] exciditur AMŠ

Caput XLIII
Mt 7:21 non omnis qui dicit mihi domine domine intrabit in regno caelorum• sed qui facit uoluntatem patris mei qui in caelis est• ipse intrauit in regno caelorum.

7:22 multi dicent mihi in illa diedomine domine nonne in nomine tuo prophetauimus et in tuo nomine daemonia eiecimus et in tuo nomine uirtutes multas fecimus
7:23 et tunc confitebor illis• quia numquam noui uos• discedite a
[48r] me | qui operamini iniquitatem

## Chapter 43

"Not everyone who says to me, 'Lord, Lord,' will enter the kingdom of the heavens; but the one who does the will of my Father who is in the heavens, that one has entered the kingdom of the heavens.
Many will say to me on that day, 'Lord, Lord, did we not prophesy in your name, and drive out demons in your name, and do many great works in your name?'

And then I will reveal to them, 'I never knew you. Depart from me, you who practice injustice.'"

43:1 (Mt 7:21) regno $\left.{ }^{1.2} \mathrm{M}\right]$ regnum Š $^{\boldsymbol{~}}$ intrauit] intrabit S
43:2 (Mt 7:22) eiecimus $\mathrm{F}^{\text {s }}$ S $]$ eicimus $\mathrm{F}^{*} \mathrm{EH}^{*} \mathrm{~L}^{*}$

## Notes

43:1 (Mt 7:21): The exchange of $b$ and $u$ in intrabit renders a slightly different sense (from future to perfect).
43:2 (Mt 7:22): The scribe has added a small $e$ above eicimus to correct it to eiecimus.

Caput XLIIII
Mt 7:24 Omnis ergo qui audit uerba haec et facit ea assimilabitur uiro sapienti• qui aedificauit domum suam supra petram•
7:25 et descendit pluuia $\cdot$ et uenerunt flumina• et flauerunt uenti• et inruerunt in domum illam• et non cecidit fundata enim erat supra petram.
7:26 et omnis qui audit uerba mea haec et non facit ea• similis erit uiro stulto• qui aedificauit domum suam supra harenam.
7:27 Et descendit pluuia• et uenerunt flumina• et flauerunt uenti - et inruerunt in domum illam et cecidit• et fuit ruina eius magna•

7:28 Et factum est cum consummasset ihesus uerba haec ammirabantur turbae super doctrina eius

7:29 Erat enim docens eos sicut potestatem habens non sicut scribae eorum et pharisaei

## Chapter 44

"Therefore everyone who hears these words and does them will be comparable to a wise man who built his house upon the rock.
And the rain fell, and the floods came, and the winds blew, and they beat on that house, and it did not topple, for it was founded upon the rock.
And everyone who hears these words of mine and does not do them will be like a foolish man who built his house upon the sand. And the rain fell, and the floods came, and the winds blew, and they beat on that house, and it toppled. And its collapse was great."
And it happened that when Jesus had summed up these words, the crowds were amazed concerning his teaching.
For he was teaching them like one who has power, not like their scribes and Pharisees.

44:1 (Mt 7:24) uerba] add. mea Š
44:2 (Mt 7:25) supra AGMZ] super $\check{S}$
44:5 (Mt 7:28) doctrina BCJKTVWZ] doctrinam AMŠ

## Notes

44:6 (Mt 7:29): Here ends the Sermon on the Mount in F. In some derivatives of the Diatessaron (Pepysian harmony, Clement of Llanthony), Jesus then descends and delivers Luke's Sermon on the Plain, or some portion thereof. In the Arabic Diatessaron, Matthew's Sermon on the Mount is actually delivered on Luke's plain by inserting Luke $6: 17^{\mathrm{a}}$ just before Jesus begins (a verse not present in F). In the Liège Diatessaron, a gloss explains that Jesus gave two sermons, one on the mount to his disciples, and the other on the plain to the people (which may explain the Pepysian harmony and Clement of Llanthony). The Liège text, however, follows F.

## Caput LXXXI

Mt 14:15 ${ }^{\alpha}$ Uespere autem facto
accedentes duodecim dixerunt illi• dimitte turbas• ut euntes in castella uillasque quae circa sunt deuertant et inueniant escas quia hic in loco deserto sumus.

Mt 14:16
Ihesus autem dixit
Mk 6:37 ${ }^{\alpha}$ illis
Mt 14:16 ${ }^{\text {bc }}$ non habent necesse ire• date illis uos manducare-
Jn 6:7 Respondit ei philippus ducentorum denariorum panes non sufficiunt eis ut unusquisque

Mk 6:38 $8^{a \beta}$ Et dicit eis• quot panes habetis•
Jn 6:8 Dicit ei unus ex discipulis eius andreas frater simonis petri-

6:9 Est puer unus hic qui habet quinque panes hordiacios et duo pisces sed haec quid sunt inter tantos.
Lk 9:13 ${ }^{\mathrm{e}}$ nisi forte nos eamus et emamus in omnem hanc turbam escas-
Mt 14:18 qui ait eis• afferte illos mihi huc•
Mk 6:39 ${ }^{\alpha}$ Et praecipit illis ut accumbere facerent omnes secundum contubernia
Mt 14:19 ${ }^{\alpha}$
supra
Mk 6:39 ${ }^{\alpha}$
6:40
Lk 9:16 ${ }^{\text {aby }}$
uiride faenum•
et discubuerunt in partes per centenos et per quinquagenos acceptis autem quinque panibus et duobus piscibus respexit in caelum• et benedixit illis et fregit et distribuit discipulis•

Mt $14: 19^{\mathrm{e}}$ discipuli autem turbis
14:20 et manducauerunt omnes et saturati sunt• Tulerunt reliquias•

## Chapter 81

Now when it was evening, approaching, the twelve said to him, "Dismiss the crowds, so that they may go into the towns and villages that are around and lodge and find food, for here we are in a deserted place."
But Jesus said
to them,
"They have no need to go. You give them (something) to eat." Philippus answered him, "Bread worth two hundred denarii is not enough for each one of them to get a small piece."
And he says to them, "How many 4 loaves do you have?"
One of his disciples, Andreas the 5
brother of Simon Petrus, says to him,
"There is one boy here who has five barley loaves and two fish.
But what are these among so many,
unless perhaps we go and buy food
for this whole crowd?"
He said to them, "Bring them here 8 to me."
And he instructed them to have everyone recline in companies
on
green grass.
And they reclined in camps, by 10
hundreds and by fifties.
And taking the five loaves and the 11
two fish, he looked into the sky
and blessed them and broke (them)
and distributed (them) to the disciples, and the disciples to the crowds. And all ate and were satisfied.

They took up the leftovers: twelve


81:12 (Mt 14:20) sunt] add. et Š
81:16 (Jn 6:15) fugiit $\mathrm{CEH} \Theta O T] ~ f u g i t ~ S ̌ ~$
81:17 (Mt 14:23) monte $\Sigma \mathrm{H}$ ] montem S

## Notes

81:1 (Mt 14:15): When compared to the Arabic Diatessaron's version of the same event (18:27-46), F's rendering of the feeding of the five thousand comes across as a trimmed down version, which contains all the main turning points but lacks a number of trivialities particular to each Gospel.
81:17 (Mt 14:23): Jesus' act of personally dismissing the crowd in Matt 14:23 does not follow well after his fleeing from the crowd in John 6:15 (F 81:16). Due to the ablative absolute in Latin, it is possible to render the crowd's dismissal in a passive voice; however, Jesus' agency would be more explicit in the Greek. The Arabic harmony (18:46) does not include this tension in its text.

Caput LXXXII
Mt 14:23 ${ }^{\text {b }}$ Uespere autem facto solus erat ibi-
14:24 nauicula autem in medio mari iactabatur fluctibus• erat enim contrarius uentus

Chapter 82
And when it was evening, he was 1 there alone.
But the boat was being tossed 2 about by the waves in the middle of the sea, for there was an opposing wind.

| 14:25 ${ }^{\alpha}$ | Quarta autem uigilia noctis | And in the fourth watch of the night, |  |
| :---: | :---: | :---: | :---: |
| Mk 6:48 ${ }^{\text {a }}$ | uidens eos laborantes• | seeing them struggling, |  |
| Mt 14:25 ${ }^{\alpha}$ | uenit ad eos ambulans supra mare- | he went to them, walking over the sea |  |
| Mk 6:48 ${ }^{\text {d }}$ | et uolebat praeterire eos | and intending to pass by them. |  |
| Mt 14:26 | Et uidentes eum supra mare ambulantem turbati sunt dicentesquod phantasma est et prae timore clamauerunt. | But seeing him walking over the sea, they were disturbed, saying, "It is a ghost!" And they cried out from fear. | 4 |
| 14:27 | Statimque ihesus locutus est eis dicens habete fiduciam ego sum nolite timere- | And immediately Jesus spoke to them, saying, "Have courage! It is I. Do not fear." | 5 |
| $\begin{array}{r} 14: 28 \\ {[74 v]} \end{array}$ | Respondens autem \| petrus dixitdomine si tu es iube me uenire ad te super aquas. | And answering, Petrus said, "Lord, if it is you, command me to come to you on the waters." | 6 |
| 14:29 | at ipse ait-ueni Et descendens petrus de nauicula ambulabat super aquam ut ueniret ad ihesum. | And he said, "Come." And climbing out of the boat, Petrus began walking on the water to go to Jesus. | 7 |
| 14:30 | Uidens uero uentum ualidum timuit• Et cum coepisset mergi clamauit dicens• domine saluum me fac- | However, seeing a strong wind, he was afraid. And when he had begun to sink, he cried out, saying, "Lord, save me!" | 8 |
| 14:31 | et continuo ihesus extendens manum appraehendit eum $\cdot$ Et ait illi • modice fidei quare dubitasti• | And immediately stretching out (his) hand, Jesus caught him. And he said to him, "O little of faith! Why did you doubt?" | 9 |
| 14:32 | Et cum ascendissent in nauiculam cessauit uentus• | And after they had climbed into the boat, the wind stopped. | 10 |
| Jn 6:21 ${ }^{\text {b }}$ | et statim fuit nauis ad terram quam ibant- | And immediately the ship was at the land to which they were going. | 11 |
| Mt 14:33 | qui autem in nauicula erant uenerunt et adorauerunt eum dicentes uere filius dei es | But those who were in the boat came and worshiped him, saying, "Truly you are the Son of God." | 12 |

82:4 (Mt 14:26) quod ] quia ${ }^{\text {S }}$
82:8 (Mt 14:30) mergi $\mathrm{F}^{\text {s }}$ S mergere $\mathrm{F}^{*}$; mergeri A
82:9 (Mt 14:31) modice $\mathrm{LD}^{\text {S }} \mathrm{OP}^{\mathrm{S}} \mathrm{WZ}$ ] modicae S

## Notes

82:8 (Mt 14:30): It appears the scribe first wrote mergere and then corrected it to mergi by scratching out the last three letters and replacing them with $i$ (in agreement with Ranke's notes but contra the Stuttgart apparatus, which indicates F reads mergeri here).

## CHAPTER FOUR

## Selections from the Final Days of Jesus

## Passion Narrative (F 154-173)

Caput CLIIII
Mt 26:1 Et factum est cum consummasset ihesus sermones hos omnes dixit discipulis suis
26:2 Scitis quia post biduum pascha fiet• et filius hominis tradetur ut crucifigatur

26:3 Tunc congre|gati sunt principes
[146v] sacerdotum $\cdot$ et seniores populi in atrium principis sacerdotum• qui dicebatur caiaphas•
26:4 Et consilium fecerunt ut ihesum dolo tenerent et occiderent-

26:5 Dicebant autem• non in die festo• ne forte tumultus fieret in populo

26:14 ${ }^{\alpha}$ Tunc abiit unus de XII qui dicitur iudas scarioth
Lk 22:4 ${ }^{\alpha}$ et locutus est
Mt 26:14 ${ }^{\alpha}$ ad principes sacerdotum
Lk 22:4 ${ }^{\alpha}$ et magistratibus•
Mt 26:15 $5^{\text {ab }}$ et ait illis• quid uultis mihi dare• et ego uobis eum tradam•

Mk 14:11 ${ }^{\alpha}$ qui audientes gauisi sunt $\cdot \mathrm{Et}$
Mt 26:15 ${ }^{\gamma}$ constituerunt ei XXX argenteos.
26:16 et exinde quaerebat opportunitatem ut eum traderet

Lk 22: $6^{\beta}$ sine turbis

## Chapter 154

And it happened that when Jesus had finished all these words, he said to his disciples,
"You know that after two days the
Passover will take place, and the Son of Man will be handed over to be crucified."
Then the chief priests and elders of the people were gathered in the forecourt of the high priest, who was called Caiaphas.
And they made a plan that they might take Jesus with deceit and kill him.
But they were saying, "Not on the 5
festival day, lest perhaps an
uprising should occur among the people."
Then one of the twelve, who is called Judas Scarioth, withdrew and spoke
to the chief priests and to the teachers.
And he said to them, "What are you willing to give me, and I will hand him over to you?"
Those who heard him became glad and
they appointed him thirty silver 9 coins.
And from that point he began to seek an opportunity to hand him over
without the crowds.
(no textual variants)

## Notes

154:1 (Mt 26:1): Having concluded the final parable, the Passion Narrative proper now begins.
154:6 (Mt 26:14): In the Matthean context, it is abiit that governs ad principes sacerdotum. In F, locutus est (from Luke 22:4) now precedes. It is possible for loquor to take the preposition $a d$ (cf. Luke 1:55), but ad requires an accusative, whereas magistratibus has been left in the ablative from Luke 22:4 where it followed cum. Without cum in the present context, magistratibus must now be dative. The resulting sentence is an odd grammatical construction.

## Caput CLV

$\begin{aligned} \text { Jn 13:1 } & \text { ante diem autem festum paschae } \\ & \text { sciens ihesus quia uenit hora ut } \\ & \text { transeat ex hoc mundo ad patrem } \\ & \text { Cum dilexisset suos qui erant in } \\ & \text { mundo in finem dilexit eos. }\end{aligned}$

13:4 Surgit a cena et ponit uestimenta sua• et cum accepisset linteum praecinxit se

13:5 deinde mittit aquam in peluem et
[147r] coepit lauare | pedes discipuloram et extergere linteo quod erat praecinctus.

13:6 Uenit ergo ad simonem petrum et dicit ei petrus • domine tu mihi lauas pedes.
13:7 Respondit ihesus et dicit ei $\cdot$ quod ego facio tu nescis modo scies autem postea

13:8 Dicit ei petrus non lauabis mihi pedes in aeternum respondit ihesus ei
Si non lauero te non habes partem mecum-
13:9 Dicit ei simon petrus domine non tantum pedes meos• sed et manus et caput.
13:10 dicit ei ihesus qui lotus est non indiget ut lauet sed est mundus totus• et uos mundi estis• Sed non

Chapter 155
Now before the festival day of Passover, knowing that the time has come for him to cross over from this world to the Father, having loved his own who were in the world, Jesus loved them to the end.
He rises from supper and takes off his garments and, when he had taken a linen cloth, wrapped himself (with it).
Then he pours water into a bowl and began to wash the feet of the disciples and to wipe them with the linen cloth (in) which he was wrapped.
Now he comes to Simon Petrus, and Petrus says to him, "Lord, do you wash my feet?" Jesus answered and says to him, "What I am doing you do not understand presently; but you will understand afterwards."
Petrus says to him, "You will not 6
ever wash my feet." Jesus answered him, "If I do not wash you, you have no part with me."

Simon Petrus says to him, "Lord, not only my feet, but also (my) hands and head."
Jesus says to him, "The one who wash, but is wholly clean. And you
omnes
13:11 Sciebat enim quisnam esset qui traderet eum • propterea dixi• non estis mundi omnes•
13:12 postquam ergo lauit pedes eorum• et accepit uestimenta sua Cum recubuisset iterum dixit eis• Scitis quid fecerim uobis

13:13 Uos uocatis me magistrum et domine• et bene dicitis• sum etenim
13:14 Si ergo ego laui pedes
[147v] uestros• dominus | et magister• et uos debetis alter alterius lauare pedes
13:15 exemplum enim dedi uobis ut quemammodum ego feci uobis ita et uos faciatis
13:16 Amen • amen dico uobis• non est seruus maior domino suo neque apostolus maior eo qui misit illum

13:17 Si haec scitis beati eritis si feceritis ea
13:18 non de omnibus uobis dico ego scio quos elegerim• Sed ut impleatur scriptura qui manducat mecum panem• leuabit contra me calcaneum suum•
13:19 amodo dico uobis priusquam fiat ut credatis cum factum fuerit quia ego sum

13:20 Amen amen dico uobis qui accipit• si quem misero me accipit• qui autem me accipit accipit eum qui me misit
are clean, but not all."
For he knew who it would be who 9
would betray him. For this reason I said, "You are not all clean."
So after he washed their feet and put on his garments, when he had reclined again, he said to them, "Do you understand what I have done for you?
You call me a teacher and 'Lord' 11 and you speak rightly, for I am.

Therefore, if I, (your) Lord and teacher, have washed your feet, you also ought to wash one another's feet.
For I have given you an example, 13 that just as I have done for you, so you also should do.
Truly, truly I say to you, a slave is 14
not greater than his lord, nor is a messenger greater than the one who sent him.
If you understand these things, you 15 will be blessed if you do them.
I do not speak of you all. I know 16 whom I have chosen. But that the Scripture may be fulfilled, 'The one who eats bread with me will lift his heel against me,'
from now on I am telling you
before it occurs, so that when it has occurred you may believe that I am (he).
Truly, truly I say to you, the one 18 who receives whomever I send receives me. And the one who receives me receives him who sent me."

155:1 ( $\operatorname{Jn}$ 13:1) uenit $\mathrm{A} \Delta \mathrm{H}^{\mathrm{C}} \mathrm{X}^{\mathrm{c}} \mathrm{Y}$ ] add. eius MZŠ 155:3 (Jn 13:5) quod E] quo Š
155:9 (Jn 13:11) dixi] dixit S
155:11 (Jn 13:13) magistrum $\mathrm{flm} r$ ] magister $\check{\mathrm{S}} \mid$ domine $\mathrm{F} * \mathrm{~S}$; dominum $\mathrm{F}^{\mathrm{c}} \mathrm{fl} \mathrm{mr}$
155:12 (Jn 13:14) pedes uestros AGMP ${ }^{\text {S }}$ ] vestros pedes ZŠ
155:16 (Jn 13:18) leuabit ACD $\triangle \mathrm{EH}$ (IJKSTVWY] levauit MZŠ

## Notes

155:2 (Jn 13:4): Curiously, F skips over John 13:2-3, perhaps because Judas’ decision to hand Jesus over has already been revealed, although the verses also serve to introduce the meal.
155:9 (Jn 13:11): The scribe has inadvertently omitted the $t$ on the end of dixit.
155:11 (Jn 13:13): F shares the reading magistrum with a handful of Old Latin gospels ( $f$ $l m r$ ). Those same four MSS read dominum where F reads the vocative domine. An unknown later scribe (whose hand Ranke suggests is similar to Victor's) attempted to change the reading to dominum by adding an $m$ over the nomen sacrum.

## Caput CLVI

Mt 26:17 prima autem die azimorum• accesserunt discipuli ad ihesum dicentes
Ubi uis paremus tibi comedere pascha•
$26: 18^{\mathrm{a} \beta}$ at ihesus dixit• Ite in ciuitatem
Lk et introeuntibus uobis occurret
22:10 $0^{\alpha \beta c}$ uobis homo amphoram aquae
[148r]

Mt 26:18 ${ }^{\beta}$
Lk 22:11 ${ }^{\alpha}$
Mk 14:14
portans | sequimini eum in domo in qua intrat
ad quendam
Et dicitis
domino domus•
magister dicit tempus meum
prope est aput te facio pascha cum discipulis meis.
Mk 14:15 et ipse uobis demonstrabit cenaculum grande stratum $\cdot$ et illic parate nobis-
$14: 16^{\text {acd }}$ et abierunt discipuli eius et inuenerunt sicut dixit eis et parauerunt pascha•
$14: 17^{\alpha}$ Uespere autem facto uenit
$14: 18^{\alpha}$ et
Mt 26:20 ${ }^{\alpha}$ discumbebat cum XII• discipulis suis.
26:21 ${ }^{\text {a }}$ Et edentibus illis dixit
Lk 22:15 ${ }^{\text {b }}$ desiderio desideraui hoc pascha manducare uobiscum antequam patiar-
22:16 dico enim uobis• quia ex hoc non manducabo illud donec impleatur

## Chapter 156

Now on the first day of
Unleavened Bread the disciples approached Jesus, saying, "Where do you want us to prepare for you to eat the Passover?"
But Jesus said, "Go into the city and when you enter, a man carrying a pitcher of water will meet you. Follow him to the house in which he enters
to a certain man.
And you say
to the master of the house, 'The teacher says: My time is near. At your house I celebrate the Passover with my disciples.'
And he will show you a large dining room arranged. And prepare for us there."
And his disciples went out and found (everything) just as he told them, and they prepared the Passover.
And when it was evening he comes
and
was reclining with his twelve disciples.
And as they ate, he said,
"I have greatly desired to eat this
Passover with you before I suffer.
For I say to you that from this

8
(time) I will not eat it until it is

|  | in regno dei | fulfilled in the kingdom of God." |  |
| :---: | :---: | :---: | :---: |
| Jn 13:21 | Cum haec dixisset turbatus est spiritu - et protestatus est et dixit• amen amen dico uobis• quia unus ex uobis tradet me | When he had said these things, he was troubled in spirit and testified and said, "Truly, truly I say to you that one of you will hand me over." | 9 |
| Mk 14:19 ${ }^{\text {a }}$ | at illi coeperunt contristari et dicere singillatim• | But they began to be saddened and to say one by one, | 10 |
| Mt 26:22 ${ }^{\text {b }}$ | numquid ego sum domine | "Surely I am not (the one), Lord?" |  |
| Mk | Quibus ait | To whom he said, "The one who | 11 |
| $14: 20^{\alpha \beta}$ | Qui intingit mecum manum in catino | dips his hand with me into the bowl, |  |
| $\begin{array}{r} \text { Mt } 26: 23^{\beta} \\ {[148 v]} \end{array}$ | hic me \| tradet - | this one will hand me over. |  |
| 26:24 | filius quidem hominis uadit sicut scriptum est de illo• Uae autem homini illi per quem filius hominis traditur Bonum erat ei si natus non fuisset homo ille | Indeed, the Son of Man goes as it was written about him. But woe to that man through whom the Son of Man is handed over. It was good for him if that man had not been born." | 12 |
| Jn 13:22 | aspiciebant ergo ad inuicem discipuli haesitantes de quo diceret | So the disciples were looking at one another, being uncertain of whom he spoke | 13 |
| Lk 22:23 ${ }^{\text {a }}$ | Et quaerentes inter se quis esset ex eis qui hoc facturus esset. | and asking among themselves which of them it was who would do this. | 14 |
| Jn 13:23 | Erat ergo recumbens unus ex discipulis eius in sinu ihesu• quem diligebat ihesus• | Now reclining on the bosom of Jesus was one of his disciples, whom Jesus loved. | 15 |
| 13:24 | Innuit ergo huic simon petrus et dicit ei • quis est de quo dicit. | So Simon Petrus signals to this one and says to him, "Who is it of whom he speaks?" | 16 |
| 13:25 | Itaque cum recubuisset ille supra pectus ihesu• dicit ei•domine quis est. | And so, as he reclined on Jesus' breast, he says to him, "Lord, who is it?" | 17 |
| 13:26 | Cui respondit ihesus $\cdot$ ille est cui ego intinctum panem porrexeroEt cum intincxisset panem dedit iudae simonis scariothis. | Jesus answered him, "It is the one to whom I will extend the dipped bread." And when he had dipped the bread, he gave (it) to Judas (son) of Simon Scarioth. | 18 |
| 13:27 | et pos buccellam tunc introiuit in illum satanas• Dicit ei ihesus• quod facis• fac citius• | And after (he took) the morsel, then Satanas entered into him. Jesus says to him, "What you do, do quickly." | 19 |
| 13:28 | hoc autem nemo sciuit discumbentium ad quid dixerit ei• | But none of those reclining knew to what purpose he said this to him. | 20 |

13:29 quidam enim putabant quialoculos | habebat iudas• quod dicitei ihesus- eme ea quae opus suntnobis ad diem festum aut egenisut aliquid daret.
Mt 26:25 Respondens autem iudas qui tradidit eum dixit• numquid egosum rabbi• ait illi• tu dixisti•
Jn 13:30 Cum ergo accepisset ille buccellam exiit continuo Erat autem nox-
13:31 cum ergo exisset dicit ihesus• Nunc clarificatus est filiushominis et deus clarificatus est ineo.
13:32 et deus clarificauit eum in semetipso et continuo clarificauit eum

Judas had the money box, that Jesus is saying to him, "Buy the things that we need for the festival day," or so that he should give something to the needy.
But answering, Judas, who handed 22
him over, said, "Surely I am not (the one), Rabbi?" He said, "You have said (it)."
So when he had taken the morsel, 23
he went out immediately. And it was night.
Now once he had gone out, Jesus 24
says, "Now the Son of Man has been glorified. And God has been glorified in him.
And God has glorified him in 25 himself and has glorified him immediately."

156:1 (Mt 26:17) die $\mathrm{BDD}^{\text {S.E }} \mathrm{E}$ JKLOP $\left.{ }^{\text {Š }} \mathrm{QW}\right]$ om. AMZŠ
156:2 (Lk 22:10) domo $\mathrm{KP}^{\text {S }} \mathrm{VZ}$ ] domum $\check{\mathrm{S}}$
156:3 (Lk 22:11) dicitis BO] dicetis Š
156:5 (Mk 14:16) eius] add. et uenerunt in ciuitatem $\mathrm{S} \mid$ dixit eis] dixit illis $a^{\text {vid }} d$; dixerat illis S S (cf. Luke 22:13) | parauerunt AGM] praeparauerunt ZS̆
156:6 (Mt 26:20) suis BCE $\Theta$ JKLOP ${ }^{\text {S. TVWXZ] om. AMŠ }}$
156:9 (Jn 13:21) dixisset] add. iesus Š
156:10 (Mk 14:19) dicere CDJKO*TVX*Z] add. ei Š
156:11 (Mk 14:20) quibus ait $\left.a d f f^{2} i l\right]$ quibus ipse ait $c f q$; qui ait illis Š | manum Q] om. S $(c f$. Mt 26:23)
156:14 (Lk 22:23) quaerentes] ipsi coeperunt quaerere Š
156:18 (Jn 13:26) cui ${ }^{1} \mathrm{AB} \Delta \mathrm{GH} \Theta \mathrm{MOSXY}$ ] om. ZŠ
156:19 (Jn 13:27) pos] post Š
156:21 (Jn 13:29) quod KOP ${ }^{\text {ŠTVWXZ] quia Š }}$
156:25 (Jn 13:32) et deus EGH*X*Z] praem. si deus clarificatus est in eo Š $\mid$ clarificauit $^{1}$ $\Delta \Theta$ IJKMOSWXZ] clarificabit AŠ |clarificauit ${ }^{2} \mathrm{BEH} \Theta \mathrm{KOP}^{\text {S }} \mathrm{WXZ} * \Sigma$ ] clarificabit Š $^{2}$

## Notes

156:1 (Mt 26:17): It is noteworthy that Jesus' instructions to his disciples for preparing the Passover take place after the foot-washing meal of John 13:1-20 (F 155). The Arabic Diatessaron agrees with this order, as do a handful of later Diatessaronic derivatives (Codex Sangallensis, the Heliand, Venetian Harmony). It would appear that Tatian's solution to the apparent discrepancy between the Synoptics and John over the nature of the Last Supper is that there were in fact two Last Suppers-an actual Last

Supper as found in the Synoptic Passover meal, and a second-to-last supper, as it were, as found in the Johannine foot-washing meal.
156:2 (Mt 26:18): The phrase ad quendam borrowed from Matt 26:18 does not fit well at the end of Luke 22:10. In its Matthean context it refers to the "certain man" in whose house the disciples are to prepare the Passover, without having followed anyone there. F incorporates Luke by having the disciples first follow a different man into a house, to a "certain man," apparently the master within the house. The Arabic Diatessaron (44:37) confirms such an interpretation, where the same the phrase is saved for the end of the clause as in F, except that the word order clearly makes the "certain man" and the "master of the house" one and the same, the addressee of the disciples' speech. In F, the delimitation and syntax make that explicit association impossible, for the scribe begins a new paragraph after ad quendam, and domino is in the dative. This confusion may suggest that somewhere behind F's transmission lies a version of the Diatessaron unencumbered by the restrictions of declensions.
156:5 (Mk 14:16): F omits the phrase et uenerunt in civitatem, perhaps from homoeoteleuton with et.
156:11 (Mk 14:20): F has followed the Old Latin reading quibus ait (where the relative pronoun refers back to the disciples) against the Vulgate reading qui ait illis (where the relative pronoun refers to Jesus).
156:14 (Lk 22:23): F has altered Luke's ipsi coeperunt quaerere into simply quaerentes, perhaps to parallel the grammar of the previous clause from John 13:22.
156:19 (Jn 13:27): The scribe has inadvertently left off the final $t$ on post, an error which went unnoticed.
156:23 (Jn 13:30): It is noteworthy that Judas' departure ensures that he will not be present for Jesus' institution of the Eucharist in the next chapter.
156:25 (Jn 13:32): F shares its omission of the initial phrase si deus clarificatus est in eo with several other Vulgate MSS (along with several Old Latin and Greek copies), rendering its absence unremarkable.

Caput CLVII
Mt 26:26 Cenantibus autem eis• accepit ihesus panem et benedixit ac fregit deditque discipulis suis dicens accipite et comedite hoc est corpus meum
Lk 22:19 ${ }^{\beta}$ quod pro uobis datur.
Mt 26:27 Et accipiens calicem gratias egit $\cdot$ et benedixit• et dedit eis dicens• bibite ex hoc omnes•

26:28 ${ }^{a \beta}$ hic est enim sanguis meus• noui testamenti qui pro
Lk 22:20 ${ }^{\beta}$ uobis
F et
Mt 26:28 ${ }^{\beta}$ multis effunditur in remissione

Chapter 157
And as they dined, Jesus took bread and blessed (it) and broke (it) and gave (it) to his disciples, saying, "Take and eat. This is my body,
which is given for you."
And taking a cup, he gave thanks and blessed (it) and gave (it) to them, saying, "Drink from this, all (of you).
For this is my blood of the new
you
and
many is poured out for the

|  | peccatorum | forgiveness of sins. |  |
| :---: | :---: | :---: | :---: |
| $\begin{array}{r} 26: 29 \\ {[149 v]} \end{array}$ | dico autem uobis \| non bibam amodo de hoc genimine uitis usque in diem illum cum illud bibam uobiscum nouum in regno patris mei- | And I say to you, from this time forward I shall not drink of this fruit of the vine until that day when I shall drink it with you anew in the kingdom of my Father. | 4 |
| Lk 22:19 ${ }^{\text {c }}$ | hoc facite in meam memorationem. | Do this, for my memory." | 5 |
| 22:31 | ait autem dominus• simon simon ecce satanas expetiuit uos ut cribraret sicut triticum. | And the Lord said, "Simon, Simon. Look, Satanas has sought you to sift like wheat. | 6 |
| 22:32 | ego autem rogaui pro te ut non deficiat fides tua. Et tu aliquando conuersus confirma fratres tuos. | But I have prayed for you, that your faith may not fail. And you, once you have repented, strengthen your brothers. | 7 |
| Jn 13:33 | filioli athuc modicum uobiscum sum $\cdot$ quaeritis me et sicut dixi iudaeis $\cdot$ quo ego uado uos non potestis uenire• Et uobis dico modo | Dear children, I am with you yet a little while. You search for me and, just as I said to the Jews, 'Where I am going you are not able to come,' I also say to you now. | 8 |
| 13:34 | mandatum nouum do uobis• ut diligatis inuicem sicut dilexi uos• ut et uos diligatis inuicem• | A new command I give you, that you love one another, just as I have loved you, that you also love one another. | 9 |
| 13:35 | In hoc cognoscent omnes quia mei discipuli estis• si dilectionem habueritis ad inuicem. | By this all will know that you are my disciples, if you have love for one another." | 10 |
| 13:36 | Dicit ei simon <br> petrus • domine $\cdot$ quo <br> uadis • respondit ei ihesus• <br> Quo ego uado non potes me modo sequi $\cdot$ Sequeris autem postea• | Simon Petrus says to him, "Lord, where are you going?" Jesus answered him, "Where I am going you are not able to follow me now. But you will follow later." | 11 |
| $\text { Mt } \underset{[150 r]}{26: 31}$ | Tunc dicit illis ihesus• omnes uos scandalum patiemini in me in ista nocte Scriptum est enim• percutiam pastorem et dispergentur oues gregis | Then Jesus says to them, "You will all undergo a stumbling because of me during this night. For it has been written, 'I will strike the shepherd and the sheep of the flock will be scattered.' | 12 |
| 26:32 | Postquam autem resurrexero praecedam uos in galilaeam | But after I rise I will go before you into Galilaea." | 13 |
| 26:33 | Respondens autem petrus ait illi• Et si omnes scandalizati fuerint in te ego numquam scandalizabor- | But answering, Petrus said to him, "Even if all have been caused to stumble because of you, I will never be caused to stumble, | 14 |
| Lk 22:33 ${ }^{\beta \beta}$ | qui tecum paratus sum et in |  | 15 |

carcerem et in mortem ire-
Jn 13:37 ${ }^{\text {c }}$ animam meam pro te ponam•
13:38 $8^{\text {abc }}$ Respondit ihesus animam tuam pro me ponis• amen amen dico tibi-
Mt 26:34 ${ }^{\text {c }}$ quia hac nocte antequam gallus cantet• ter me negabis

26:35 ait illi petrus Etiam si oportuerit me mori tecum non te negabo Similiter et omnes discipuli dixerunt
you both to prison and to death.
I will lay down my life for you." 16
Jesus answered, "Do you lay down 17 your life for me? Truly, truly I say to you,
that this night, before the cock
crows, you will deny me three times."
Petrus said to him, "Even if it were 19
necessary for me to die with you, I will not deny you." And all the disciples said likewise.

157:1 (Mt 26:26) dicens LQR] et ait Š (cf. Lk 22:19)
157:2 (Mt 26:27) et benedixit $\left.a^{\text {vid }}\right]$ om. $\breve{\mathrm{S}}\left(c f\right.$. Mk 14:23 cff $\left.i k q r^{1}\right) \mid$ eis] illis $\check{\mathrm{S}}$
157:3 (Mt 26:28) remissione CET] remissionem Š
157:5 (Lk 22:19) memorationem] commemorationem Š
157:8 (Jn 13:33) quaeritis $\triangle E G H I K O Q R S X Y Z] ~ q u a e r e t i s ~ A M S ̌ ~$
157:15 (Lk 22:33) qui] add. dixit ei domine Š
157:18 (Mt 26:34) quia D] add. in Š

## Notes

157:2 (Mt 26:27): Jesus does not normally also bless the cup, but here F adds et benedixit as a parallel to the blessing of the bread, perhaps in reflection of liturgical practice. One Old Latin MS (a) also appears to include this addition in Matt, while several more witnesses include the addition (et) benedixit at Mark 14:23: $c(f f) i(k) q r^{1} \operatorname{syr}^{(\mathrm{s}) \cdot \mathrm{p}}$ (cf. Luke 22:17 where $d$ adds benedicens). The addition is also present in several other Diatessaronic witnesses, including the Arabic, Old High German, Middle Dutch, and Middle Italian harmonies.
157:3 (Mt 26:28): F has inserted Luke 22:20's uobis in the middle of the Matthean phrase, but was forced to supply et to tie the two together. Oddly, the Book of Kells (Q) includes nearly the same harmony with a different order: qui effundetur pro uobis et pro multis.
157:5 (Lk 22:19): F appears to be unique in altering commemorationem to memorationem, but to no apparent end.
157:15 (Lk 22:33): Removing dixit ei domine from Luke's sentence forces the qui to become part of Peter's speech. This omission may be F's strategy for fusing Peter's Matthean and Lukan dialogue, although it makes for an odd construction. The identical strategy would not work in Greek, where the definite article ( $\dot{\mathrm{o}}$ ) that represents qui would have to be changed to a relative pronoun (ö $\varsigma$ ). This may suggest that behind F lies a Syriac version of the Diatessaron, where the qui may instead have been represented by a first person pronoun, as in the Arabic Diatessaron (45:26), which also exhibits the identical word order to the Latin.

## Caput CLVIII

Jn 14:1 non turbetur cor uestrum creditis in deum et in me credite-

14:2 in domo patris mei mansiones multae sunt $\cdot$ Si quo minus dixissem uobis quia uado parare uobis locum•
14:3 Et si abiero | et praeparauero
[150v] uobis locum• Iterum uenio et accipiam uos ad me ipsum• ut ubi sum ego et uos sitis-
14:4 Et quo ego uado scitis• et uiam scitis.
14:5 Dicit ei
thomas domine nescimus quo uadis• et quomodo possumus uiam scire-
14:6 Dicit ei ihesus• Ego sum uia et ueritas et uita
Nemo uenit ad patrem nisi per me.
14:7 Si cognouissetis me et patrem meum utique cognouissetisEt amodo cognoscitis eum et uidistis eum•

14:8 Dicit ei philippus• domine• Ostende nobis patrem et sufficit nobis.
14:9 Dicit ei ihesus•
Tanto tempore uobiscum sum• et non cognouistis me philippe qui uidit me• uidit et patrem• quomo tu dicis• ostende nobis patrem•

14:10 non credis quia ego in patre• et pater in me est $\cdot$ Uerba quae ego loquor uobis• a me ipso non loquor pater autem in me manens ipse facit opera.

14:11 non creditis quia ego in patre et pater in me est.
$14: 12^{\text {abc } \delta}$ alioquin propter opera ipsa
[15Ir] credite amen amen dico

Chapter 158
"Let not your heart be troubled. You believe in God; believe also in me.
In my Father's house are many dwellings. If not, would I tell you that I go to prepare a place for you?
And if I go away and prepare a place for you, I am coming again and will take you to myself, that where I am you also may be.
And you know where I am going, and you know the way."
Thomas says to him, "Lord, we do not know where you are going. Then how can we know the way?"

Jesus says to him, "I am the way and the truth and the life. No one comes to the Father except through me.
If you had recognized me, you certainly would also have recognized my Father. And henceforth you do recognize him and you have seen him."
Philippus says to him, "Lord, show 8 us the Father and it is sufficient for us."
Jesus says to him, "I am with you 9 so much time, and you have not recognized me? Philippus, the one who sees me also sees the Father. How (can) you say, 'Show us the Father'?
Do you not believe that I am in the 10 Father, and the Father is in me?
The words that I say to you I do not say from myself. But the Father who abides in me does the works.
Do you not believe that I am in the 11 Father and the Father is in me?
Otherwise believe because of the
uobis• qui credit in me• opera quae ego facio et ipse faciet quia ego ad patrem uado-

14:13 Et quodcumque petieritis in nomine meo hoc faciam ut glorificetur pater in filio-
14:15 Si diligitis me mandata mea seruate-
14:16 et ego rogabo patrem et alium paracletum dabit uobis ut maneat uobiscum in aeternum•

14:17 Spiritum ueritatis quem mundus non potest accipere quia non uidet eum $\cdot$ nec scit eum uos autem cognoscitis eum quia apud uos manebit et in uobis erit

14:18 non relinquam uos orfanos ueniam ad uos•
14:19 adhuc modicum et mundus me iam non uidet• Uos autem uidetis me quia ego uiuo et uos uiuetis•
14:20 In illo die uos cognoscetis quia ego sum in patre meo et uos in me $\cdot$ et ego in uobis
14:21 qui habet mandata mea et seruat ea• ille est qui diligit me• qui autem diligit me diligetur a patre
[151v] meo• et ego \| diligam eum• et manifestabo ei me ipsum

14:22 Dicit ei iudas non ille scariothis- domine quid factum est• quia nobis manifestaturus es te ipsum et non mundo•
14:23 Respondit ihesus et dixit eiSi quis diligit me sermonem meum seruauit $\cdot$ et pater meus diligit eum et ad eum ueniemus et mansiones apud eum faciemus.

14:24 qui non diligit me sermones meos non seruat Et sermonem quem audistis non est meus• sed
say to you, the one who believes in me will also do the works that I do, because I am going to the Father.
And whatever you ask in my name, this I will do, that the Father may be glorified in the Son. If you love me, keep my14
commands.
And I will ask the Father and he
will give you another Advocate, that he may abide with you forever:
the Spirit of truth, whom the world16
is not able to receive because it does not see him, nor does it know him. But you recognize him because he will abide among you and he will be in you.
I will not leave you as orphans. I
will come to you.
Yet a little while and the world no 18
longer sees me. But you see me because I live, and you will live.
On that day you will recognize that 19
I am in my Father, and you in me, and I in you.
The one who has my commands and keeps them, that is the one who loves me. And the one who loves me will be loved by my Father. And I will love him and will reveal myself to him." Judas, not the (son) of Scarioth, says to him, "Lord, how is it that you are going to reveal yourself to us and not to the world?" Jesus answered and said to him, "If anyone loves me, he has kept my word. And my Father loves him and we will come to him and will make (our) dwellings among him.
The one who does not love me

eius qui me misit patris•
14:25 haec locutus sum uobis aput uos manens.
14:26 paracletus autem spiritus sanctus quem mittet pater in nomine meo• ille uos docebit omnia• et suggeret uobis omnia quaecumque dixero uobis-
14:27 Pacem relinquo uobis• pacem meam do uobis non quomodo mundus dat ego do uobis• non turbetur cor uestrum neque formidet-
14:28 audistis quia ego dixi uobis• uado
[152r] et non uenio ad uos $\cdot$ si diligeretis me gauderetis utique quia uado ad patrem• quia pater maior me est•

14:29 Et nunc dixi uobis priusquam fiat ut cum factum fuerit credatis.

14:30 iam non multa loquar uobiscum• Uenit enim princeps mundi huius• et in me non habet quicquam.
$14: 31^{\text {ab }}$ sed ut cognoscat mundus quia diligo patrem $\cdot$ Et sicut mandatum dedit mihi pater sic facio
mine, but his, the Father's who sent me.
I have said these things to you
while abiding among you.
But the Advocate, the Holy Spirit whom the Father will send in my name, he will teach you all things and will remind you of all things, whatsoever I will have said to you. Peace I leave with you. My peace I give to you. I do not give to you in the way the world gives. Let not your heart be troubled, nor let it be afraid.
You heard that I said to you, 'I am 27 going,' and not 'I am coming to you.' If you loved me, you would certainly rejoice that I am going to the Father, because the Father is greater than I.
And I have spoken to you now, before it occurs, so that when it will have occurred, you may believe.
I will no longer say many things 29 with you, for the ruler of this world is coming and he does not have anything in me.
But that the world may recognize 30 that I love the Father, even as the Father has given me a command, thus I do."

158:9 (Jn 14:9) quomo] quomodo S
158:12 (Jn 14:12) faciet $e$ ] add. et maiora horum faciet $\check{S}$
158:13 (Jn 14:13) in filio $b$ ] add. si quid...faciam (= Jn 14:14) Š
158:16 (Jn 14:17) apud $\mathrm{F}^{\text {s }}$ Š] aput $\mathrm{F}^{*}$ GORWX
158:22 ( $\mathrm{Jn} 14: 23$ ) seruauit B$]$ servabit $\check{S} \mid$ diligit $^{2}$ BCHJKMOQRSTVXZ] diliget $A \Sigma$ Š | apud $\left.\mathrm{F}^{\mathrm{s}} \mathrm{S}\right]$ aput $\mathrm{F}^{*} \mathrm{GRW}$
158:23 (Jn 14:24) me misit $\mathrm{AB} \Delta \mathrm{H} \Theta \mathrm{MQXY}]$ misit me ZS
158:27 (Jn 14:28) non om. Š

## Notes

158:9 (Jn 14:9): The scribe has inadvertently left the do off the end of quomodo.
158:12 (Jn 14:12): Perhaps by homeoeteleuton with faciet, F omits et maiora horum faciet (along with Old Latin $e$ ).

158:13 (Jn 14:13): F is not alone in omitting all of John 14:14 (si quid...faciam), perhaps by parablepsis with the initial si of v. 15. Also omitting the verse are Greek MSS X $\Lambda^{*}$ $f^{d} 565$; Old Latin $b$; Old Syriac Sinaiticus; and some Diatessaronic witnesses, including the Old High German, Middle Italian, and Dutch harmonies. Whether the omission is an error in F or reflective of a larger tradition is difficult to ascertain. Although it is possible that the verse was omitted due to its redundancy with earlier material, there is no indication of other repetitive Johannine phrases being omitted for that reason.
158:16 (Jn 14:17): The scribe has corrected aput to apud by altering the $t$ into an uncharacteristic $d$. Likewise in F 158:22 (John 14:23).
158:27 (Jn 14:28): F's unique addition of non to the sentence signicantly alters its meaning. Jesus has just stated that he will come back to them (158:3 [John 14:3]), so it is difficult to imagine why a scribe would add non here. An alternative (though no less problematic) translation is, "You heard that I said to you, 'I am going and I am not coming to you.'"

Caput CLVIIII
Lk 22:35 Et dixit eis quando misi uos sine sacculo et pera et calciamentis• numquid aliquid defuit uobis• at illi dixerunt nihil•
22:36 Dixit ergo eis• sed nunc qui habet sacculum tollat• similiter peram Et qui non habet uendat tunicam suam et emat gladium

22:37 dico autem uobis quoniam athuc hoc quod scriptum est oportet impleri in me
Et quod cum iniustis deputatus est etenim ea quae sunt de me finem habent.
22:38 at illi dixerunt domine ecce gladii
[152v] duo hic | at ille dixit eis sat est.
Jn 14:31 ${ }^{\text {c }}$ Surgite eamus hinc
Mt 26:30 ${ }^{\alpha}$ et hymno dicto exierunt
Lk 22:39 ${ }^{\alpha}$ secundum consuetudinem
Mt 26:30 ${ }^{\alpha}$ in montem oliueti

## Chapter 159

And he said to them, "When I sent you without purse or bag or shoes, did you lack anything?" But they said, "Nothing."
So he said to them, "But now whoever has a purse should take (it); likewise a bag. And whoever does not have (one) should sell his tunic and buy a sword.
But I say to you that this that was written must yet be fulfilled in me: 'and he was counted with the unrighteous,' for these things that are about me have an end."

But they said, "Lord, look, here (are) two swords." But he said to them, "It is enough.
Rise, let us go from here." withdrew, according to (their) custom, to the Mount of Olives.

## Notes

159:1 (Lk 22:35): F interrupts the Johannine Farewell Discourse to insert a final saying of Jesus from Luke's Last Supper. The narrative then returns to the end of John 14:31, where Jesus commands the disciples to rise and leave.

## Caput CLX

F dicit eis
Jn 15:1 ego sum uitis uera et pater meus agricola est-
15:2 Omnem palmitem in me non ferentem fructum tollet eum• et omnem qui fert fructum purgabit eum• ut fructum plus afferat
15:3 Iam uos mundi estis • propter sermonem quem locutus sum uobis•
15:4 manete in me et ego in uobis Sicut palmes non potest ferre fructum a semet ipso nisi manserit in uite• sic nec uos nisi in me manseritis
15:5 Ego sum uitis• uos palmites• qui manet in me et ego in eum hic fert fructum multum quia sine me nihil potestis facere-

15:6 Si quis in me non manserit mittetur foras sicut palmes• et aruit et colligent eos et in ignem mittunt et ardent-

15:7 Si manseritis in me et uerba mea in uobis manserint quodcumque
[153r] uolueritis | petitis et fiet uobis
15:8 In hoc clarificatus est pater meus ut fructum plurimum afferatis et efficiamini mei discipuli-
15:9 Sicut dilexit me pater et ego dilexi uos. Manete in dilectione mea-
15:10 si praecepta mea seruaueritismanebitis in dilectione mea• sicut

## Chapter 160

He says to them,
"I am the true vine, and my Father is the gardener.
Every branch in me not bearing fruit, he will remove it. And every one that bears fruit, he will prune it, that it may bring forth more fruit.
You are already clean, because of 3 the word that I have spoken to you.

Remain in me, and I in you. Just as a branch cannot bear fruit by itself unless it remains in the vine, so neither (can) you unless you remain in me.
I am the vine. You are the branches. The one who remains in me, and I in him, this one bears much fruit; because without me you can do nothing.
If anyone does not remain in me, he will be thrown out, just like the branch: and it withered, and they will gather them together and they throw them into the fire; and they burn.
If you remain in me and my words remain in you, you ask whatever you desire, and it will be done for you.
In this my Father is glorified, that you bring forth very much fruit and become my disciples.
Just as the Father has loved me, I

If you keep my commands, you 10 will remain in my love, just as I

have also kept the commands of my Father, and I remain in his love.
I have said these things to you that 11 my joy may be complete.
This is my command, that you love 12
one another, just as I have loved you.
No one has this greater love, that13 one would lay down one's life for one's friends.
You are my friends if you do what 14 I command you.
Now I do not call you slaves, for a 15
slave does not know what his master is doing. Rather I called you friends, for everything whatsoever that I heard from my Father I have made known to you. You did not choose me, but I chose 16 you. And I appointed you that you should go and bring forth fruit and that your fruit should endure, such that whatever you ask of my Father in my name, he should give you. These things I command you, that17 you love one another.
If the world hates you, know that it 18 hated me before you. If you had been from the world,19 the world would love what belonged to it. Since you are not, in fact, from the world, but I have chosen you from the world, for that reason the world hates you. Remember my word, which I have 20 spoken to you. A slave is not greater than his master. If they persecuted me, they will persecute you. If they kept my word, they will keep yours too.

But all these things they will do to 21 you on account of my name, sent me.

| 15:22 | Si non uenissem et locutus fuissem eis peccatum non haberent nunc autem excusationem non habent de peccato suo- | If I had not come and spoken to them, they would not have sin; but now they have no excuse for their $\sin$. | 22 |
| :---: | :---: | :---: | :---: |
| 15:23 | Qui me odit• et patrem meum odit. | The one who hates me also hates my Father. | 23 |
| 15:24 [154r] | Si operam non fecissem. in eis quae nemo alius fecit $\cdot$ peccatum non haberent $\cdot \mid$ Nunc autem et uiderunt et oderunt et me et patrem meum. | If I had not done work among them that no one else did, they would not have sin; but now they have both seen and hated both me and my Father. | 24 |
| 15:25 | Sed ut impleatur sermo qui in lege eorum scriptus est• quia odio me habuerunt gratis. | But that the word may be fulfilled that is written in their law: 'They hated me without reason.' | 25 |
| 15:26 | Cum autem uenerit paracletus quem ego mittam uobis a patre spiritum ueritatis qui a patre procedit. ille testimonium perhibebit de me. | Yet when the Advocate comes, whom I will send to you from the Father, the Spirit of truth who proceeds from the Father, he will bear witness concerning me. | 26 |
| 15:27 | Et uos testimonium perhibetis quia ab initio mecum estis• | And you will bear witness, since you are with me from the beginning. | 27 |
| Jn 16:1 | haec locutus sum uobis ut non scandalizemini- | I have said these things to you that you may not be caused to stumble. | 28 |
| 16:2 | absque synagogis facient uobis• sed uenit hora• ut omnis qui interficit uos arbitretur obsequium se prestare deo- | They will put you out of the synagogues; but a time is coming when everyone who kills you will think he is rendering a service to God. | 29 |
| 16:3 | et haec facient quia non nouerunt patrem neque me. | And they will do these things because they recognized neither the Father nor me. | 30 |
| 16:4 | Sed haec locutus sum uobis• ut cum uenerit hora eorum reminiscamini quia ego dixi uobis. | But I have said these things to you, that when the time has come, you may remember them, because I told you. | 31 |
| 16:5 | haec autem uobis ab initio non dixi• quia uobiscum eram at nunc uado ad eum qui me misit et nemo ex uobis interrogat me quo uadis. | But I did not tell you these things from the beginning, because I was with you. But now I go to him who sent me, and none of you asks me, 'Where are you going?' | 32 |
| $\begin{aligned} & \text { 16:6 } \\ & {[154 v]} \end{aligned}$ | sed quia haec locutus sum uobis• Tristitia \| impleuit cor | But because I said these things to you, sadness has filled your heart. | 33 |

16:7 Sed ego ueritatem dico uobis• expedit uobis ut ego uadam• Si enim non abiero paracletus non ueniet ad uos. Si autem abiero mittam eum ad uos.
16:8 Et cum uenerit ille arguet mundum de peccato et de iustitia et de iudicio.

16:9 De peccato quidem quia non credunt in me
16:10 De iustitia uero quia ad patrem uado et iam non uidebitis me-

16:11 De iudicio autem• quia princeps mundi huius iudicatus est•

16:12 athuc multa habeo uobis dicere sed non potestis portare modo-

16:13 Cum autem uenerit ille spiritus ueritatis• docebit uos in omnem ueritatem•
Non enim loquitur a semet ipso• sed quaecumque audiet loquitur et quae uentura sunt annuntiabit uobis•
16:14 ille me clarificabit quia de meo accipiet $\cdot$ et annuntiabit uobis•

16:15 Omnia quaecumque habet pater mea sunt propterea dixi quia de meo accipiet $\cdot$ et annuntiabit
[155r] uobis |
16:16 Modicum et iam non uidebitis me• Et iterum modicum et uidebitis me quia uado ad patrem•

16:17 dixerunt ergo ex discipulis eius ad inuicem quid est hoc quod dicet nobis modicum et non uidebitis me- et iterum modicum et uidebitis me• et quia uado ad patrem.

But I tell you the truth, it is to your advantage that I go. For if I do not depart, the Advocate will not come to you. But if I depart, I will send him to you.

And when he has come, he will convict the world regarding sin and regarding righteousness and regarding judgment:
now regarding sin, because they do 36
not believe in me;
and regarding righteousness, because I am going to the Father, and you will no longer see me;
and regarding judgment, because the ruler of this world has been judged.
I still have many things to say to you, but you are not able to bear (them) now.
But when that Spirit of Truth has come, he will instruct you in all truth. For he does not speak from himself, but whatever he will hear, he speaks. And he will announce to you things going to come.

He will glorify me, because he will
receive from me and will announce to you.
All things whatsoever the Father
has are mine. For this reason I said that he will receive from me and will announce to you.
A little while and you will no
longer see me. And again a little while and you will see me, because I am going to the Father."
Therefore some of his disciples said to one another, "What is this that he will say to us, 'A little while and you will not see me.
And again a little while and you will see me,' and 'because I am going to the Father'?"

16:18 Dicebant ergo quid est hoc quod dicit modicum nescimus quid loquitur-
16:19 cognouit autem ihesus quia uolebant eum interrogare• et dixit eis• de hoc quaeritis inter uos quia dixi modicum et non uidebitis me• Et iterum modicum et uidebitis me

16:20 Amen • amen dico uobis • quia plorabitis et flebitis uos mundus autem gaudebit uos autem contristabimini • Sed tristitia uestra uertetur in gaudium
16:21 Mulier cum parit tristitiam habet quia uenit hora eius Cum autem pepererit puerum• iam non meminit pressurae propter gaudium quia natus est homo in mundum $\cdot$

16:22 Et uos igitur nunc | quidem
[155v] tristitiam habebitis iterum autem uidebo uos et gaudebit cor uestrum• et gaudium uestrum nemo tollit a uobis.
16:23 Et in illo die me non rogabitis quicquam
Amen amen dico uobis si quid petieritis patrem in nomine meo dabit uobis.
16:24 Usque modo non petistis quicquam in nomine meo petite et accipietis ut gaudium uestrum sit plenum•
16:25 haec in prouerbiis locutus sum uobis• uenit hora cum iam non in prouerbiis loquar uobis• sed palam de patre annuntiabo uobis•

16:26 illo die in nomine meo petitis• et non dico uobis quia ego rogabo patrem de uobis•
16:27 ipse enim pater amat uos• quia uos me amatis• et credidistis quia

So they kept saying, "What is this that he says, 'A little while'? We do not know what he is saying."
But Jesus perceived that they wanted to ask him, and he said to them, "You are asking about this among yourselves, because I said, 'A little while and you will not see me. And again a little while and you will see me.'
Truly, truly, I say to you that you will weep and cry, but the world will rejoice, while you will be made sad. But your sadness will be turned to joy.
A woman, when she gives birth, has sadness because her time has come. But when she has given birth to the child, she no longer remembers the distress because of the joy that a person has been born into the world.
And you, therefore, will indeed have sadness now, but I will see you again and your heart will rejoice. And no one takes your joy away from you.
And on that day you will not ask me anything. Truly, truly I say to you, if you ask the Father anything in my name, he will give (it) to you.
Until now you have not asked anything in my name. Ask and you will receive, that your joy may be full.
I have said these things to you in proverbs. The time is coming when I will no longer speak to you in proverbs, but will announce to you openly regarding the Father. On that day you ask in my name;53
and I am not saying to you that I will ask the Father concerning you.
For the Father himself loves you, 54 because you love me and have
ego a deo exiui•
16:28 et exiui a patre et ueni in mundum Iterum relinquo mundum et uado ad patrem.

16:29 Dicunt ei discipuli eius• ecce nunc palam loqueris et prouerbium nullum dicis-
16:30 Nunc scimus quia scis omnia et
[156r] non | opus est tibi ut quis te interroget in hoc credimus quia a deo existi
16:31 Respondit eis ihesus• A modo creditis-
16:32 ecce uenit hora• et iam uenit ut dispargamini unusquisque in propria et me solum relinquitis• Et non sum solus quia pater mecum est.

16:33 haec locutus sum uobis ut in me pacem habeatis in mundum pressuram habebitis Sed confidite ego uici mundum•

Jn 17:1 haec locutus est ihesus • Et subleuatis oculis in caelum ad patrem dixit• uenit hora• clarifica filium tuum $\cdot$ ut filius tuus clarificet te
17:2 Sicut dedisti ei potestatem omnis carnis• ut omne quod dedisti ei det eis uitam aeternam

17:3 haec est autem uita aeterna• ut cognoscant te solum deum uerum et quem misisti ihesum christum•

17:4 Ego te clarificaui super terram opus consummaui quod dedisti mihi ut faciam•
17:5 Et nunc clarifica me tu pater apud temet
[156v] ipsum claritatem | quam habui priusquam mundus esset aput te
17:6 Manifestaui nomen tuum
believed that I went out from God.
And I went out from the Father
and came into the world. Again I
leave the world and go to the Father."
His disciples say to him, "Look, now you are speaking openly and not saying any proverb.
Now we know that you know all 57
things and you have no need that
anyone ask you. By this we believe that you went out from God."
Jesus answered them, "From now 58
on you believe?
Look, the time is coming and has 59
already come when you shall be dispersed, everyone to his own, and you leave me alone. But I am not alone because the Father is with me.
I have said these things to you that 60
you may have peace in me. You
will have distress in the world. But be assured, I have conquered the world."
Jesus said these things. And lifting 61
(his) eyes to heaven he said to the Father, "The time has come.
Glorify your Son, that your Son may glorify you.
Just as you gave him authority 62 over all flesh, that everything that you gave him, to them he may give eternal life.
Now this is eternal life, that they
may recognize you, the only true
God, and whom you sent, Jesus
Christus.
I have glorified you upon the earth. 64
I accomplished the work that you gave me to do.
And now glorify me, Father, with yourself, the glory that I had with you before the world existed.

I have revealed your name to the 66
hominibus• quos dedisti mihi de mundo tui erant et mihi eos dedisti et sermonem tuam seruauerunt-
17:7 nunc cognouerunt quia omnia quae dedisti mihi abs te sunt-

17:8 Quia uerba quae dedisti mihi dedi eis• et ipsi acceperunt et cognouerunt uere quia a te exiui Et crediderunt quia tu me misisti•

17:9 et ego pro eis rogo non pro mundo rogo• sed pro his quos dedisti mihi quia tui sunt

17:10 Et mea omnia tua sunt• et tua mea sunt et clarificatus sum in eis.

17:11 Et iam non sum in mundo et hi in mundo sunt- et ego ad te uenio pater sancte serua eos in nomine tuo quod dedisti mihi ut sint unum sicut et nos

17:12 Cum essem cum eis ego seruabam eos in nomine tuo quos dedisti mihi custodiui et nemo ex his periuit nisi filius perditionis• ut scriptura inpleatur•

17:13 nunc $\mid$ autem ad te uenio et haec
[157r] loquor in mundo ut habeant gaudium meum inpletum in semet ipsis
17:14 Ego dedi eis sermonem tuum et mundus odio eos habuit quia non sunt de mundo• Sicut et ego non sum de mundo-
$\begin{array}{ll}\text { 17:15 } & \text { non rogo ut tollas eos de } \\ \text { mundo• sed ut serues eos ex } \\ \text { malo• }\end{array}$
17:16 de mundo non sunt sicut et ego non sum de mundo-
17:17 Sanctifica eos in ueritate sermo
people whom you gave to me from the world. They were yours and you gave them to me, and they have kept your word.
Now they have recognized that all
things that you gave me are from you.
For the words that you gave me I 68
gave to them. And they themselves
received (them) and truly
recognized that I went out from you. And they have believed that you sent me.
And I pray for them. I do not pray
for the world, but for those whom you gave me, because they are yours.
And all my things are yours, and 70
yours are mine. And I am glorified in them.
And I am no longer in the world, and they are in the world. And I am going to you. Holy Father, keep them in your name, which you gave me, that they may be one just as we also (are one).
When I was with them I kept them 72 in your name; I guarded those whom you gave me. And none of them has been lost except the son of perdition, that Scripture may be fulfilled.
But now I am going to you, and I
say these things in the world, that they may have my joy filled in themselves.
I gave them your word and the
world hated them because they are
not from the world, just as I too am not from the world.
I do not pray that you take them 75
from the world, but that you keep
them from evil.
They are not from the world just as 76
I too am not from the world.
Sanctify them in truth. Your word
tuus ueritas est•
17:18 sicut me misisti in mundum $\cdot$ et ego misi eos in mundum
17:19 et pro eis ego sanctifico me ipsum• ut sint et ipsi sanctificati in ueritate
17:20 Non pro his autem rogo tantum• sed et pro eis qui credituri sunt per uerbum eorum in me
17:21 Ut omnes unum sint• sicut tu pater in me et ego in te ut et ipsi in nobis unum sint ut mundus credat quia tu me misisti-

17:22 et ego claritatem quam dedisti mihi dedi illis
ut sint unum - sicut nos unum sumus.
17:23 ego in eis et tu in me ut sint
[157v]
consummati in unum et cognoscat mundus quia tu me misisti• Et dilexisti eos sicut et me dilexisti•

17:24 pater quos dedisti mihi uolo ut ubi ego sum et illi sint mecum Ut uideant claritatem meam quam dedisti mihi quia dilexisti me ante constitutionem mundi

17:25 Pater iuste et mundus te non cognouit• ego autem te cognoui• et hi cognouerunt quia tu me misisti-
17:26 et notum feci eis nomen tuum et notum faciam• ut dilectio qua dilexisti me in ipsis sit et ego in ipsis
is truth.
Just as you sent me into the world, 78 I also sent them into the world.
And for them I sanctify myself, that they themselves may also be sanctified in truth.
However, I do not pray for them
only, but also for those who are going to believe in me through their word,
that they all may be one, just as you, Father, (are) in me and I (am) in you, that they too may be one in us, that the world may believe that you sent me.
And the glory that you gave to me,82

I have given to them, that they may be one, just as we are one;

I in them and you in me, that they may be complete in unity and that the world may recognize that you sent me and have loved them just as you have also loved me.
Father, those whom you gave to
me, I wish that where I am, they also may be with me, that they may see my glory, which you gave to me, because you loved me, before the creation of the world. Righteous Father, even the world 85 has not recognized you. But I have recognized you, and they have recognized that you sent me. And I have made your name known to them, and I will make (it) known, that the love with which you have loved me may be in them, and I in them."

160:4 (Jn 15:4) manserit in $\mathrm{F}^{\mathrm{c}} \mathrm{S}$ ] manseritnin $\mathrm{F}^{*}$ 160:5 (Jn 15:5) eum DG] eo Š
160:7 (Jn 15:7) petitis $\mathrm{F}^{\vee}$ BGRTXZ $^{\mathrm{c}}$ ] petetis $\mathrm{F}^{*}{ }^{\text {S }}$; petieritis $\mathrm{Z}^{*}$
160:11 (Jn 15:11) meum] add. in vobis sit et gaudium vestrum Š
160:13 (Jn 15:13) hanc DEGOIKMQRSTWZ*] hac AZČ
160:15 (Jn 15:15) faciat BC $\Theta J K Q R T V W X Z] ~ f a c i t ~ A M S ̌ ~$

160:20 (Jn 15:20) sermonis $\left.\mathrm{F}^{\vee} \mathrm{S}\right]$ sermones $\mathrm{F}^{*} \mathrm{E} d e f f^{2} l$
160:24 (Jn 15:24) operam $F^{*} D$ ] opera $F^{b} \check{S}$
160:29 (Jn 16:2) vobis $\mathrm{F}^{*} \delta$ ] vos $\mathrm{F}^{\mathrm{b}}$ S
160:40 (Jn 16:13) loquitur ${ }^{1} \mathrm{P}^{\text {S }} \mathrm{D}^{\text {S }}$ MOQZ] loquetur $\mathrm{S} \mid$ loquitur ${ }^{2} \mathrm{OQ}$ ] loquetur $\check{S}^{\mathrm{S}}$
160:42 (Jn 16:15) accipiet AM] accipit Z* $\Sigma$ S
160:44 (Jn 16:17) dicet G $b q$ ] dicit S
160:47 (Jn 16:20) flebitis $\mathrm{F}^{\vee} \stackrel{\text { S }}{ }$ ] fleuitis $\mathrm{F}^{*} \mathrm{O}$
160:49 (Jn 16:22) habebitis ABDGHOQSXY] habetis MZŠ
160:53 (Jn 16:26) petitis $\mathrm{BD}^{\text {S }} \mathrm{GP}^{\text {S }} \mathrm{QRXY} \Sigma$ ] petetis S
160:54 (Jn 16:27) amatis ADGH@IKMOQRSWY] amastis Z $\Sigma$ Š
160:55 (Jn 16:28) et ${ }^{1} \mathrm{~F}^{\mathrm{v}} \mathrm{T}^{\mathrm{c}}$ aur] om. $\mathrm{F} * \mathrm{~S}$
160:58 (Jn 16:31) a modo $\mathrm{F}^{\mathrm{s}} \mathrm{OZ}^{*}$ ] modo $\mathrm{F} * \mathrm{~S}$
160:59 (Jn 16:32) dispargamini JMT] dispergamini Š | relinquitis F] relinquatis Š
160:60 (Jn 16:33) in mundum AH@SXY] in mundo $\check{S} \mid$ habebitis $\mathrm{F}^{\mathrm{v}} \mathrm{AH}^{\mathrm{c}} \mathrm{MZS}$ ] habetis

## F*EH*J $\Sigma$

160:61 (Jn 17:1) ad patrem dixit $\mathrm{F}^{\mathrm{v}}$ ] ad patrem $\mathrm{F}^{*}$; dixit pater $\mathrm{S}_{\mathrm{S}}$
160:63 (Jn 17:3) deum uerum $\mathrm{ABD}^{\mathrm{S}} \Delta E H I M Q R S X Y$ ] uerum deum ZŠ
160:65 (Jn 17:5) apud $\mathrm{F}^{\mathrm{s}} \mathrm{S}$ ] aput $\mathrm{F}^{*}$ GQRWXZ*
160:69 (Jn 17:9) et aur c e] om. Š
160:71 (Jn 17:11) quod Y $d$ ] quos Š
160:76 (Jn 17:16) et $\mathrm{F}^{\vee} \mathrm{Š}$ ] om. $\mathrm{F}^{*} \mathrm{D}^{\text {S }} \mathrm{HMRX}$ *
160:82 (Jn 17:22) illis $A D^{\text {s }} \triangle E H \Theta M R S X Y$ ] eis $Z S{ }^{\text {S }}$

## Notes

160:1 (Jn 15:1): F adds dicit eis from outside the gospel text as a transition back into Jesus' Johannine speech, although it added no such transition at F 158:1 to begin John 14:1. This same outside addition appears in the Arabic Diatessaron 46:17. This single chapter of F contains the rest of the Farewell Discourse (John 15-17).
160:4 (Jn 15:4): It appears the scribe first wrote manseritnin but scratched out the second $n$, leaving a space between manserit and in. A remarkable number of corrections appears in this section; see the apparatus and notes at 160:7 (Jn 15:7); 160:20 (Jn 15:20); 160:58 (Jn 16:31); 160:60 (Jn 16:33); 160:61 (Jn 17:1); 160:65 (Jn 17:5); 160:71 (Jn 17:11); 160:76 (Jn 17:16).
160:7 (Jn 15:7): Although the scribe clearly wrote petetis, it appears Victor has faintly dotted out the second $e$ and placed an $i$ before it to read petitis, in agreement with a handful of MSS but against the now accepted Vulgate reading.
160:11 (Jn 15:11): Perhaps due to homoeoteleuton, F omits a sizable portion of this verse (in vobis sit et gaudium vestrum) that significantly changes the meaning of the sentence, although it retains grammatical sense. Jesus now says these things that his own joyand not the disciples'-may be complete.
160:20 (Jn 15:20): The scribe wrote sermones, but it appears Victor has dotted out the final $e$ and written $i$ above to read sermonis, which the grammar of the sentence demands. F would not have been alone in reading sermones (an accusative plural), also found in one Vulgate (E) and four Old Lation ( $d e f f^{2} l$ ) MSS, along with the Greek side of Codex Bezae (D); but some of these make further adjustments to the sentence which $F$ does not.

160:24 (Jn 15:24): A later hand in black ink has attempted to cross out the $m$ of operam. 160:29 (Jn 16:2): A later hand in black ink has attempted to cross out the bi of vobis to read vos in agreement with the Vulgate tradition, but F clearly reads vobis (with Old Latin $\delta$ ).
160:47 (Jn 16:20): Although the scribe wrote fleuitis, Victor appears to have altered the $u$ to read flebitis.
160:55 (Jn 16:28): In what appears to be Victor's hand, et is inserted above the line before exiui (after the exiui of v. 27).
160:58 (Jn 16:31): In what appears to be the scribe's hand, $a$ is inserted above the line before modo.
160:60 (Jn 16:33): Although the scribe wrote habetis, it appears Victor has inserted bi above to read habebitis. Vulgate MS H makes the identical correction.
160:61 (Jn 17:1): In the standard Vulgate reading at this point, pater (vocative) is part of Jesus' speech ("he said, 'Father..."'). F uniquely reads ad patrem instead ("he said to the Father..."). However, perhaps on account of this variant reading, the scribe also omitted dixit, which Victor has added in his own hand in the margin, with a siglum in the text after patrem to alert the reader. The switch from pater to ad patrem might be explained by a Syriac Vorlage in which the grammatical function of the word for father, lacking a declension, was ambiguous; however, the Syriac Sinaiticus and Peshitta both read "my father" (
160:65 (Jn 17:5): The scribe (or Victor) has corrected aput to apud by altering the $t$ into an uncharacteristic $d$; however, the second aput in the same verse (which appears on the next leaf), is untouched.
160:71 (Jn 17:11): For sancte, the scribe originally wrote the nomen sacrum as $\overline{\operatorname{cac}}$, but then appears to have crossed out the $a$ with a slash.
160:76 (Jn 17:16): In what appears to be Victor's hand, et is inserted above the line at ego.

## Caput CLXI

Mt 26:36 ${ }^{\text {a }}$ Tunc uenit ihesus cum illis in uillam qui dicitur gesemani-

Jn 18:1 $1^{\beta c}$ trans torrentem cedron ubi erat hortus - in quem introiuit ipse et discipuli eius•
18:2 Sciebat autem et iudas qui tradebat eum locum quia frequenter ihesus conuenerat illuc cum discipulis suis
Lk 22:40 ${ }^{\alpha}$ Et cum peruenisset ad locum dixit
Mt 26:36 ${ }^{\beta \gamma}$ discipulis suis sedete hic et
Lk 22:40 ${ }^{\text {b }}$ orate ne intretis in temtationem | [158r]
Mt 26:36 ${ }^{\gamma}$ Donec uadam illuc• et orem•

## Chapter 161

Then Jesus went with them into a 1 country place that is called Gesemani,
over the Cedron stream, where there was a garden, into which he and his disciples entered.
But Judas, who intended to hand him over, also knew the place, because Jesus had often met there with his disciples.
And when he had come to the
4 place he said to his disciples, "Stay here and pray that you may not enter into temptation, while I go off and pray."

| 26:37 ${ }^{\text {a }}$ | et adsumto petro et duobus filiis zebedaei | And taking Petrus and the two sons of Zebedaeus, | 5 |
| :---: | :---: | :---: | :---: |
| Mk 14:33 ${ }^{\text {a }}$ | iacobum et iohannen | Jacobus and Johannes, |  |
| Mt 26:37 ${ }^{\text {b }}$ | coepit contristari et mestus esse• | he began to be distressed and to be sad. |  |
| 26:38 | Tunc ait illis• Tristis est anima mea usque ad mortem sustinete hic• et uigilate mecum | Then he said to them, "My soul is sorrowful to the point of death. Wait here and stay awake with me." | 6 |
| Lk 22:41 ${ }^{\alpha}$ | Et | And he | 7 |
| Mt 26:39 | progre | proceeded |  |
| Lk 22:41 ${ }^{\alpha \beta}$ | est ab eis• quantum iactus est lapidis Et positis genibus | from them as far as a stone's throw. And kneeling, |  |
| Mt 26:39 ${ }^{\text {a }}$ | procidit in faciem suam | he fell to his face |  |
| Mk 14:35 ${ }^{\text {b }}$ | et orabat | and he began to pray th | 8 |
|  | Ut si fieri posset transiret ab eo hora- | could be, the time would pass from him, |  |
| Mt 26:39 ${ }^{\text {B }}$ | dicens pater si possibile est | saying, "Father, if it is possible- | 9 |
| Mk 14:36 ${ }^{\text {b }}$ | abba pater omnia tibi possibilia sunt. | Abba, Father, all things are possible for you- |  |
| Mt 26:39 ${ }^{\text {® }}$ | mi pater si possibile est | my Father, if is it possible, |  |
| Mk 14:36 ${ }^{\text {d }}$ | transfer calicem hunc a me | carry this cup away from me. |  |
| Mt 26:39 ${ }^{\gamma}$ | Uerumtamen | Neverthele |  |
| Mk 14:36 ${ }^{\text {¢ }}$ | non quod ego uolo sed quod tu | not what I wish, but what you (wish)." |  |
| Lk 22:45 ${ }^{\text {a }}$ | Et cum surrexisset ab oratione | And when he had risen from prayer | 10 |
| Mt 26:40 ${ }^{\text {a }}$ | uenit ad discipulos suos et inuenit eos dormientes- | he came to his disciples and found them sleeping. |  |
| Lk 22:46 ${ }^{\text {ab }}$ | Et ait eis• quid dormitis | And he said to them, "Why are you sleeping? | 11 |
| Mt 26:40 ${ }^{\text {c }}$ | sic non potuistis una hora uigilare mecum | Thus you were not able to stay awake with me one hour? | 12 |
| 26:41 | Uigilate et orate ut non intretis in temptationem | Stay awake and pray that you may not enter into temptation. The | 13 |
| [158v] | Spiritus quidem promtus est caro autem infirma | spirit indeed is ready, but the flesh is weak." |  |
| 26:42 ${ }^{\alpha}$ | Iterum secundo abiit• et orauit. | He went away again a second time and prayed. | 14 |
| Lk 22:43 | apparuit autem illi angelus de caelo confortans eum• et factus est in agonia et prolixius orabat- | But an angel from haeven appeared to him, strengthening him. And he was in agony, and he kept praying more intensely, | 15 |
| $\begin{array}{r} \mathrm{Mt} \\ 26: 42^{\mathrm{ab}} \end{array}$ | dicens pater mi• si non potest calix hic transire nisi bibam | saying, "My Father, if this cup cannot pass by unless I drink it, | 16 |

```
            illum fiat uoluntas tua-
    Lk 22:44 Et factus est sudor eius sicut
        guttae sanguinis decurrentis in
        terram
    22:45 a et cum surrexisset
Mt 26:40 * Uenit iterum ad discipulos suos et
    inuenit eos dormientes
Lk 22:45 % prae tristitia
    Mk Erant enim oculi eorum ingrauati
    14:40 bc Et ignorabant quid responderent
        ei
    Mt 26:44 Et relictis illis iterum abiit et
        orauit tertio
        Eundem sermonem dicens
    26:45 Tunc uenit ad discipulos suos· et
        ait illis· dormite et requiescite
        adpropinquauit hora\cdot et filius
        hominis traditur in manus
        peccatorum
        26:46 Surgite eamus· ecce
        adpropinquauit qui me tradet
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Lk 22:44 Et factus est sudor eius sicut guttae sanguinis decurrentis in terram
$\begin{array}{ll}22: 45^{\alpha} & \text { et cum surrexisset }- \\ \text { Mt 26:40 } & \text { Uenit iterum ad discipulos suos et }\end{array}$ inuenit eos dormientes
Lk 22:45 ${ }^{\gamma}$ prae tristitia
14:40 ${ }^{\mathrm{bc}}$ Et ignorabant quid responderent ei
Mt 26:44 Et relictis illis iterum abiit et orauit tertio Eundem sermonem dicens
26:45 Tunc uenit ad discipulos suos• et ait illis• dormite et requiescite adpropinquauit hora• et filius hominis traditur in manus peccatorum•
26:46 Surgite eamus• ecce adpropinquauit qui me tradet
may your will be done."
And his sweat became like drops
of blood flowing onto the ground.
And when he had risen
he came again to his disciples and found them sleeping out of sadness.
For their eyes were heavy; and 19
they did not know what to answer him.
And leaving them he went away 20
again and prayed a third time, saying the same thing.
Then he came to his disciples and said to them, "Sleep and rest! The time has drawn near and the Son of Man is handed over into the hands of sinners.
Rise, let us go. Look, the one who 22 will hand me over has drawn near."

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161:1 (Mt 26:36) qui DELR] quae Š
161:3 (Jn 18:2) eum AM] add. ipsum Z*Š
161:4 (Lk 22:40) temtationem ATXYZ] temptationem Š
161:11 (Lk 22:46) eis] illis Š
161:15 (Lk 22:43) est ABD \({ }^{\text {ŚE EHIJKOP }}{ }^{\text {Š}} \mathrm{QRTVXY} \mathrm{\Sigma]} \mathrm{om}. \mathrm{MZŠS} \mid\) et \(^{2}\)
\(\left.\mathrm{ABD}^{\text {S. }} \mathrm{H} \Theta J K O Q R V X Y\right] ~ o m . ~ M Z S ̌ ~\)
161:16 (Mt 26:42) calix hic] hic calix Š
161:19 (Mk 14:40) eorum DGJLMORTVW] illorum AZŠ
161:21 (Mt 26:45) ait R] dicit Š | dormite] add. iam Š | requiescite] add. ecce Š (cf. Mk 14:41)
161:22 (Mt 26:46) tradet BCDE \(\Theta\) JKLOQRTVWX*Z] tradit AMEŠ
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## Notes

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161:1 (Mt 26:36): It would appear that Victor left a mark over qui to indicate it needed correction (presumably to quae), but the correction was not carried out.
161:5 (Mk 14:33): In borrowing the names from Mark, F has left iacobum et iohannen in the accusative, whereas the Matthean context (26:37) into which they are inserted (an ablative absolute phrase substituted for the Greek aorist active participle, for which Latin has no equivalent) requires ablative. While this construction confirms that Latin is not likely the original language of the current harmony, it unfortunately does not help decide the debate over the exemplar from which the Latin was translated, as the construction could work in either Greek or Syriac. Notably, the Arabic Diatessaron displays the same word order (48:5).
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161:9 (Mt 26:39): It is not apparent why F would employ pater si possibile est from Matthew twice when there is ample fodder for parallels in this section, unless it is simply a scribal or harmonistic error.
161:12 (Mt 26:40): Despite its plural verb, in the Matthean context Jesus speaks this phrase directly to Peter, whereas here it is more naturally addressed to all the disciples. 161:15, 17 (Lk 22:43-44): These verses in Luke are missing in some early manuscripts $\left(\mathfrak{P}^{75} \mathrm{~A} \mathrm{~B} f \mathrm{syr}^{\mathrm{s}}\right)$. It is noteworthy that F splits them apart by inserting the content of Jesus' second prayer (from Matt 26:42) between them.
161:18 (Lk 22:45): The beginning of this verse is used twice (cf. 161:10). At the end of this verse, an interesting leitmotif is produced with the reappearance of tristitia and its prior appearance in 160:33, 47-49 (John 16:6, 20-22).

## Caput CLXII

Mt 26:47 $7^{a \beta}$
Jn $18: 3^{\alpha}$
Mt 26:47 $7^{\mathrm{Bc}}$ uenit et cum eo | turba multa
[159r]
Jn $18: 3^{\gamma}$
F
Mt 26:47
Mk 14:43
Mt 26:47
$26: 48^{\alpha}$

Mk 14:44 ${ }^{\alpha}$ dederat
Mt illis signum dicens• quemcumque $26: 48^{\mathrm{ab}}$

Mk 14:44 ${ }^{\beta}$
Mt 26:49ab
Lk 22:47 ${ }^{\text {c }}$

Jn 18:4 ihesus itaque sciens omnia quae uentura erant super eum• processit et dicit eis• quem

## Chapter 162

And while he was still speaking, Judas, one of the twelve, when he had received a band of soldiers, came there, and with him a large mob,
with lanterns and torches and weapons
and
swords and clubs, from the chief priests
and the scribes
and the elders of the people.
Now the one who intended to hand him over
had given
them a sign, saying, "Whomever I
kiss, it is he. Seize him
and lead him away."
And immediately approaching
Jesus, he said, "Greetings, Rabbi!"
And he drew near to Jesus to kiss
him.
But Jesus said to him, "Judas, do 5
you hand over the Son of Man with a kiss?
Friend, why did you come?" 6
And he kissed him. 7
And so Jesus, knowing all things 8 that were going to come upon him, stepped forward and says to them,

| 18:5 | quaeritis. <br> responderunt ei • ihesum <br> nazarenum $\cdot$ dicit eis ihesus ego <br> sum stabat autem et iudas qui tradebat eum cum ipsis. | "Whom are you seeking?" <br> They answered him, "Jesus the Nazarene." Jesus says to them, "I am (he)." Now Judas, who intended to hand him over, was also standing with them. | 9 |
| :---: | :---: | :---: | :---: |
| 18:6 | Ut ergo dixit eis• ego sum $\cdot$ abierunt retrorsum et ceciderunt in terram• | So when he said to them, "I am (he)," they retreated backwards and fell to the ground. | 10 |
| 18:7 | Iterum ergo eos interrogauit quem quaeritis illi autem dixerunt ihesum nazarenum• | So again he asked them, "Whom are you seeking?" And they said, "Jesus the Nazarene." | 11 |
| $\begin{aligned} & 18: 8 \\ & {[159 v]} \end{aligned}$ | Respondit ihesus \| dixi uobis quia ego sum <br> Si ergo me quaeritis. sinite hos abire. | Jesus answered, "I told you that I am (he). So if you are seeking me, allow these ones to leave," | 12 |
| 18:9 | ut impleretur sermo quem dixit• quia quos dedisti mihi non perdidi ex ipsis quicquam | that the word that he spoke might be fulfilled: "Those whom you gave me, I did not lose any of them." | 13 |
| Mt 26:50 ${ }^{\text {cd }}$ | Tunc accesserunt et manus iniecerunt in ihesum et tenuerunt eum | Then they approached and laid (their) hands on Jesus and seized him. | 14 |
| Lk 22:49 | Uidentes autem hi qui circa ipsum erant $\cdot$ quod futurum erat dixerunt ei domine. si percutimus in gladio. | But those who were around him, seeing what was about to happen, said to him, "Lord, do we strike with the sword?" | 15 |
| Jn 18:10 ${ }^{\text {a } \beta}$ | Simon ergo petrus habens <br> gladium $\cdot$ eduxit eum• et percussit <br> pontificis seruum <br> Et | Therefore Simon Petrus, having a sword, drew it out and struck the slave of the high priest. And | 16 |
| Mt 26:51 ${ }^{\gamma}$ | amputauit | he cut off | 17 |
| Jn 18:10 ${ }^{\text {¢c }}$ | auriculam eius dextram• Erat autem nomen seruo malchus | his right ear. Now the name of the slave was Malchus. |  |
| Mt 26:52 ${ }^{\alpha}$ | Tunc ait | Then | 18 |
| Jn 18:11 ${ }^{\text {cc }}$ | ihesus Petro calicem quem dedit mihi pater non bibam illum. | Jesus said to Petrus, "The cup the Father has given me, should I not drink it? |  |
| $18: 11^{\text {b }}$ | mitte gladium in uaginam | Put (your) sword in (its) sheath. |  |
| Mt 26:52 ${ }^{\text {c }}$ | Omnis enim qui acceperint gladium gladio peribunt. | For all who take up the sword will perish by the sword. | 19 |
| 26:53 | an putas quia non possum rogare patrem meum et exhibebit mihi modo plus quam $\overline{\mathrm{XII}} \cdot$ legiones angelorum | Or do you think that I cannot ask my Father and he will provide me right now with more than twelve thousand legions of angels? | 20 |
| 26:54 | Quomodo ergo implebuntur | How then will the Scriptures be | 21 |


| [160r] | scribturae• quia \| sic oportet fieri- | fulfilled that it must happen this way? |  |
| :---: | :---: | :---: | :---: |
| Lk 22:51 ${ }^{\text {bc }}$ | Sinite usque huc• et cum tetigisset auriculam eius sanauit eum- | Stop this!" And when he had touched his ear, he healed him. | 22 |
| Mt | In illa hora dixit ihesus turbis | At that time Jesus said to the mobs, | 23 |
| 26:55 ${ }^{\text {aby }}$ | Tamquam ad latronem existis cum gladiis et fustibus conprehendere me cotidie aput uos | "Have you come out with swords and clubs to arrest me like you would a bandit? Daily |  |
| Mk 14:49 ${ }^{\alpha}$ | eram | I was among |  |
| Mt 26:55 ${ }^{\gamma}$ | docens in templo et non me tenuistis | teaching in the temple, and you did not seize me. |  |
| Lk 22:53 ${ }^{\text {b }}$ | sed haec est hora uestra et potestas tenebrarum. | But this is your time and the power of darkness. | 24 |
| Mt | hoc autem factum est ut | And this has happened that the | 25 |
| 26:56 ${ }^{\text {abc }}$ | implerentur scribturae prophetarum• Tunc discipuli omnes relicto eo fugerunt | Scriptures of the prophets might be fulfilled." Then the disciples all fled, leaving him. |  |
| Jn 18:12 | Cohors ergo et tribunus et ministri iudaeorum conprehenderunt ihesum et ligauerunt eum- | So the band of soldiers and the tribune and the officers of the Jews arrested Jesus and bound him. | 26 |
| 18:13 | et adduxerunt eum ad annam primum erat enim socer caiphae• qui erat pontifex anni illius. | And they led him away to Annas first, for he was the father-in-law of Caiphas, who was the high priest of that year. | 27 |
| 18:14 | Erat autem caiaphas qui consilium dederat iudaeis quia expedit unum hominem mori pro populo | Now it was Caiaphas who had given the advice to the Jews that it is advantageous for one man to die on behalf of the people. | 28 |
| 162:1 (Mt 26:47) Et J] om. Š |  |  |  |
| 162:2 (Mt 26:48) tradebat $d f$ f tradidit S |  |  |  |
| 162:2 (Mk 14:44) ducite eum] ducite eum caute GV; ducite caute M; caute ducite A; ducite $Z \Sigma$ Š |  |  |  |
| 162:13 (Jn 18:9) quicquam $f f^{2}$ ] quemquam Š'; om. $Z^{*}$ |  |  |  |
| 162:16 (Jn 18:10) auriculam eius EJO] eius auriculam Š |  |  |  |
| 162:20 (Mt 26:53) $\overline{\text { XII }}$ (= duodecim milia) BGJOP ${ }^{\text {S }}$ XZL] om. milia AŠ |  |  |  |
| 162:25 (Mt 26:56) autem] add. totum Š |  |  |  |
| 162:27 (Jn 18:13) caiphae BCDG®IJKOVXZ] caiaphae AMŠ |  |  |  |

## Notes

162:1 (Mt 26:47 ${ }^{\beta}$ ): Notably, duodecim is spelled out in full here, whereas elsewhere
Roman numerals are employed (e.g. F 162:20 [Mt 26:53]).
162:1 ( $\mathrm{Jn} 18: 3^{\gamma}$ ): F must supply the conjuction et to bridge between what Judas brings in
John 18:3 and what he brings in Matt 26:47, making for a nearly complete list, but still omitting Mark 14:43's lignis.

162:16 (Jn 18:10): F has followed the Johannine wording of Peter's rash act entirely except for the single substitution of the verb abscidit with amputauit, which is the verb all three parallel accounts employ (cf. Matt 26:51; Mark 14:47; Luke 22:50). Old Latin $a$ also reads amputauit at John 18:10, so the reading may be an Old Latin remnant, or may reveal a tendency in F to harmonize by majority rule, or may simply show that F prefers Matthean wording when available.
162:25 (Mt 26:56): Perhaps by homoeoteleuton, the scribe has omitted totum after autem. However, the same omission occurs in the Arabic Diatessaron (48:43).

| Mk 14:51 | adulescens autem quidam sequebatur eum amictus sindone super nudo et tenuerunt eum |
| :---: | :---: |
| $\begin{array}{r} 14: 52 \\ {[160 v]} \end{array}$ | at ille reiecta sindone \| nudus profugit ab eis |
| Jn 18:15 ${ }^{\text {a }}$ | Sequebatur autem ihesum simon petrus |
| Mt 26:58 ${ }^{\text {a }}$ | a longe |
| Jn 18:15 ${ }^{\alpha}$ | et alius discipulus. |
| Mt 26:58 ${ }^{\text {b }}$ | usque in atrium principis sacerdotum. |
| Jn 18:15 ${ }^{\text {bc }}$ | Discipulus autem ille erat notus pontifici• et introiuit cum ihesu in atrium pontificis. |

18:16 petrus autem stabat ad ostium foris Exiuit ergo discipulus alius qui erat notus pontifici• et dixit ostiariae et introduxit petrum•

Lk 22:56 ${ }^{\alpha}$ quem cum uidisset
Jn $18: 17^{\alpha}$ ancilla ostiaria
Lk 22:56 ${ }^{\text {b }}$ et eum fuisset intuita• dixit• Jn 18:17 $7^{\text {by }}$ numquid et tu ex discipulis es hominis istius• dicit ille

Lk 22:57 ${ }^{\text {b }}$ mulieri $\cdot$ non noui illum Mk 14:68 ${ }^{\beta}$ neque scio quid dicas.

Jn 18:18 stabant autem serui et ministri ad prunas quia frigus erat et calefiebant erat autem cum eis et

## Chapter 163

Now a certain young man was 1
following him, clothed with a linen cloth over (his) naked body. And they seized him.
But, throwing off the linen cloth, 2
he ran away from them naked.
Now Simon Petrus was following
Jesus
from a distance-
and the other disciple-
up to the court of the high priest.
Now that disciple was known to the high priest, and he went in with Jesus into the court of the high priest.
But Petrus was standing at the gate 5 outside. So the other disciple who was known to the high priest went out and spoke to the woman keeping the gate and brought Petrus in.
When
the servant woman keeping the gate had seen him and stared at him, she said, "You too are not (one) of the disciples of that man, are you?" He says
to the woman, "I do not know him. I do not even understand what you are saying."
Now the slaves and officers were
standing at a fire of coals because it was cold and they were trying to
petrus stans• et calefaciens se

Mt 26:58 ${ }^{\gamma}$ ut uideret finem• $\cdot$
get warm. So Petrus was also with them, standing and warming himself, that he might see the outcome.

163:1 (Mk 14:51) eum AM] illum ZŠ
163:6 (Lk 22:57) mulieri] mulier Š

## Notes

163:6 (Lk 22:56): F must take some liberties in its harmonization of Peter's three denials, particularly the second and third. It follows John 18:17 in placing the first denial at the gate itself, uses only John's accusation from the servant woman, and combines Peter's responses from Luke 22:57 and Mark 14:68. The narrative then breaks to recount part of Jesus' trial, as in John. The denials pick up again in F 164:7 below.
163:6 (Lk 22:57): An additional $i$ has changed mulier from vocative to dative and pulled it outside of Peter's speech. F appears to be unique in this reading, which could easily be explained by a Syriac Vorlage in which the grammatical function of the word for woman, lacking a declension, was ambiguous. Unfortunately, Luke's two other vocatives from this scene $(22: 58,60)$ are not present in F and therefore cannot be tested.

## Caput CLXIIII <br> Jn 18:19 pontifex ergo interrogauit ihesum de discipulis et de doctrina eius <br> 18:20 Respondit ei ihesus ego palam <br> [161r] locutus sum mundo | <br> Ego semper docui in synagoga et in templo quo omnes iudaei conueniunt et in occulto locutus sum nihil- <br> 18:21 quid me interrogas interroga eos qui audierunt quid locutus sum ipsis ecce hi sciunt quae dixerim ego•

18:22 haec autem cum dixisset unus assistens ministrorum dedit alapam ihesu dicens Sic respondes pontifici

18:23 Respondit ei ihesus• si male locutus sum testimonium perhibe de malo. Si autem bene quid me caedis-
18:24 Et misit eum annas ligatum ad caiphan ponticem.

## Chapter 164

Therefore the high priest asked Jesus about his disiciples and teaching.
Jesus answered him, "I have spoken openly to the world. I have always taught in the synagogue and in the temple, where all Jews come together, and I have spoken nothing in secret.
Why do you ask me? Ask those who heard what I have spoken to them. Listen, they know the things I have said."
But when he had said these things, one of the officers standing by gave Jesus a blow, saying, "Is this the way you answer the high priest?"
Jesus answered him, "If I have5 spoken wrongly, give testimony of the wrong. But if rightly, why do you strike me?"
And Annas sent him bound to

Caiphas the high priest.

| 18:25 ${ }^{\alpha}$ | Erat autem simon petrus | Now Simon Petrus was | 7 |
| :---: | :---: | :---: | :---: |
| Mt 26:69 ${ }^{\alpha}$ | foris in atrio | outside in the court, |  |
| Jn 18:25 ${ }^{\alpha}$ | stans et calefaciens se• | standing and warming himself. |  |
| Mk 14:69 ${ }^{\alpha}$ | rursum autem | And again | 8 |
| $\underset{26: 71^{\alpha \beta}}{\mathrm{Mt}^{(1)}}$ | uidit eum alia ancilla et ait | another servant woman saw him |  |
| Mk 14:69 ${ }^{\text {a }}$ | circumstantibus | to |  |
| Mt 26:71 ${ }^{\text {c }}$ | et hic erat cum ihesu nazareno- | "This man was also with Jesus the Nazarene." |  |
| 26:73 ${ }^{\text {abc }}$ | accesserunt qui stabant et dixerunt petro uere et tu ex illis es. nam et loquella tua manifestum te facit- | Those who were standing (there) approached and said to Petrus, "Truly you too are one of them. For your speech also makes you obvious, | 9 |
| Mk 14:70 ${ }^{\text {¢ }}$ | quod sis galilaeus | that you are a Galilaean." |  |
| Mt 26:72 <br> [161v] | et iterum negauit cum iuramento quia non noui hominem | And again he denied (it) with an oath: "I do not know the man." | 10 |
| 26:73 ${ }^{\alpha}$ | Et post pusillum | And after a little while, | 11 |
| Lk 22:59 ${ }^{\text {a }}$ | quasi horae unius | about one hour, |  |
| Jn 18:26 ${ }^{\text {a }}$ | dicit unus ex seruis pontificis cognatus eius cuius abscidit petrus auriculam• | one of the slaves of the high priest, a relative of the one whose ear Petrus cut off, says, |  |
| Lk 22:59 | uere et hic cum illo erat nam et galilaeus est- | "Truly this man was also with him, for he is also a Galilean. |  |
| Jn 18:26 ${ }^{\text {b }}$ | nonne ego te uidi in horto cum illo. | Did I not see you in the garden with him?" |  |
| Mt 26:74 ${ }^{\alpha}$ | Tunc coepit detestari - et | Then he began to detest and | 12 |
| Mk 14:71 ${ }^{\text {a }}$ | anathematizare et iurare | to curse and to swear, |  |
| Mk 14:68 ${ }^{\text {® }}$ | neque noui | "I do not even know |  |
| Lk 22:57 ${ }^{\alpha}$ | eum | him! |  |
| Mt 26:70 ${ }^{\text {b }}$ | nescio quid dicis. | I do not understand what you are saying! |  |
| Lk 22:57 ${ }^{\beta}$ | non noui | I do not know |  |
| Mk 14:71 ${ }^{\text {a }}$ | hominem istum quem dicitis | that man about whom you speak!" |  |
| Jn 18:27 ${ }^{\text {b }}$ | Et statim gallus cantauit- | And immediately the cock crowed. | 13 |
| Lk 22:61 ${ }^{\text {a }}$ | et conuersus dominus respexit petrum et recordatus est petrus uerbi domini | And turning, the Lord looked back at Petrus and Petrus remembered the word of the Lord, | 14 |
| Mk 14:72 ${ }^{\text {® }}$ | quod dixerat ei- | that he had said to him, |  |
| Mt 26:75 ${ }^{\text {b }}$ | priusquam gallus cantet• ter me negauis | "Before the cock crows, you will deny me three times |  |
| Lk 22:61 | hodie• | today." |  |
| 22:62 | et egressus foras petrus fleuit amare | And going outside, Petrus wept bitterly. | 15 |

164:1 (Jn 18:19) discipulis $A \Delta G M X]$ add. suis $Z S ̌$ | doctrina $F^{\vee}$ Š] doctrinam $F^{*}$

164:6 (Jn 18:24) caiphan BEH@IKOVXZ] caiaphan A(M)Š | ponticem] pontificem Š 164:8 (Mt 26:71) ancilla BE@KO(Q)VWZ] om. AMŠ (cf. Mk 14:69)
164:9 (Mk 14:70) quod sis galilaeus] nam et galilaeus es Š
164:12 (Mk 14:68) neque noui $\mathrm{F}^{\text {s}} \mathrm{S}$ ] neque non noui $\mathrm{F}^{*}$
164:14 (Lk 22:61) hodie $f f^{2}(b l)$ ] om. $\check{S}$
Notes
164:1 (Jn 18:19): Although the scribe cleary wrote doctrinam, it would appear Victor (or perhaps the scribe) placed a (now faint) dot over the final $m$.
164:6 (Jn 18:24) The scribe's misspelling of pontificem went unnoticed.
164:7 (Jn 18:25): F now returns to the account of Peter's denials. The second denial takes place around the fire, as in John's second denial, but as in the first denial of Mark and Luke. Another servant woman sees him and identifies him to those around her, as in Matt's second denial (and Mark's, where it is the same servant woman). However, before Peter has a chance to respond, the group collectively accuses him with the wording of Matt/Mark's third denial, to which Peter responds with Matt's second response. After Matt/Mark's "little while" combined with Luke's "about an hour," the third denial takes place. The final accuser comes from John, the relative of the man whose ear Peter cut off, who accuses him first with wording from Luke's third denial, and then his own wording from John's third denial. Peter responds with a harmonized crescendo of Matt's third and first, Mark's third and first, and Luke's first denials. And at last the cock crows (from John). Unlike the Arabic Diatessaron, F does not include Mark's two cock-crow tradition.
164:9 (Mk 14:70): The phrase quod sis galilaeus is difficult to explain. As is, it does not come from any Gospel, although it closely parallels the nam et galilaeus es of Mark 14:70 (and a variant reading of Matt 26:73 in two Greek manuscripts [C* $\Sigma$ ]; cf. also Luke 22:59, which F employs in 164:11). If it is from Mark, there is no obvious reason to have so drastically changed its form.
164:12 (Mk 14:68): The scribe originally wrote neque non noui and then dotted out non. 164:14 (Lk 22:61): While hodie does not appear at this point in the Vulgate tradition, several Old Latin manuscripts testify to its presence ( $f f^{2} b l$ ) as well as several Greek manuscripts ( $\mathfrak{P}^{75} \times$ B K L). Thus Ranke appeal's back to Jesus' initial prediction in Luke 22:34 to supply the word is unnecessary.

Caput CLXV
Mt 27:1 $1^{\text {a }}$ Mane autem facto
Lk 22:66 ${ }^{\beta}$ conuenerunt
Mt 27:1 $1^{\beta}$ omnes principes sacerdotum
Mk 15:1 $1^{\beta}$ cum senioribus
Lk 22:66 ${ }^{\beta}$ plebis
Mk 15:1 $1^{\beta \alpha}$ et scribis concilium facientes
Mt 26:59 quaerebant falsum testimonium contra ihesum• ut eum morti traderent

Chapter 165
Now when it was morning,
all the chief priests
with the elders
of the people
and the scribes came together, holding a hearing.
They were seeking false testimony against Jesus, that they might hand him over to death.


Mk 14:61 ${ }^{\gamma}$ benedicti.
Mt 26:64 ${ }^{\text {a }}$ dicit illi ihesus• tu dixisti•
Lk 22:67 et ait illis si uobis dixero non creditis mihi-
22:68 si autem et interrogauero non respondebitis mihi neque dimittetis
Mt Uerumtamen dico uobis a modo
26:64 ${ }^{\text {bcd }}$ Uidebitis filium hominis sedentem a dextris uirtutis dei et uenientem in nubibus caeli

Jesus says to him, "You have said
(it)."
And he said to them, "If I tell you, 3 you do not believe me.
But even if I ask, you will not answer me, nor release me.

Nevertheless, I say to you from now on: you will see the Son of Man sitting on the right hand of the power of God and coming on the clouds of the sky."
26:65 Tunc princeps sacerdotum scidit
[162v] uestimenta sua |
dicens blasphemauit quid
adhuc• egemus testibus Ecce nunc audistis blasphemiam
Lk 22:71 de ore eius
Mt 26:66 ${ }^{\mathrm{aB}}$ quid uobis uidetur
at illi respondentes
Mk 14:64 ${ }^{\beta}$ omnes
Mt 26:66 ${ }^{\mathrm{Bc}}$ dixerunt• reus est mortis.
26:67 ${ }^{\text {a }}$ Tunc expuerunt in faciem eius
Lk 22:63 ${ }^{\alpha}$ et qui tenebant eum inludebant ei•
22:64 ${ }^{\alpha}$ et uelauerunt
Mk 14:65 ${ }^{\beta}$ faciem eius.
Mt 26:67 ${ }^{\text {bc }}$ et colaphis eum caeciderunt $\cdot$ alii autem palmas in faciem eius dederunt
26:68 dicentes prophetiza nobis christe quis est iste qui percussit
Lk 22:65 Et alia multa blasphemantes dicebant in eum

166:5 (Mt 26:64) dei T] om. Š (cf. Lk 22:69)
166:9 (Lk 22:63) eum ACEGHMQTY] illum ZŠ
166:10 (Mt 26:67 ${ }^{\circ}$ ) eius DEL(Q)R] ei S S
166:11 (Mt 26:68) iste qui $F^{*}$ ] iste qui te $F^{c}$; qui te $S$

## Notes

166:1 (Mk 14:61): An oddity emerging from the pastiche of sources is the frequent shift in language referring to the "high priest." Each Gospel consistently employs the same term: princeps sacerdotum (e.g. Matt 26:65; cf. Luke 3:1); summus sacerdos (e.g. Mark 14:61); or pontifex (e.g. John 18:19).

166:11 (Mt 26:68): This verse of Matthew contains two possibly related variants in F. The scribe wrote iste between est and qui, perhaps as a result of parablepsis with similar letter combinations nearby. The scribe also omitted $t e$, but it has been added back in above the line between qui and percussit. The hand is difficult to identify. The ink color is very close to that of the scribe's, perhaps slightly lighter. The handwriting could be that of the original scribe, or a contemporary hand (though probably not Victor's). Ranke identifies it as the hand of a scribe that came through and made some corrections where Victor indicated, and some corrections where Victor did not. It is curious that when adding te, the corrector did not strike out iste, which appears to be a singular reading in F . It is also possible to divide the original sentence as quis est is te qui percussit, which would read close to the standard form ("who is he who hit you"), with te slightly fronted for emphasis. This division could obviate the need for the interpolated $t e$, which, once added, forces is te to be read as iste.

## Caput CLXVII

Mt 27:2 ${ }^{\text {a }}$ Et adduxerunt eum uinctum
Jn $18: 28^{\alpha}$ in praetorio
Mt 27:2 $2^{\text {b }}$ et tradiderunt pontio pilato praesidi
Jn 18:28 $8^{\text {cd }}$ Et ipsi non introierunt in praetorium ut non contaminarentur sed manducarent pascha•
Mt 27:3 tunc uidens iudas qui eum tradidit quod damnatus esset paenitentia ductus retulit XXX argenteos principibus sacerdotum et senioribus

27:4 dicens
Peccaui tradens sanguinem
[163r] iustum at illi dixe|runt quid ad nos• Tu uideris
27:5 et proiectis argenteis in templo recessit abiens laqueo se suspendit.

27:6 principes autem
sacerdotum• acceptis argenteis dixerunt
Non licet mittere eos in corbanan quia praetium sanguinis est•
27:7 Consilio autem inito• emerunt ex illis agrum figuli in sepulturam peregrinorum•

## Chapter 167

And they led him bound
in the governor's residence
and handed him over to Pontius
Pilatus, the governor.
And they did not enter into the governor's residence themselves, that they might not be defiled but might eat the Passover.
Then Judas, who handed him over, seeing that he had been condemned, was moved by remorse. He brought the thirty silver coins back to the chief priests and the elders, saying, "I have sinned by handing 4 over innocent blood." But they said to him, "What (is that) to us? See to it yourself."
And throwing the silver coins in the temple, he went back. Going out, he hanged himself with a noose.
But the chief priests, taking the silver coins, said, "It is not lawful to put them into the offering, because it is payment for blood."

And after entering into council, they bought the potter's field with them, for the burial of foreigners.

| 27:8 | propter hoc uocatus est ager ille acheldemach ager sanguinis usque in hodiernum diem. | Because of this, that field is called Acheldemach, the Field of Blood, up to this very day. | 8 |
| :---: | :---: | :---: | :---: |
| 27:9 | Tunc impletum est quod dictum est per hieremiam prophetam dicentem• Et acceperunt XXX argenteos praetium adpraetiati quem adpraetiauerunt a filiis israhel- | Then what was spoken by Hieremias the prophet was fulfilled, saying, "And they took the thirty silver coins, the price of the one who was apprised, whom they apprised from the children of Israel. | 9 |
| 27:10 | et dederunt eos in agrum figuli sicut constituit mihi dominus | And they gave them for the potter's field, as the Lord decreed for me." | 10 |

167:1 (Mt 27:2 $\left.2^{\text {a }}\right) \mathrm{Et}^{1} \mathrm{~F}^{\mathrm{s}} \mathrm{S}$ ] E (sine t ) $\mathrm{F}^{*} \mid$ adduxerunt eum uinctum] uinctum adduxerunt eum Š
167:1 (Jn 18:28) praetorio] praetorium Š
167:5 (Mt 27:5) recessit] add. et Š

## Notes

167:1 (Mt 27:2): The scribe appears to have left off the $t$ of the initial et but then quickly added it back in slightly above the line, for it appears in the same red ink as the rest of the line (used for the initial line of every chapter).

## Caput CLXVIII

Jn 18:29 Exiuit ergo pilatus ad eos foras et dixit quam accusationem affertis aduersus hominem hunc•
18:30 Responderunt et dixerunt ei $\cdot$ si non esset hic malefactor non tibi tradidissem eum.
Lk 23:2 $2^{\text {bcd }}$ hunc inue|nimus subuertentem
[163v] gentem nostram et prohibentem tributa dari caesari• et dicentem se christum regem esse
Jn 18:31 Dixit ergo eis pilatus• accipite eum uos• et secundum legem uestram iudicate eum• Dixerunt ergo iudaei nobis non licet interficere quemquam
18:32 ut sermo domini impleretur quem dixit• significans qua esset morte moriturus-

18:33 Introiuit ergo iterum in

Chapter 168
Therefore Pilatus went out to them and said, "What accusation do you bring against this man?"
They answered and said to him, "If 2 he were not a wrongdoer, I would not have handed him over to you. We found this man subverting our people and forbidding taxes to be paid to Caesar and declaring himself to be the Christus, a king." So Pilatus said to them, "You take your law." So the Jews said, "It is not lawful for us to execute anyone,"
that the word of the Lord might be 5 fulfilled, which he spoke, indicating what death he was going to die.
So Pilatus went into the governor's 6

|  | praetorium pilatus• et uocauit ihesum et dixit ei• tu es rex iudaeorum- | residence again and summoned Jesus and said to him, "Are you the king of the Jews?" |  |
| :---: | :---: | :---: | :---: |
| 18:34 | Et respondit ihesus a temet ipso hoc dicis an alii tibi dixerunt de me- | And Jesus answered, "Do you say this all by yourself or did others speak to you about me?" |  |
| 18:35 | Respondit pilatus• numquid ego iudaeus sum $\cdot$ gens tua et pontifices tradiderunt te mihi• quid fecisti• | Pilatus answered, "I am not a Jew, am I? Your people and chief priests handed you over to me. What have you done?" |  |
| 18:36 | Respondit ihesus regnum meum non est de mundo hoc si ex hoc mundo esset regnum meum $\cdot$ ministri mei decertarent ut non traderer iudaeis• Nunc autem regnum meum non est hinc• | Jesus answered, "My kingdom is not from this world. If my kingdom were of this world, my servants would fight so that I would not be handed over to the Jews. But at present my kingdom is not from here." |  |
| $\begin{array}{r} 18: 37 \\ {[164 r]} \end{array}$ | Dixit \| itaque ei pilatus• ergo rex es tu• Respondit ihesus• Tu dicis quia rex sum ego Ego in hoc natus sum et ad hoc ueni in mundum ut testimonium perhibeam ueritati• Omnis qui est ex ueritate audit meam uocem• | And so Pilatus said to him, "Then you are a king?" Jesus answered, "You say that I am a king. For this reason was I born and to this end have I come into the world, that I may bear witness to the truth. Everyone who is of the truth hears my voice." | 10 |
| 18:38 ${ }^{\text {abc }}$ | dicit ei pilatus• quid est ueritas. Et cum hoc dixisset iterum exiuit ad iudaeos. | Pilatus says to him, "What is truth?" And when he had said this, he went out again to the Jews. | 11 |
| Jn 18:38 ${ }^{\text {d }}$ | Et | And | 12 |
| Lk 23:4 ${ }^{\alpha}$ | ait ad principes sacerdotum et turbas. | he said to the chief priests and crowds, |  |
| Jn 18:38 ${ }^{\text {¢ }}$ | nullam inuenio causam | "I find no fault |  |
| Lk 23:4 ${ }^{\text {B }}$ | in hoc homine | in this man." |  |
| 23:5 | at illi inualescebant dicentes Conmouet populum docens per uniuersam iudaeam et incipiens a galilaea usque huc- | But they were becoming intense, saying, "He stirs up the people, teaching throughout all Judaea, beginning from Galilaea even up to this place." | 13 |
| 23:6 | Pilatus autem audiens galilaeam• interrogauit si homo galilaeus esset | But Pilatus, hearing Galilaea, asked if the man was a Galilaean. | 14 |
| 23:7 | et ut cognouit quod de herodis potestate esset remisit eum ad herodem• qui et ipse hierosolymis erat illis diebus. | And when he learned that he was from Herodes' jurisdiction, he released him to Herodes, who himself was also at Hierosolyma in those days. | 15 |

23:8 herodes autem uiso ihesu• gauisus est ualde erat enim cupiens ex multo tempore uidere eum eo
[164v] quod audiret multa de illo | Et sperabat signum aliquod uidere ab eo fieri

23:9 Interrogabat autem illum multis sermonibus at ipse nihil illi• respondebat
23:10 Stabant etiam principes sacerdotum et scribae constanter accusantes eum
23:11 Spreuit autem illum herodes cum exercitu suo et inlusit indutum ueste alba• et remisit ad pilatum

23:12 Et facti sunt amici herodes et pilatus in ipsa die Nam antea inimici erant ad inuicem•
23:13 pilatus autem conuocatis principibus sacerdotum et magistratibus et plebe
Jn 19:4 ${ }^{\alpha}$ exiuit ad eos foras et dixit eis• Lk 23:14 ${ }^{\text {b }}$ optulistis mihi hunc hominem quasi auertentem populum
Jn 19:4 $4^{\text {bc }}$ ecce adduco uobis eum foras ut cognoscatis quia in eo nullam causam inuenio
Lk 23:14 ${ }^{\mathrm{e}}$ ex his in quibus eum accusatis•
23:15 Sed neque herodes nam remisi uos ad illum et ecce nihil dignum morte actum est ei
23:16 Emendatum ergo illum dimittam
23:18 ${ }^{\text {ab }}$ Exclamauit autem uniuersa $\mid$ turba
[165r]
Jn 19:6 crucifige crucifige
Dicit eis pilatus• accipite eum uos et crucifigite-
Ego enim non inuenio in eo causam•
19:7 Responderunt ei iudaei nos legem habemus et secundum

Now Herodes, upon seeing Jesus, greatly rejoiced. For he was wanting to see him for a long time, because he kept hearing many things about him. And he was hoping to see some sign performed by him.
And he began questioning him with many words; but he kept answering nothing to him.
Furthermore, the chief priests and
scribes were standing (by), continually accusing him.
And Herodes with his retinue scorned him and mocked (him), dressed in a white robe. And he released him to Pilatus.
And Herodes and Pilatus came to 20
be friends on that very day. For
before this they were enemies with each other.
Now Pilatus, having summoned 21
the chief priests and the
magistrates and the people, went out to them and said to them, "You have presented me this man 22 as someone disturbing the people. Look, I am bringing him out to you 23 so that you may understand that I find no fault in him
from these things of which you are accusing him,
nor Herodes either. For I sent you 24
to him and look, nothing worthy of death was done by him.
After disciplining him, therefore, I 25 will release him."
But the whole crowd cried out, 26
saying, "Take this man away!
Crucify (him)! Crucify (him)!
Pilatus says to them, "You take him and crucify (him). For I do not find fault in him."

The Jews answered him, "We have 28 a law, and according to the law he
legem debet mori quia filium dei se fecit.
19:8 Cum ergo audisset pilatus hunc sermonem• magis timuit-
19:9 et ingressus est praetorium iterum et dicit ad ihesu• unde es tu ihesus autem responsum non dedit ei-
19:10 Dicit ergo ei pilatus mihi non loqueris• nescis quia potestatem habeo crucifigere te et potestatem dimittere•

19:11 Respondit ihesus non haberes potestatem aduersum me ullam• nisi tibi esset datum desuper propterea qui tradidit me tibi maius peccatum habet-

19:12 exinde quaerebat pilatus dimittere eum.
Iudaei antem clamabant dicentes• si hunc dimittis• non es amicus caesaris• Omnis qui se
[165v] regem facit contradicit | caesari-
19:13 pilatus ergo cum audisset hos sermones adduxit foras ihesum• et sedit pro tribunali in locum qui dicitur lithostrotus hebraicae autem gabbatha.

19:14 Erat autem parasceue paschae hora quasi sexta Et dicit iudaeis• ecce rex uester•

19:15 illi autem clamauerunt tolle tolle crucifige eum
Dixit eis pilatus regem uestrum crucifigam
Responderunt pontifices• non habemus regem nisi caesarem
Mk 15:3 Et accusabant eum summi sacerdotes in multis
F ihesus uero
Mt 27:12 ${ }^{\alpha}$ nihil respondit.
must die, because he has made himself the Son of God."
When, therefore, Pilatus had heard
this phrase, he was more afraid.
And he went into the governor's residence again and says to Jesus, "Where are you from?" But Jesus did not give him an answer. So Pilatus says to him, "Do you not speak to me? Do you not understand that I have the power to crucify you and the power to release (you)?"
Jesus answered, "You would not 32 have any power against me unless it had been given to you from above. For this reason, the one who handed me over to you has the greater sin."
Thereafter Pilatus kept striving to 33 release him. But the Jews kept crying out, saying, "If you are releasing this man, you are not a friend of Caesar. Everyone who makes himself a king is opposed to Caesar."
So Pilatus, when he had heard these words, brought Jesus out. And he sat on the judgment seat in the place that is called Lithostrotus, but in Hebrew, Gabbatha.
Now it was the day of preparation
of the Passover, about the sixth
hour. And he says to Jews, "Look, your king."
But they cried out, "Take (him)
away! Take (him) away! Crucifiy
him!" Pilatus said to them, "Should I crucify your king?" The chief priests answered, "We do not have a king except Caesar!"
And the chief priests began accusing him of many things. Jesus, however, 38 answered nothing.

27:13 Tunc dicit illi pilatus non audis quanta aduersum te dicant testimonia•
27:14 et non respondit ei ad ullum uerbum ita ut miraretur preses uehementer
Mk 15: $6^{\alpha}$ Per diem autem festum
Mt 27:15 ${ }^{\alpha}$ consueuerat preses dimittere populo unum•

Mk 15: $6^{\alpha}$ ex uinctis quemcumque petissent.
Mt 27:16 habebat autem tunc uinctum
[166r] insignem qui dicebatur | barabbas•
27:17 ${ }^{\text {a }}$ Congregatis ergo illis dixit pilatus
Jn 18:39 ${ }^{\text {a }}$ Est consuetudo uobis ut unum dimittam uobis in pascha

Mt 27:17 ${ }^{\text {bc }}$ quem ergo uultis dimittam uobis barabban an ihesum qui dicitur christus•
27:18 Sciebat enim quod per inuidiam tradidissent eum

Then Pilatus says to him, "Do you
not hear how much evidence they are alleging against you?"
And he did not answer him with a
single word, so that the governor was very much amazed.
Now on the festival day
the governor had become accustomed to release to the people one
of the prisoners, whomsoever they had requested.
And at that time he was holding a 42 notorious prisoner who was called Barabbas.
So Pilatus said to those assembled, 43
"It is your custom that I release one (prisoner) to you during Passover.
Whom, therefore, do you desire I release to you: Barabbas, or Jesus, who is called Christus?"
For he knew that they had handed 44 him over out of spite.
168:2 (Jn 18:30) tradidissem] tradidissemus $\check{\mathrm{S}}$
168:4 (Jn 18:31) $\operatorname{ergo}^{2} \mathrm{AD}^{\mathrm{S}} \Delta \mathrm{HKORS}$ TVWY $]$ ] $a d d$. ei MZŠ
168:5 (Jn 18:32) domini] dei $\delta$; iesu Š
168:9 (Jn 18:36) autem regnum meum Z ] autem meum regnum AMEŠ
168:15 (Lk 23:7) potestate $\mathrm{F}^{\vee}$ Š] potestatem $\mathrm{F}^{*} \mathrm{O}$
168:21 (Jn 19:4 ${ }^{\alpha}$ ) ad eos] om. Š (cf. Jn 18:29) | dixit $f \delta$ ] dicit Š ( $c f$. Jn 18:29)
168:22 (Lk 23:14) hunc $\mathrm{F}^{\mathrm{s}}{ }^{\text {Š] om. } \mathrm{F}^{*}}$
168:26 (Lk 23:18) autem $\left.a c d f f^{2}\right] a d d$. simul Š
168:30 (Jn 19:9) ad ihesu] ihesu $\delta$; ad iesum $\check{S}$
168:31 (Jn 19:10) potestatem ${ }^{2} \mathrm{HX}^{\mathrm{c}} \mathrm{Y}(e)$ ] add. habeo ${ }^{\text {S }} \mid$ dimittere E] $a d d$. te S
168:34 (Jn 19:13) hebraicae $\Delta \Theta^{*} \mathrm{M}^{\mathrm{c}} \mathrm{X}$ ] hebraeice Z ; hebraice S
168:36 (Jn 19:15) clamauerunt $b$ c e $\left(f f f^{2} g\right)$ ] clamabant Š
168:43 (Jn 18:39) Est] add. autem Š
168:43 (Mt 27:17 ${ }^{\mathrm{b}}$ ) $\mathrm{ergo}^{2}$ ] om. $\check{\mathrm{S}}$

## Notes

168:2 (Jn 18:30): The scribe has left off the plural ending (-us) of tradidissem, but the mistake went unnoticed.
168:5 (Jn 18:32): Although F's reading of domini has no other Latin support, it finds Greek support in two witnesses (245435), and may be related to the reading dei in $\delta$, supported by Greek witnesses L $\Delta 59$ and 259 .

168:15 (Lk 23:7): It appears that Victor has dotted out the final $m$ to read potestate.
168:22 (Lk 23:14): It appears the scribe originally wrote mihunc at the end of the line, then noticed the mistake, scratched out -unc to read mihi, and added hunc to the left margin on the next line.
168:25 (Lk 23:16): It is impossible to determine whether F's exemplar lacked Luke 23:17, as with several other early manuscripts ( $\mathfrak{P}^{75} \mathrm{~A} \mathrm{~B} a$ ), since F postpones mentioning Pilate's custom of releasing a prisoner until 168:41 below, at which point F employs the language of Matthew and Mark.
168:38: It would appear that F has pulled the words ihesus uero from no Gospel, but supplied them for continuity (cf. Mark 15:5). The Arabic Diatessaron (50:16) has a canonical reading here.

## Caput CLXVIIII

Mt 27:19 Sedente autem illo pro
tribunali• misit ad illum uxor eius dicens.
Nihil tibi et iusto illi• multa enim passa sum hodie per uisum propter eum•
27:20 princeps autem sacerdotum et seniores persuaserunt populis ut peterent barabban ihesum uero perderent.
27:21 Respondens autem preses ait illis• quem uultis uobis de duobus dimitti• at illi dixerunt barabban•

Jn 18:40 $0^{\gamma}$ Erat autem barabbas latro
Lk 23:19 ${ }^{\alpha}$ qui erat propter seditionem quondam factam in ciuitate et homicidium
Mk 15:7 $7^{\beta}$ uinctus
Lk $23: 19^{\alpha}$ in carcere.
Mt 27:22 dicit illis pilatus quid ergo faciam de ihesu- qui dicitur christus
27:23 dicunt omnes crucifigatur ait illis
[166v] | praeses• quid enim mali fecit• at illi magis clamabant dicentes crucifigatur

27:24 Uidens autem pilatus quia nihil proficeret• sed magis tumultus fieret accepta aqua lauit manus

## Chapter 169

And while he was sitting on the judgment seat, his wife sent to him, saying, "Have nothing to do with that innocent man. For I suffered many things today during a vision because of him."
But the high priest and the elders 2 persuaded the people to ask for Barabbas, but to destroy Jesus.

And answering, the governor said to them, "Which of the two do you want to be released to you?" But they said, "Barabbas."
Now Barabbas was a bandit,
who, on account of a riot that occurred previously in the city, and a murder,
was bound
in prison.
Pilatus says to them, "What, then, 6
should I do about Jesus, who is called Christus?"
They all say, "Let him be crucified!" The governor said to them, "Indeed, what evil has he done?" But they began crying out even more, saying, "Let him be crucified!"
And Pilatus, seeing that he was accomplishing nothing, but rather an uproar was forming, taking
coram populo dicens• Innocens ego sum a sanguine iusti huius uos uideritis•

27:25 Et respondens uniuersus populus dixit• sanguis eius super nos et super filios nostros
water, washed (his) hands in the presence of the people, saying, "I am innocent of the blood of this righteous man. You see (to it)." And answering, the whole people said, "His blood (be) on us and on our children."

169:5 (Lk 23:19) quondam ACGHQTY] quandam MZŠ | ciuitate $\mathrm{F}^{\mathrm{V}}$ Š] ciuitatem
F*GRX* | carcere ER $f q]$ carcerem Š
169:6 (Mt 27:22) ergo E $a b c d f f^{2} h q r^{1}$ ] igitur Š $^{2}$
169:8 (Mt 27:24) manus $\mathrm{F}^{\vee} \mathrm{S}$ ] $a d d$. suas $\mathrm{F}^{*} \mathrm{EH} d f f^{2} h r^{1}$

## Notes

169:5 (Lk 23:19): The scribe originally wrote ciuitatem, but Victor has dotted out the final $m$.
169:8 (Mt 27:24): The scribe originally wrote manus suas, but Victor has dotted out suas. Since the addition of suas finds support in some Old Latin MSS, it may well be the reading of F's exemplar.

Caput CLXX
Mt 27:26 ${ }^{a \beta}$ Tunc dimisit illis barabban $\cdot$ ihesum autem
Mk 15:15 ${ }^{\gamma}$ flagellis caesum Mt 27:26 ${ }^{\beta}$ tradidit eis ut crucifigeretur.•

27:27 ${ }^{\text {ab }}$ Milites praesidis suscipientes ihesum in praetorio congregauerunt ad eum uniuersam cohortem
$27: 28^{\alpha}$ et exuentes eum
Mk 15:17 ${ }^{\alpha}$ induunt eum
Mt 27:28 ${ }^{\alpha}$ tunicam purpuream et clamidem coccineam circumdederunt ei-
27:29 et plectentes coronam de spinis• posuerunt super caput eius et harundinem in dextera eius• et genu flexu ante eum inludebant dicentes haue rex iudaeorum

27:30 Et expuentes eum accepe|runt
[167r] harundinem et percutiebant caput eius
27:31 ${ }^{\text {a }}$ Et postquam inluserunt ei• exuerunt eum clamidem

## Chapter 170

Then he released Barabbas to them. But Jesus, after having him scourged, he handed over to them to be crucified.
When the governor's soldiers took Jesus into the governor's residence, they gathered the whole band of soldiers to him.
And stripping him, they dress him in a purple tunic and put a scarlet cloak around him.
And weaving a crown from thorns, 4 they put (it) on his head and a staff in his right hand. And kneeling before him, they were mocking him, saying, "Hail, king of the Jews!"
And spitting on him, they took the 5 staff and kept striking his head.

And after they mocked him, they 6 stripped him of the cloak

and the purple garment and dressed him in his clothes and led him to crucify (him), him carrying his own cross.
But going out, they found a Cyrinean man
coming from the country named Simon, the father of Alexander and Rufus. They compelled this man to carry the cross behind Jesus. Now following him was a large crowd of people and of women who were mourning and lamenting for him.
But turning to them, Jesus said, 9
"Daughters of Hierusalem, do not weep over me, but weep over yourselves and over your children. For look, the days will come in which they say, 'Blessed are the barren and the wombs that have not given birth and the breasts that have not nursed.'
Then they will begin to say to the 11 mountains, 'Fall upon us,' and to the hills, 'Bury us.'
For if they do these things in green 12
wood, what will happen in dry (wood)?"

170:2 (Mt 27:27) Milites] Tunc milites Š (cf. Mk 15:16)
170:3 (Mt 27:28) tunicam purpuream et ( $\mathrm{Q} \mathrm{Y}^{*}$ ) $\left.a b c d f f f^{2} h\right] o m . ~ \check{S}$
170:4 (Mt 27:29) dextera $\mathrm{F}^{\vee}$ Š] dexteram $\mathrm{F}^{*}$ DJLQR | flexu BH@RTY] flexo Š
170:5 (Mt 27:30) expuentes] add. in Š
170:6 (Jn 19:17) baiulantem] baiulans Š
170:7 (Mt 27:32) simon] simonem Š
170:7 (Lk 23:26) portare crucem] crucem portare Š
170:8 (Lk 23:27) lamentabantur AH@IKMOVWXZ ${ }^{2}$ ] lamentabant Z*Š
170:10 (Lk 23:29) uentris] uentres Š
170:11 (Lk 23:30) cadite $\left.\mathrm{F}^{\mathrm{c}} \mathrm{DH} \Theta J M O Q R V W X Z S ̌\right] ~ c a d e t e ~ F * A B C E G I K T Y ~$

## Notes

170:3 (Mk 15:17): The standard Vulgate reading of Matt 27:28 specifies only that the soldiers dressed Jesus in a "scarlet cloak" (clamydem coccineam), whereas Mark 15:17 says it was something "purple" (induunt eum purpura $[m]$ ), and John 19:2 says it was a
"purple garment" (ueste purpurea). F combines them with a harmonized reading that is found in several Old Latin MSS at Matt 27:28, specifying a purple tunic and a scarlet cloak (tunicam purpuream et clamidem coccineam).
170:4 (Mt 27:29): Although the scribe wrote dexteram, Victor has dotted out the final $m$. 170:6 (Jn 19:17): F has adjusted John's nominative participle (baiulans) to an accusative (baiulantem), to keep the verb in agreement with the preceding eum of Matt 27:31. The adjustment may indicate that the Latin was translated from a language without case endings, although the Arabic Diatessaron (51:15) has a slightly different verse order here. At the same time, it functions as a way of harmonizing John's statement that Jesus carried his own cross with the Synoptic introduction of Simon of Cyrene.
170:7 (Lk 23:26): In the Lukan context, crucem functioned as the object of inposuerunt, but by reversing the word order, F has rendered it the object of portare.
170:11 (Lk 23:30): The scribe wrote cadete, but someone (perhaps Victor or a contemporary corrector) placed an $i$ above the first $e$ to read cadite.

Caput CLXXI
Lk 23:32 Ducebantur autem et alii duo nequam cum cum eo ut interficerentur-
23:33 ${ }^{\alpha}$ Et postquam
Mt 27:33 ${ }^{\alpha}$ uenerunt in locum qui dicitur golgotha-
Mk 15:22 ${ }^{\alpha}$ quod est interpraetatum caluariae locus
Mt 27:34 ${ }^{\alpha}$ et dederunt ei uinum
Mk 15:23 ${ }^{\alpha}$ murratum
Mt bibere cum felle mixtum• et cum
27:34 ${ }^{\mathrm{ab}}$ gustasset noluit bibere
Lk 23:34 ${ }^{\text {ab }}$ ihesus autem dicebat pater dimitte illis• non enim sciunt quid faciunt.
Mt 27:35 ${ }^{\alpha}$ Postquam autem crucifixerunt eum
Jn 19:23 ${ }^{\text {b-e }}$ acceperunt uestimenta eius et fecerunt IIII partes unicuique militi partem et tunicam• Erat autem tunica inconsutilis desuper contexta per totum.
19:24 dixerunt ergo ad inuicem non scindamus eam sed sortiamur de illa cuius sit• ut scribtura inpleatur dicens partiti sunt uestimenta mea sibi et super uestem meam miserunt sortem• Et milites

## Chapter 171

Now two other wicked men were also being led with with him to be executed.
And after
they came to the place that is called Golgotha, which is translated the Place of the Skull,
they also offered him wine (with) myrrh
to drink, mixed with gall. But when he tasted it, he refused to drink.
And Jesus was saying, "Father, 4 forgive them, for they do not know what they are doing."
And after they crucified him,
they took his clothes-and made
four parts, a part to each soldierand (his) tunic. Now the tunic was seamless, woven all together from the top.
So they said to one another, "We
should not tear it, but cast lots for it, (to see) whose it should be," that the Scripture may be fulfilled, saying, "They have divided my clothes for themselves and cast a

| [168r] | quidem haec \| fecerunt | lot over my garment." And the soldiers indeed did these things. |  |
| :---: | :---: | :---: | :---: |
| Mt 27:36 | Et sedentes seruabant eum | And sitting, they were watching over him. | 7 |
| Jn 19:19 ${ }^{\alpha}$ | Scripsit autem et titulum pilatus | Now Pilatus also wrote an inscription | 8 |
| Mk 15:26 | causae eius | of his charge |  |
| Mt 27:37 ${ }^{\text {a }}$ | et inposuit | and placed (it) |  |
| Mt | super caput eius• | over his head: |  |
| 27:37 ${ }^{\alpha \beta}$ | Hic est | This is |  |
| Jn 19:19 ${ }^{\beta}$ | ihesus nazarenus• rex iudaeorum | Jesus the Nazarene, King of the Jews. |  |
| 19:20 | hunc ergo titulum multi legerunt iudaeorum quia prope ciuitatem erat locus ubi crucifixus est ihesus• Et erat scriptum hebraice graece et latine• | Therefore many of the Jews read this inscription, since the place where Jesus was crucified was near the city, and it was written in Hebrew, Greek, and Latin. | 9 |
| $19: 21^{\text {ab }}$ | Dicebant ergo pilato pontifices iudaeorum • noli scribere rex iudaeorum- | So the chief priests of the Jews tried to say to Pilatus, "Do not write, 'King of the Jews.'" | 10 |
| 19:22 | Respondit pilatus quod scripsi scripsi• | Pilatus answered, "What I have written, I have written." | 11 |
| Mt 27:38 ${ }^{\text {a }}$ | Tunc | Then | 12 |
| Jn 19:18 ${ }^{\text {a }}$ | crucifixerunt | they crucified |  |
| Mt 27:38 ${ }^{\text {a }}$ | cum eo duo latrones. | two bandits with him, |  |
| Mk 15:27 ${ }^{\text {B }}$ | unum a dextris et | one on his right |  |
| Lk 23:33 ${ }^{\gamma}$ | alterum | and the other |  |
| Mk 15:27 ${ }^{\text {² }}$ | a sinistris eius | on his left. |  |
| Mt 27:39 | praetereuntes autem blasphemabant eum $\cdot$ mouentes capita sua | And those passing by slandered him, shaking their heads | 13 |
| 27:40 | et dicentes <br> Ua $\cdot$ qui destruit templum et in triduo illud reaedificat• Salua temet ipsum $\cdot$ si filius dei es• descende de cruce- | and saying, "Ha! The one who destroys the temple and rebuilds it in three days, save yourself! If you are the Son of God, come down from the cross!" | 14 |
| 27:41 | Similiter et principes sacerdotum inludentes cum scribis et senioribus dicebant- | Likewise also the chief priests, with the scribes and the elders, mocking, were saying, | 15 |
| $\begin{array}{r} 27: 42^{a \beta} \\ {[168 v]} \end{array}$ | alios saluos \| fecit• se ipsum non potes saluum facere• Si rex israhel est descendat nunc de cruce et | "He saved others; himself you cannot save. If he is the king of Israel, let him come down now from the cross and | 16 |
| Mk 15:32 ${ }^{\beta}$ | uideamus et credamus | let us see and believe |  |
| Mt 27:42 ${ }^{\beta}$ | ei | in him. |  |
| 27:43 ${ }^{\text {ab }}$ | Confidet in deum ideo liberet | He will trust in God, therefore let | 17 |

nunc eum si uult eum Dixit enim quia dei filius sum•

27:44 ${ }^{\alpha}$ Id ipsum autem
Lk unus de his qui pendebat
23:39 ${ }^{\text {abc }}$ latronibus blasphemabat eum dicens• Si tu es christus saluum fac temet ipsum et nos-
23:40 Respondens autem alter increpabat illum dicens• neque tu times deum quod in eadem damnatione es
23:41 et nos quidem iuste nam digna factis recepimus
Hic uero nihil mali gessit
23:42 et dicebat ad ihesum domine memento mei cum ueneris in regnum tuum
23:43 Et dixit illi ihesus• amen dico
tibi hodie mecum eris in padiso
Jn 19:25 Stabant autem iuxta crucem ihesu mater eius et soror matris eius maria cleopae et maria magdalenae-
19:26 Cum uidisset ergo ihesus matrem et discipulum stantem quem
[169r] diligebat dicit matri suae | Mulier Ecce filius tuus•

19:27 deinde dicit discipulo ecce mater tua et ex illa hora accepit eam discipulus in sua

Mt 27:45 A sexta autem hora tenebrae factae sunt super uniuersam terram usque ad horam nonam
27:46 ${ }^{\text {ab }}$ Et circa horam nonam clamauit ihesus uoce magna
dicens $\cdot$ heli $\cdot$ heli lema sabacthani-
Mk 15:34 ${ }^{\text {c }}$ quod est interpraetatum
Mt 27:46 ${ }^{\gamma}$ deus meus deus meus ut quid reliquisti me-
27:47 quidam autem illic stantes et
him free him now if he wants him.
For he said, 'I am the Son of
God.'"
And in the same way
one of those bandits who was hanging (next to him) slandered him, saying, "If you are the Christus, save yourself and us!"
But answering, the other rebuked
him, saying, "Do you not even fear
God, since you are under the same condemnation?
And we indeed justly, for we have
received what is deserving of (our)
deeds. This man, however, has performed nothing evil."
And he was saying to Jesus, "Lord,
remember me when you come into your kingdom."
And Jesus said to him, "Truly, I
say to you, today you will be with me in paradise."
Now standing next to the cross of
Jesus were his mother and his mother's sister, Maria (the wife) of Cleopas, and Maria Magdalene.
Therefore when Jesus had seen (his) mother and the disciple whom he loved standing (by), he says to his mother, "Woman, look, your son."
Then he says to the disciple,
"Look, your mother." And from that time, the disciple took her into his own (home).
Now from the sixth hour there was 26 darkness over the whole land up to the ninth hour.
And about the ninth hour, Jesus 27 cried out in a great voice, saying, "Heli, Heli, lema sabacthani?"
which is translated,
"My God, my God, why have you abandoned me?"
Now some of those standing there 28

|  | audientes dicebant heliam uocat iste- | and listening were saying, "He is calling Helias." |  |
| :---: | :---: | :---: | :---: |
| Jn 19:28 | postea• sciens ihesus quia iam omnia consummata sunt ut consummaretur scriptura• dicit sitio- | Afterwards, knowing that now all things have been completed, so that Scripture might be completed, Jesus says, "I am thirsty." | 29 |
| 19:29 ${ }^{\text {a }}$ | Uas ergo positum erat aceto plenum | Now a vessel full of vinegar had been set (there). | 30 |
| Mt 27:48 | et continuo currens unus ex eis acceptam spongiam inpleuit aceto et inposuit harundini et dabat ei bibere- | And running immediately, one of them filled a sponge (he had) taken with vinegar and placed (it) on a staff and tried to offer it to him to drink. | 31 |
| Jn 19:30 ${ }^{\text {ab }}$ | Cum ergo accepisset ihesus acetum dixit• consummatum est- | When, therefore, Jesus had taken the vinegar, he said, "It has been completed." | 32 |
| Mt 27:49 | Ceteri uero dicebant sine uideamus an ueniat helias | The others, however, were saying, "Leave (him). Let us see whether | 33 |
| [169v] | liberans eum \| | Helias comes to free him." |  |
| 27:50 ${ }^{\alpha}$ | ihesus autem iterum clamans uoce magna- | But Jesus, again crying out in a great voice, | 34 |
| Lk 23:46 ${ }^{\text {b }}$ | pater in manus tuas commendo spiritum meum. | "Father, into your hands I entrust my spirit," |  |
| Jn 19:30 ${ }^{\gamma}$ | et inclinato capite | and bowing (his) head, |  |
| Mt 27:50 ${ }^{\alpha}$ | Emisit spiritum. | released (his) spirit. |  |
| 27:51 | Et ecce uelum templi scissum est in duas partes a summo usque deorsum et terra mota est et petrae scissae sunt- | And there the curtain of the temple was split into two parts, from the top to the bottom, and the earth was shaken, and the stones were split, | 35 |
| 27:52 | Et monumenta aperta sunt• et multa corpora sanctorum qui dormierant surrexerunt- | and tombs were uncovered, and many bodies of saints who had been sleeping arose. | 36 |
| 27:53 | et exeuntes de monumentis post resurrectionem eius uenerunt in sanctam ciuitatem et apparuerunt multis- | And going out from the tombs after his resurrection, they came into the holy city and appeared to many. | 37 |
| 27:54 ${ }^{\text {aß }}$ | Centurio autem et qui cum eo erant custodientes ihesum• uiso terremotu• et his quae fiebant timuerunt ualde | Now the centurion and those who were with him watching over Jesus, seeing the earthquake and the things that were happening, were very afraid, | 38 |
| Lk 23:47 ${ }^{\beta}$ | glorificantes deum et | glorifying God and |  |
| Mt 27:54 ${ }^{\beta}$ | dicentes. | saying, |  |
| Lk 23:47 ${ }^{\gamma}$ | hic homo iustus est. | "This man is innocent, |  |
| Mt 27:54 ${ }^{\gamma}$ | uere dei filius. | truly the Son of God." |  |


| Lk 23:48 | Et omnis turba eorum qui simul aderant ad spectaculum istum• et uidebant quae fiebant percutientes pectora sua reuertebantur | And the whole crowd of them who likewise were present for that sight and were seeing what was happening began to return, beating their chests. | 39 |
| :---: | :---: | :---: | :---: |
| Lk 23:49 ${ }^{\alpha \beta}$ | a longe - et mulieres | From a distance also (were) | 40 |
| Mk 15:41 ${ }^{\beta}$ <br> [170r] | multae quae simul \| cum eo ascenderant | many women who likewise had gone up with him |  |
| Mt 27:55 ${ }^{\beta}$ | a galilaea | from Galilee |  |
| Mk 15:41 ${ }^{\text {® }}$ | hierosolymis | to Hierosolyma, |  |
| Mk 15:40 ${ }^{\text {b }}$ | Inter quas erat maria magdalene et maria iacobi minoris et ioseph mater et salomae | among whom was Maria Magdalene, and Maria the mother of Jacobus the Lesser and Joseph, and Salomae | 41 |
| Mt 27:56 ${ }^{\text {c }}$ | mater filiorum zebedaei | the mother of the sons of Zebedaeus- |  |
| Mk 15:41 ${ }^{\alpha}$ | Et cum esset in galilaea sequebantur eum• | they also followed him when he was in Galilaea- |  |
| Lk 23:49 ${ }^{\text {® }}$ | haec uidentes | seeing these things. |  |
| Jn 19:31 | iudaei ergo quoniam parasceue erat ut non remanerent in cruce corpora sabbato Erat enim magnus dies ille sabbati - Rogauerunt pilatum ut frangerentur eorum crura et tollerentur | Therefore the Jews, since it was the day of preparation, in order that the bodies might not remain on the cross on the Sabbath (for that was a great day of Sabbath), asked Pilatus to have their legs broken and have them removed. | 42 |
| 19:32 | Uenerunt ergo milites et primi quidem fregerunt crura• et alterius qui crucifixus est cum eo- | Therefore the soldiers went and indeed broke the legs of the first and the second who was crucified with him. | 43 |
| 19:33 | ad ihesum autem cum uenissent ut uiderunt eum iam mortuum non fregerunt eius crura | But once they had come to Jesus, when they saw that he was already dead, they did not break his legs. | 44 |
| 19:34 | Sed unus militum lancea latus eius aperuit et continuo exiuit sanguis et aqua- | But one of the soldiers opened his side with a spear, and immediately blood and water came out, | 45 |
| 19:36 ${ }^{\text {ab }}$ | ut scribtura inpleatur os• non conminuetis ex eo- | that the Scripture may be fulfilled, "You shall not break a bone of him." | 46 |
| 19:37 $[170 v]$ | iterum alia scribtura dicit• uidebunt in quem transfixerunt \| | Again another Scripture says, "They will look upon the one whom they have pierced through." | 47 |
| 171:1 (Lk 23:32) cum cum] cum Š |  |  |  |
| 171:6 (Jn 19:24) super EJ cffff q r aur] in Š |  |  |  |
| 171:8 (Mt 2 | $37^{\alpha}$ ) inposuit] inposuerunt Š (cf. Jn | 9:19) |  |

171:14 (Mt 27:40) Ua BDILQR] uah E $\Theta$ KO*VZ; om. AMŠ (cf. Mk 15:29)
171:15 (Mt 27:41) dicebant EJKMOP ${ }^{\text {S. }}$ VWXZ] dicentes AŠ
171:16 (Mt 27:42) potes] potest Š
 $\left.f f^{2} * g^{1} * h l q r \delta\right]$ om. AZŠ
171:18 (Lk 23:39) pendebat $c$ ] pendebant $\check{S}$
171:20 (Lk 23:41) recepimus AI*XY] recipimus Š
171:22 (Lk 23:43) padiso] paradiso Š
171:23 (Jn 19:25) magdalenae BD $\Delta$ G $\Theta$ IJVZ*] magdalene Š $^{\text {² }}$
171:38 (Lk 23:47) glorificantes] glorificavit $\check{S} \mid$ et om. $\check{S} \mid$ est AMO*Y] erat $\check{S}$
171:39 (Lk 23:48) istum $l]$ istud $\stackrel{\text { S }}{ }$
171:40 (Mk 15:41) hierosolymis $n$ ] (+ in $\Sigma$ ) hierosolymam A $\Sigma$; hierosolyma MZŠ
171:41 (Mk 15:40) erat G $\Theta$ IKOQWXZ] et S ( $c f$. Mt 27:56)
171:47 (Jn 19:37) iterum R] praem. et $\stackrel{S}{ }$

## Notes

171:1 (Lk 23:32): The scribe accidently wrote cum twice, once at the end of one line and again at the beginning of the next.
171:5 (Mt 27:35): It is odd that F, following Matthew, chooses not to narrate the moment Jesus is crucified, when the other Gospels provide material for the action (Luke 23:33; cf. Mark 15:23; John 19:18).
171:8 (Mt 27:37): It looks as though F has combined the inposuerunt of Matt 27:37 with the posuit of John 19:19 to form inposuit.
171:10 (Jn 19:21): The missing second half of the verse (sed quia ipse dixit rex sum Iudaeorum) is easily explained by homoeoteleuton, although it is also possible that it was purposely omitted to avoid redundancy.
171:16 (Mt 27:42): The scribe has left the final $t$ off of potest.
171:16 (Mk 15:32): By integrating Mark's uideamus et credamus into Matt 27:42 but allowing Matthew's et to replace Mark's $u t$, F diminishes the nature of the purposeclause and leaves some hanging subjunctives without a clear function.
171:17 (Mt 27:43): The addition of ideo here finds no parallel in the four Gospels; it may reflect a conflation with the more standard reading of in deo.
171:38 (Lk 23:47): F has adjusted the number and mood of Luke's glorificavit to reflect the plural and participial context of Matthew, hence glorificantes. Had the verb simply been left in the indicative, the extra et before dicentes (which comes from no Gospel) could have been avoided.
171:40-41 (Lk 23:49): Although the scribe punctuated a longe to connect to the previous clause, in its Lukan context it belongs with the following clause, referring to the women who stand "at a distance." Likewise, at the end of this expanded clause the scribe has punctuated haec uidentes to connect to the next clause, whereas in its Lukan context it still refers to the women who were "seeing these things." Through its complex shuffling and combining, F also seems to have omitted a main verb for this large clause.
171:41 (Mk 15:40 // Mt 27:56): A result of harmonization is the identification of Salome (from Mark) as the mother of the sons of Zebebee (from Matthew).
171:46 (Jn 19:36): It is perhaps not surprising that F skips over John 19:35, whose focus on eye-witness testimony intrudes into the narrative.

|  | Caput CLXXII |
| :---: | :---: |
| Mt 27:57 ${ }^{\text {aß }}$ | Cum sero autem factum esset• uenit quidam homo diues |
| Mk 15:43 ${ }^{\alpha}$ | nobilis decurio |
| Lk 23:51 ${ }^{\text {b }}$ | ab arimathia ciuitate iudae. |
| Mt 27:57 ${ }^{\beta}$ | nomine ioseph |
| Lk 23:50 ${ }^{\text {b }}$ | uir bonus et iustus. |
| Mt 27:57 ${ }^{\gamma}$ | qui et ipse |
| Jn 19:38 ${ }^{\gamma}$ | occultus |
| Mt 27:57 ${ }^{\gamma}$ | discipulus erat ihesu• |
| Jn 19:38 ${ }^{\gamma}$ | propter metum iudaeorum - |
| Lk 23:51 ${ }^{\text {ca }}$ | qui expectabat et ipse regnum dei hic non consenserat concilio et actibus eorum• |
| Mt 27:58 ${ }^{\text {a }}$ | hic accessit ad pilatum et petit corpus ihesu |
| Mk 15:44 | pilatus autem mirabatur si iam obisset et accersito centurione interrogauit eum si iam mortuus esset. |
| 15:45 ${ }^{\alpha}$ | Et cum cognouisset• |
| Mt $27: 58^{\beta}$ | iussit reddi corpus. |
| Jn 19:39 | Uenit autem et nicodemus qui uenerat ad ihesum nocte primum ferens mixturam murrae et aloes• quasi libras centum |
| 19:40 | acceperunt ergo corpus ihesu• et ligauerunt eum linteis cum aromatibus• sicut mos iudaeis est sepelire |
| 19:41 | Erat autem in loco ubi crucifixus est hortus• et in horto monumentum nouum in quo |
| [171r] | nondum quisquam positus fuerat $\mid$ |
| Mt 27:60 ${ }^{\alpha}$ | Et posuit illud |
| Mk 15:46 ${ }^{\alpha}$ | ioseph |
| Mt 27:60 ${ }^{\text {b }}$ | et aduoluit saxum magnum ad ostium monumenti et abiit- |
| 27:61 | Erat autem ibi maria magdalene• et altera maria sedentes contra sepulchrum |
| Lk 23:55 ${ }^{\gamma \delta}$ | Uiderunt quoniam positus erat corpus eius |
| 23:56 ${ }^{\text {a }}$ | Et reuertentes parauerunt aromata |

## Chapter 172

When it was evening, a certain rich man came, a noble counselor from Arimathia, a city of Judaea, named Joseph, a good and righteous man, who himself
was also a secret disciple of Jesus, on account of fear of the Jews, who himself was also anticipating the kingdom of God. He had not consented to their decision and actions.
He approached Pilatus and asks for the body of Jesus.
But Pilatus was amazed that he had already died, and when he had sent for the centurion, he asked him whether he was already dead. And when he had learned (it), he ordered the body to be returned. And Nicodemus, who had gone to Jesus first at night, also came, bringing a mixture of myrrh and aloe, about a hundred pounds.
So they took the body of Jesus and bound him in linen cloths with the spices, just as it is the custom of the Jews to bury.
Now there was a garden in the place where he was crucified, and in the garden (was) a new tomb in which no one had yet been laid. And Joseph laid it (in)
and rolled a large stone to the entrance of the tomb and went away.
But Maria Magdalene was there, 10 and the other Maria, sitting opposite the grave. They saw that his body was laid (in the tomb).
And returning, they prepared
et ungenta•
Mk 16:1 $1^{\mathrm{c}}$ ut uenientes ungerent eum-
Lk 23:56 ${ }^{\text {b }}$ Et sabbato quidem siluerunt secundum mandatum
spices and oils,
that going, they might anoint him. But on the Sabbath, of course, they rested, according to the commandment.

172:3 (Mt 27:58) petit ABDEH*JMOQRYZ* $\Sigma$ ] petiit $Z^{2}$ Š
172:8 (Jn 19:41) fuerat KVWX*Z q] erat Š (cf. Lk 23:53)
172:10 (Mt 27:61) maria ${ }^{2} \mathrm{~F}^{\vee} \mathrm{S}$ ] mariam $\mathrm{F}^{*}$
172:11 (Lk 23:55) quoniam] quemadmodum $\check{S} \mid$ positus (E)] positum $\check{S}$
172:12 (Lk 23:56) ungenta $\mathrm{F}^{\mathrm{v}} \mathrm{ABHMOXYZ}{ }^{\mathrm{c}}$ ] unguenta $\mathrm{F}^{*}$ DEG@IJKQRTVWZ*Š
172:12 (Mk 16:1) ungerent AM] unguerent Z *Š

## Notes

172:1 (Mt 27:57; Mk 15:43; Lk 23:50-51; Jn 19:38): F combines practically every available biographical detail concerning Joseph of Arimathea.
172:2 (Lk 23:51): Splitting up and changing the internal order of this verse in Luke renders a more fluid narrative.
172:10 (Mt 27:61): Although the scribe wrote mariam, Victor dotted out the final $m$.
172:11 (Lk 23:55): It would appear that F has turned Luke's quemadmodum to quoniam, though the change seems unnecessary. There is no obvious explanation for shifting the neuter positum to the nomimative positus, which renders the sentence grammatically incorrect.
172:12 (Lk 23:56): Victor has dotted out the inner $u$ of unguenta.

Caput CLXXIII
Mt 27:62 altera autem die quae est parasceuen conuenerunt principes sacerdotum et pharisaei ad pilatum
27:63 dicentes domine recordati sumus• quia seductor ille dixit athuc uiuens• post tres dies resurgam•
27:64 iube ergo custodiri sepulchrum usque in diem tertium ne forte ueniant discipuli eius et furentur eum• et dicant plebi• surrexit a mortuis
Et erit nouissimus error peior priore-
27:65 ait illis pilatus habetis custodiam ite custodite sicut scitis-

27:66 illi autem abeuntes munierunt

## Chapter 173

Now on the next day, which is the day of preparation, the chief priests and the Pharisees went to meet Pilatus,
saying, "Sir, we have remembered that that deceiver said while still living, 'After three days I will rise.'
Therefore, order the grave to be guarded until the third day, lest perhaps his disciples come and steal him and say to the people he has risen from the dead. The latest deception will be even worse than the first."
Pilatus said to them, "You have a guard. Go guard (it) as you know (how)."
And departing, they secured the
[171v] sepulchrum | signantes lapidem cum custodibus
grave with guards, sealing the stone.

173:1 (Mt 27:62) est $\left.\mathrm{H}^{*} \mathrm{Y}\right]$ add. post S

## Notes

173:1 (Mt 27:62): The omission of post before parasceuen muddles the crucifixion chronology. This event should take place on the Sabbath, but now takes place the day before. Most likely its absence is accidental, as parasceuen is left in the accusative.

Resurrection (F 174-182)

## Caput CLXXIIII

Mt 28:1 $1^{\text {a }}$ Uespere autem sabbato quae lucescit in prima sabbati.

Jn 20:1 ${ }^{\alpha}$ cum athuc tenebrae essent.
Mt 28:1 $1^{\beta}$ uenit maria magdalene• et altera maria•
Mk 16:1 $1^{\beta}$ et salomae
$\operatorname{Lk}$ 24:1 $1^{\mathrm{ab}}$ ad monumentum portantes quae parauerant aromata.
Mk 16:2 $2^{\alpha}$ Et orto iam sole-
16:3 dicebant ad inuicem quis reuoluet nobis lapidem ab ostio monumenti-
16:4 $4^{\text {b }}$ erat quippe magnus ualde
Mt 28:2 $2^{\text {ab } \gamma}$ Et ecce terraemotus factus est magnus Angelus enim domini descendit de caelo et accedens reuoluit lapidem

Mk 16:4 $4^{\text {a }}$ Et respicientes uident reuolutum lapidem
Lk 24:2 $2^{\alpha}$ a monumento•
Mt 28:2 $2^{\gamma}$ et angelum sedentem super eum $\cdot$
28:3 erat autem aspectus eius sicut fulgur et uestimentum eius sicut nix
28:4 prae timore autem eius exterriti sunt custodes et facti sunt uelut mortui-
28:5 Respondens autem angelus dixit mulieribus nolite timere uos• scio enim quod ihesum qui crucifixus

## Chapter 174

Now late on the Sabbath, which dawns into the first day of the week, while it was still dark,
Maria Magdalene and the other Maria and Salomae went to the tomb, carrying the spices that they had prepared.
And when the sun had risen, they began to say to one another, 3 "Who will roll the stone back from the entrance of the tomb for us?"
For it was very large.
And there was a great earthquake 5
For an angel of the Lord came down from heaven. And approaching, he rolled back the stone.
And looking about, they see the stone rolled back
from the tomb
and the angel sitting on it.
And his appearance was like lightning and his garment like snow.
And out of fear of him, the guards 8 were struck with terror and became as if they were dead.
But answering, the angel said to 9 the women, "You, do not fear. For I know that you are seeking Jesus,
est ${ }^{\prime}$ quaeritis
28:6 non est hic | surrexit enim sicut
[172r] dixit• uenite et uidete locum ubi positus erat dominus
Lk 24:4 Et factum est dum mente consternatae essent de isto ecce duo uiri steterunt secus illas in ueste fulgenti-
24:5 cum timerent autem et declinarent uultum in terram• dixerunt ad illas quid quaeritis uiuentem cum mortuis.

24:6 non est hic sed surrexit• recordamini• qualiter locutus est uobis• Cum autem athuc in galilaea esset
24:7 dicens quia oportet filium hominis tradi in manus hominum peccatorum et crucifigi $\cdot$ et die tertia resurgere-

Mt 28:7 Et cito euntes dicite discipulis eius quia surrexit a mortuis• et ecce praecedit uos in galilaeam• ibi eum uidebitis• ecce praedixi uobis

Lk 24:8 et recordatae sunt uerborum eius
Mt 28:8 Et exierunt cito de monumento cum timore et magno gaudio currentes nuntiare discipulis eius•
Jn 20:2 cucurrit ergo et uenit ad simonem
petrum | et ad alium discipulum quem amabat ihesus et dicit eis• tulerunt dominum meum de monumento et nescimus ubi posuerunt eum.
20:3 Exit ergo petrus et ille alius discipulus et uenerunt ad monumentum-
20:4 currebant autem duo simul• Et ille alius discipulus praecurrit citius petro et uenit primus ad monumentum.
who was crucified.
He is not here. For he has risen, 10 just as he said. Come and see the place where the Lord was laid."
And it happened that while they were confused in (their) mind about that, there stood two men beside them in shining clothes. But when they were afraid and were lowering the face to the ground, they said to them, "Why are you seeking the living one among the dead?
He is not here but has risen.
Remember how he spoke to you, however, when he was still in Galilaea,
saying, 'It is necessary for the Son
of Man to be handed over into the hands of sinful people, and to be crucified, and on the third day to rise again.'
And, going quickly, tell his
disciples that he has risen from the dead. And listen, he goes before you into Galilaea. You will see him there. Listen, I have foretold (it) to you."
And they remembered his words. 16
And they quickly went out of the 17
tomb with fear and great joy, running to inform his disciples.

So she ran and comes to Simon Petrus and to the other disciple whom Jesus loved. And she tells them, "They have carried off my Lord from the tomb and we do not know where they have laid him."
So Petrus went out, and that other 19 disciple, and they went to the tomb.
Now they were both running
together, but that other disciple ran ahead faster than Petrus and came first to the tomb.
20:5 Et cum se inclinasset• uidet posita

And when he had bent down, helinteamina non tamen introiuit•
20:6 Uenit ergo simon petrus sequenseum• et introiuit inmonumentum et uidit linteaminaposita•
20:7 et sudarium quod fuerat supracaput eius• non cumlinteaminibus positum• Sedseparatim inuolutum in unumlocum.
20:8 Tunc ergo introiuit et illediscipulus qui uenerat primus admonumentum et uidit et credidit-
20:9 nondum enim sciebantscribturam• quia oportet eum amortuis resurgere
20:10 abierunt ergo iterum ad semet
[173r] ipsos discipuli |
Jn 20:11 ${ }^{\alpha}$ Maria autem
Mk 16:9 ${ }^{\beta}$ magdalenae de qua eiecerat VIIdaemonia•
Jn 20:11 ${ }^{\alpha \beta}$ stabat ad monumentum foris plorans Dum ergo fleret-
20:13 dicit illi mulier• quid ploras• dicit ei• quia tulerunt dominum meum et nescio ubi posuerunt eum.
20:14 haec cum dixisset• Conuersa est retrorsum• et uidit ihesum stantem• et non sciebat quia ihesus est-
20:15 dicit ei ihesus mulier quid plorasquem quaerisilla existimans quia hortulanusesset dicit eidomine si tu sustulisti eum dicitomihi ubi posuisti eum• et ego eumtollam
20:16 dicit ei ihesus maria• conuersailla dicit ei rabboni quod diciturmagister sees the linen cloths lying (there). Nevertheless, he did not go in. Then Simon Petrus comes following him. And he went into the tomb, and he saw the linen cloths lying (there), and the small cloth that had been over his head, not lying with the linen cloths, but wrapped up separately in one place.

Then, therefore, that disciple who had come first to the tomb also went in. And he saw and believed. For they were not yet22following him. And he went intothe tomb, and he saw the linen is necessary for him to rise again from the dead.
So the disciples went away again, 26 each to themselves.
But Maria27

Magdalene, from whom he had driven out seven demons, was standing outside at the tomb, weeping. Therefore while she was crying, he says to her, "Woman, why are 28 you weeping?" She says to him, "Because they have carried away my Lord and I do not know where they have laid him."
When she had said these things, she turned back and saw Jesus standing (there), but she did not know that it is Jesus.
Jesus says to her, "Woman, why 30 are you weeping? Whom are you seeking?" She, supposing that he was the gardener, says to him, "Sir, if you have carried him away, tell me where you have laid him, and I will take him away." Jesus says to her, "Maria."
Turning, she says to him, "Rabboni!," which is to say,

20:17 dicit ei ihesus noli me
tangere nondum enim ascendi ad patrem meum uade autem ad fratres meos et dic eis ascendo ad patrem meum et patrem uestrum et deum meum et deum uestrum
"Teacher!"

Jesus says to her, "Do not touch
32 me. For I have not yet gone up to my Father. But go to my brothers and tell them I am going up to my Father and your Father, and my God and your God."

174:1 (Mt 28:1) sabbato] sabbatorum $d$; sabbati $\check{S} \mid$ prima AMZ] primam $\Sigma \check{S}$
174:6 (Mt 28:2) angelum om. Š | sedentem] sedebat $\check{S}$
174:10 (Mt 28:6) et CDD $^{\text {S }}$ EHOKLP ${ }^{\text {S }}$ QRTWX] om. AZŠ
174:13 (Lk 24:6) autem om. Š
174:18 (Jn 20:2) meum D r $\delta$ ] om. Š ( $c f$. Jn 20:13)
174:20 (Jn 20:4) praecurrit (D) $\Delta \mathrm{RY}$ a $q v \delta a u r]$ praecucurrit $\check{\mathrm{S}}$
174:22 (Jn 20:6) uidit DD ${ }^{\text {S. }}$ EHOIJKRTVW] uidet AMZŠ
174:23 (Jn 20:7) supra A $\Delta$ HMSY] super Š
174:28 (Jn 20:13) dicit $\left.f f^{2}\right]$ dicunt ei $\check{S} \mid$ ei] eis $\check{S}$
174:29 (Jn 20:14) uidit DEG*H ${ }^{\text {2 }}$ IKMRTVW] uidet AZŠ
174:32 (Jn 20:17) meos $\mathrm{F}^{\mathrm{c}}{ }^{\text {S }}$ ] meo F*
Notes
174:4 (Mk 16:4): F has successfully repositioned a clause in Mark that interrupts the narrative in its normal sequence.
174:6 (Mt 28:2): F has altered Matthew's sedebat to sedentem to fit the new context and supplied angelum to make the sentence more clear.
174:15 (Mt 28:7): F has neglected to adjust praedixi to reflect the fact that it is now the two men from Lk 24:4 speaking (see F 174:11-12).
174:18 (Jn 20:2): F provides no indication of which of the women is now the subject, although the Johannine context specifies Mary Magdalene. One begins to understand the later critique that Tatian gave up when it came to harmonizing the resurrection narrative (so Theodore bar Koni, Dionysius bar Salibi, and a thirteenth-century gloss in MS Vatican Syr. 154). At the same time, in the harmonized context, Mary Magdalene's reference to "we" now makes sense.
174:27 (Mk 16:9): One wonders why this line was not used back before F 174:18 (Jn 20:2) to identify Mary Magdalene as the one running. Furthermore, in its Markan context magdalenae is dative, which no longer makes sense in the new Johaninne context. But the scribe is elsewhere prone to spelling the word with this ending, even when no harmonizing has shifted its context (cf. F 171:23 [Jn 19:25]).
174:28 (Jn 20:13): Presumably because the two angelic figures have already been introduced from Luke 24:4 above (see F 174:11), F chooses to skip over John 20:11 ${ }^{\beta}$ 12. Consequently, it is unclear who is talking to Mary in the current verse. Even more curious, F has cleverly altered this verse so that the one with whom Mary speaks is now singular, not plural. In the Johannine context, illi was originally the nom. masc. pl. subject, but now functions as the dat. fem. sg. object. The mysterious speaker, the reader will learn in a moment, turns out to be Jesus himself.

174:32 (Jn 20:17): It appears the scribe first wrote meo and a second hand, perhaps Victor or a contemporary, added $s$ above the $o$ to read meos.

Mt 28:11 \begin{tabular}{rl}

bc \& | Caput CLXXV |
| :--- |
| Ecce quidam de custodibus |
| uenerunt in ciuitatem et | <br>

[173v] \& | nuntiauerunt principibus |
| :--- |
| sacerdotum \| omnia quae facta |
| fuerant | <br>

$28: 12$ \& | et congregati cum senioribus |
| :--- |
| consilio accepto pecuniam |
| copiosam dederunt militibus | <br>


$28: 13$ \& | dicentes |
| :--- | <br>

\& | Dicite quia discipuli eius nocte |
| :--- |
| uenerunt et furati sunt eum nobis |
| dormientibus | <br>

$28: 14$ \& | Et si hoc auditum fuerit a praeside |
| :--- |
| nos suadebimus ei et securos uos | <br>

faciemus
\end{tabular}

## Chapter 175

There went some of the guards into 1 the city and reported to the chief priests all the things that had occurred.

And having met together with the 2 elders, after taking counsel, they offered the soldiers ample money, saying, "Say, 'His disciples came at night and stole him while we were sleeping.'

And if this is heard by the governor, we will persuade him and keep you safe."
So, taking the money, they did just 5 as they were shown. And that word has spread among the Jews up to this very day.

Maria Magdalene goes in order to 6 announce to the disciples, "I have seen the Lord and he said these things to me!"
(no textual variants)

## Notes

175:6 (Jn 20:18): It is unclear why this verse would be here and not in the next chapter, where its story continues. Note the related disjunction at the end of chapter 177 below.

## Caput CLXXVI

Mt 28:9 ${ }^{a \beta}$ Et ecce ihesus occurrit illis dicens hauete illae autem accesserunt et tenuerunt pedes eius et adorauerunt.
28:10 Tunc ait illis ihesus• nolite timere• ite nuntiate fratribus meis• ut eant in galilaeam ibi me uidebunt•

## Chapter 176

And there Jesus met them, saying, 1
"Greetings!" But the women
approached and grasped his feet
and worshipped (him).
Then Jesus said to them, "Do not
2 fear. Go report to my brothers, that they may go into Galilaea. There they will see me."

| 28:11 | Quae cum abissent |
| ---: | :--- |
| Lk 24:9 |  |
|  | nuntiauerunt haec omnia illis |
| undecim. |  |

When they had gone off,
they reported all these things to the eleven, (who were) mourning and crying, and to all the others
who had been with him.
But they, hearing that he was alive and had been seen by them, did not believe them.
And those words seemed like nonsense before them, and they kept not believing them.

176:1 (Mt 28:9) adorauerunt] add. eum Š 176:4 (Mk 16:11) eis ${ }^{1}$ ] ea $\check{S} \mid$ eis $^{2}$ om. $\check{S}$

## Notes

176:1 (Mt 28:9): Whom Jesus meets is at first unclear, since it was only Mary Magdelene going out in the previous verse. Furthermore, the women grasping his feet breaks Jesus’ earlier command to Mary Magdalene not to touch him yet (see F 174:32 [Jn 20:17]), unless perhaps he has already been to the Father and back.
176:4 (Mk 16:11): Unlike in the opening verse (see note above), here F adjusts Mark's ea to eis and adds an additional eis at the end to reflect the plural context in Matthew and Luke.

## Caput CLXXVII

$\begin{aligned} \text { Mk 16:12 } & \begin{array}{l}\text { post haec autem duobus ex eis } \\ \text { ambulantibus ostensus est }\end{array} \\ & \text { euntibus }\end{aligned}$
Lk Hoc ipsa die in castellum quod
24:13 ${ }^{\text {abc }}$ erat in spatio stadiorum CLX ab hierusalem nomine• emmaus•

24:14 Et ipsi loquebantur ad inuicem de his omnibus quae acciderant.

24:15 et factum est dum fabularentur et secum quaererent et ipse ihesus adpropinquans ibat cum illis.

24:16 oculi autem eorum tenebantur ne eum agnoscerent-
24:17 et ait ad illos• qui sunt hi sermones quos confertis ad

## Chapter 177

And after these things he appeared 1 to two of them (who were) walking, going
on this same day to a town that
was a distance of 160 stadia from Hierusalem, by the name of Emmaus.
And they were talking to one 3 another about all these things that had happened.
And it happened that while they were conversing and reasoning with themselves, Jesus himself, drawing near, was also going with them.
But their eyes were kept from 5 recognizing him.
And he said to them, "What are 6 these words that you are discussing
inuicem ambulantes• et estis tristes.
24:18 Et respondens unus cui nomen cleopas dixit ei
Tu solus peregrinus es in hierusalem et non cognouisti quae facta sunt in illa $\cdot$ his diebus

24:19 Quibus ille dixit• quae et
[174v] dixerunt de ihesu | nazareno qui fuit uir propheta potens in opere et sermone coram deo et omni populo

24:20 et quomodo eum tradiderunt summi sacerdotum et principes nostri in damnationem mortis et crucifixerunt eum.
24:21 nos autem sperabamus quia ipse esset redemturus israhel $\cdot$ Et nunc super haec omnia tertia dies hodie quod haec facta sunt.

24:22 sed et mulieres quaedam ex nostris terruerunt nos quae ante lucem fuerunt ad monumentum•
24:23 et non inuento corpore eius uenerunt dicentes• se etiam uisionem angelorum uidisse qui dicunt eum uiuere-
24:24 et abierunt quidam ex nostris ad monumentum et ita inuenerunt sicut mulieres dixerunt• ipsum uero non inuenerunt.
24:25 Et ipse dixit ad eos• O• stulti et tardi corde ad credendum in omnibus quae locuti sunt prophetae-
24:26 nonne haec oportuit pati christum • et intrare in gloriam
[175r] suam |
24:27 Et incipiens a mose et omnibus prophetis interpraetabatur illis in omnibus scribturis quae de se ipso erant.
with one another while you walk and are sad?"
And answering, one by the name of Cleopas said to him, "Are you only a stranger in Hierusalem and have not been aware of the things that have happened in that (city) in these days?"
He said to them, "What things?"
And they said, "Concerning Jesus the Nazarene, the man who was a prophet, powerful in deed and word, in the presence of God and all the people,
and how the chief priests and our leaders handed him over to the sentence of death and crucified him.
But we were hoping that he was going to redeem Israel. And now, besides all these things, today (is) the third day (from the time) that these things happened.
But also certain women among us 11
frightened us, who were at the tomb before dawn.
And not finding his body, they came, claiming even to have seen a vision of angels, who say he is alive.
And some of us went off to the tomb and found it so, just as the women said, but him they did not find."
And he said to them, "O foolish ones, and slow of heart to believe in all the things that the prophets have spoken.
Was it not necessary for the
Christus to suffer these things and to enter into his glory?"
And beginning from Moses and all
the prophets, he began explaining to them the things in all the Scriptures that were about him himself.16

24:28
et adpropinquauerunt castello quo ibant et ipse finxit longius ire•

24:29 et coegerunt illum dicentes mane nobiscum $\cdot$ quoniam aduesperascit et declinata est iam dies• et intrauit cum illis.

24:30 Et factum est dum recumberet cum illis• accepit panem et benedixit ac fregit $\cdot$ et porrigebat illis•
24:31 et aperti sunt oculi eorum• et cognouerunt eum $\cdot$ et ipse euanuit ex oculis eorum
24:32 Et dixerunt ad inuicem nonne cor nostrum ardens erat in nobis dum loqueretur in uia et aperiret nobis scribturas

24:33 et surgens eadem hora regressi sunt in hierusalem• et inuenerunt congregatos XI et eos qui cum ipsis erant
24:34 dicentes quod surrexit dominus uere et apparuit simoni
$24: 35^{\text {aß }}$ et ipsi narrabant quae gesta erant in uia et quomodo cognouerunt eum |

And they drew near to the town where they were going. And he made himself out to go farther.
But they compelled him, saying, 18
"Stay with us, since evening is coming on and the daylight has already declined." And he went in with them.
And it happened that while he was 19 reclining with them, he took bread and blessed (it) and broke (it) and was extending it to them, and their eyes were opened and they recognized him. And he vanished from their eyes.
And they said to one another, 21
"Was our heart not burning within us while he was speaking on the road and revealing the Scriptures to us?"
And rising at that very hour, they 22
returned to Hierusalem. And they found the eleven assembled and those who were with them
saying, "The Lord has risen
indeed! And he has appeared to Simon."
And they began to recount all the 24 things that had taken place on the road and how they recognized him...

177:2 (Lk 24:13) Hoc om. Š $\mid$ CLX (centum sexaginta) GO*Y] sexaginta Š
177:5 (Lk 24:16) eorum $\mathrm{AD}^{\mathrm{S}} \mathrm{EHMQX}$ * Y] illorum ZŠ
177:10 (Lk 24:21) redemturus AHTXYZ ${ }^{\text { }}$ ] redempturus Š
177:13 (Lk 24:24) inuenerunt AGH@IKMNOVWXY] uiderunt ZŠ
177:15 (Lk 24:26) pati christum $\mathrm{F}^{\vee} \mathrm{S}$ ] christum pati $\mathrm{F}^{*} \mathrm{~J} f f^{2} r^{1} \mid$ et $\left.a c d e f f^{2} r^{1} \delta\right]$ add. ita $\check{\mathrm{S}}$
177:16 (Lk 24:27) se GH@O* (a) aur] om. Š
177:17 (Lk 24:28) ipse DD ${ }^{\text {StGMR* }} \delta$ ] $a d d$. se ZŠ
177:18 (Lk 24:29) declinata AHXY] inclinata Š
177:22 (Lk 24:33) surgens] surgentes Š

## Notes

177:1 (Mk 16:12): F cleverly introduces Luke's "road to Emmaus" scene with the apparent reference to it in (the long ending of) Mark, while omitting some key words so as not to give away the story.

177:2 (Lk 24:13): The addition of hoc, which comes from no Gospel, seems unnecessary, and intrudes on the grammar. The Latin word dies can function as a masculine or feminine noun. Luke's ipsa die makes it feminine, but the addition of hoc makes it masculine, belying hoc's secondary nature.
177:2 (Lk 24:13): F reads CLX (centum sexaginta) where most manuscripts read simply sexaginta, in agreement with three Vulgate MSS and some Greek MSS ( N K N $\Theta$ ).
177:15 (Lk 24:26): The scribe originally had the order christum pati (agreeing with two Old Latin MSS and one Vulgate), but Victor has inserted small tick marks above the words to reverse their order.
177:24 (Lk 24:35): See the first line of the next chapter for the remainder of this verse.

## Caput CLXXVIII

$\operatorname{Lk} 24: 35^{\beta}$ In fractione panis
Mk 16:13 ${ }^{\text {b }}$ Nec illis crediderunt
Lk 24:36 ${ }^{\text {a }}$ dum haec antem loquuntur
Jn 20:19 Cum esset sero die illo una sabbatorum et fores essent clausae• ubi erant discipuli propter metum iudaeorum Uenit ihesus et stetit in medio discipulorum et dicit eis pax
(Lk 24:36 ${ }^{\text {c }}$ )
Lk 24:36 ${ }^{\text {c }}$
24:37

24:38

24:39
uidete manus meas et pedes quia ipse ego sum • palpate et uidete quia spiritus carnem et ossa non habet sicut me uidetis habere
$24: 40^{\alpha}$ et cum haec dixisset ostendit eis manus pedes
Jn 20:20 ${ }^{\alpha}$
et latus
Lk 24:41
athuc autem illis non credentibus et mirabantibus prae gaudio• dixit $\cdot$ habetis hic aliquid quod manducetur-
24:42 at illi optulerunt ei partem piscis assi et fabum mellis
24:43 Et cum manducasset coram eis [176r] sumens reliquias dedit | illis

Chapter 178
...in the breaking of the bread. 1
Neither did they believe them. 2
But while they are saying these 3 things,
when it was late on that day, the first of the week, and the doors were closed where the disciples were on account of fear of the Jews, Jesus came and stood in the midst of the disciples. And he says to them, "Peace to you.
It is I. Do not fear."
However, confused and struck 4
with terror, they thought they were seeing a spirit.
But he said to them, "Why are you 5 troubled and why do (these) thoughts rise up in your hearts?
See my hands and feet, that it is truly I. Feel and see that a spirit does not have flesh and bones, as you see that I have."
And when he had said these things,
he showed them (his) hands, feet, and side.
But when they did not yet believe and were in awe out of joy, he said, "Do you have anything here to eat?"
So they offered him a piece of
roasted fish and a honeycomb.
And when he had eaten in their
presence, taking up what was left,
he gave (it) to them.

24:44 Et dixit ad eos haec sunt uerba quae locutus sum ad uos cum athuc essem uobiscum• quoniam necesse est inpleri omnia quae scribta sunt in lege mosi et prophetis et psalmis de me

24:45 Tunc aperuit illis sensum ut intellegerent scripturas

24:46 et dixit eis• quoniam sic scribtum est
Et sic oportebat christum pati et resurgere a mortuis die tertia-

24:47 et praedicari in nomine eius paenitentiam et remissionem peccatorum in omnes gentes incipientibus ab hierosolyma•
24:48 uos autem estis testes horam•

And he said to them, "These are the words that I spoke to you when I was still with you, that it is necessary that all things be fulfilled that are written in the law of Moses and the prophets and the psalms about me."
Then he opened their perception, 12 that they might understand the Scriptures.
And he said to them, "For thus it 13 was written, and thus it was necessary for the Christus to suffer and to rise again from the dead on the third day,
and for repentance and forgiveness 14
of sins to be preached in his name
to all nations, beginning from Hierosolyma.
But you are witnesses of these 15 things.
24:49 ${ }^{\text {a }}$ et ego mitto promissum patris mei And I am sending the promise of 16 my Father into you."
Therefore the disciples rejoiced 17 when they saw the Lord.
So he said to them again, "Peace to 18
you. Just as the Father sent me I am also sending you."
When he had said this, he breathed 19 into (them) and says to them, "Receive the Holy Spirit.
Whose sins you forgive are 20 forgiven them. And whose you retain have been detained."

178:3 (Jn 20:19) esset $\mathrm{M}^{\mathrm{c}}$ ] add. ergo ${ }_{\mathrm{S}} \mid$ discipulorum] eorum M; om. Š
178:4 (Lk 24:37) exterriti] conterriti Š
178:7 (Lk 24:40) haec] hoc Š | manus] add. et Š
178:8 (Lk 24:41) mirabantibus] mirabantur $c$; mirantibus Š
178:10 (Lk 24:43) illis G] eis $\breve{S}$
178:12 (Lk 24:45) scripturas $\mathrm{F}^{\vee}$ Š] scribturas $\mathrm{F}^{*}$ EGO*X*YZ
178:20 (Jn 20:23) et AM] om. ZS

## Notes

178:1 (Lk 24:35): This half verse clearly belongs at the end of the last chapter, suggesting either that chapter divisions were not transferred carefully from the exemplar or were not selected carefully to begin with. It is perhaps noteworthy that the end of the last chapter falls at the bottom of a leaf, where the scribe's writing is clearly condensed to fit. See also the note at F 175:6 (Jn 20:18) above.
178:3 (Jn 20:19): F cleverly inserts John 20:19 into the middle of Luke 24:36.
178:7 (Lk 24:40): F has removed Luke's conjunction between manus and pedes, perhaps in order to add John's latus to the list.
178:8 (Lk 24:41): With the nonsensical mirabantibus, the scribe has conflated an imperfect indicative (mirabant) with a present participle (mirantibus).
178:12 (Lk 24:45): When re-syllabifying this word that bridges two lines, Victor changed it from scribturas to scripturas.

## Caput CLXXVIIII

Jn 20:24 Thomas autem unus ex duodecim qui dicitur didymus non erat cum eis quando uenit ihesus-
20:25 dixerunt ergo ei alii
discipuli• uidimus dominum $\cdot$ ille autem dixit eis $\cdot$ nisi uidero in manibus eius figuram clauorum• Et mittam digitum meum in locum clauorum et mittam manum meam in latus eius non credam
20:26 Et post dies VIII iterum erant discipuli eius intus et thomas cum eis• Uenit ihesus ianuis clausis• et stetit in medio et dixit pax uobis•

20:27 deinde dicit thomae $\cdot$ infer digitum tuum huc et uide manus meas et affer manum tuam et mitte in latus meum et noli esse incredulus sed fidelis.
20:28 Respondit thomas et dixit ei• dominus meus et deus meus•
20:29 dicit ei ihesus quia uidisti me credidisti • beati qui non uiderunt et crediderunt-

20:30 multa quidem et alia signa fecit ihesus in conspectu discipulorum

## Chapter 179

But Thomas, one of the twelve, 1 who is called Didymus, was not with them when Jesus came.
So the other disciples said to him,
"We have seen the Lord." But he said to them, "Unless I see the mark of the nails in his hands, and cast my finger into the place of the nails, and cast my hand into his side, I will not believe."

And after eight days, his disciples 3
were again inside, and Thomas with them. Jesus comes, although the doors were closed, and stood in (their) midst and said, "Peace to you."
Then he says to Thomas, "Put your finger in here and see my hands.
And put up your hand and cast (it) into my side. And do not be unbelieving but faithful!"
Thomas answered and said to him,
"My Lord and my God."
Jesus says to him, "Because you6 have seen me, you have believed. Blessed are those who have not seen, and have believed."
Indeed, Jesus also did many other
suorum quae non sunt scribta in libro hoc•
20:31 haec autem | scribta sunt ut
[177r] credatis quia ihesus est christus filius dei et ut credentes uitam habeatis in nomine eius
which were not written in this book.
But these things were written, that 8 you may believe that Jesus is the Christus, the Son of God, and that, believing, you may have life in his name.
(no textual variants)

## Notes

179:7-8 (John 20:30-31): It is interesting that F chooses to place these verses here, following the Johannine order, rather than save them for the end of the harmony, where they would make a fitting conclusion.

## Caput CLXXX

Jn 21:1 postea manifestauit se iterum ihesus ad mare tiberiadis• manifestauit autem sic-
21:2 erant simul simon petrus• et thomas qui dicitur didymus et nathanahel- qui erat a chanan galileae• et filii zebedaei• et alii ex discipulis eius duo-

21:3 Dicit eis simon petrus uado piscari.
Dicunt ei• uenimus et nos tecum $\cdot$ et exierunt et ascenderunt in nauem et illa nocte nihil prendiderunt.
21:4 mane autem iam facto stetit ihesus in litore non tamen cognouerunt discipuli quia ihesus est
21:5 Dicit ergo eis ihesus pueri $\cdot$ numquid pulmentarium habetis• responderunt ei $\cdot$ non•
21:6 dixit eis
mittite in dextram nauigii rete et inuenietis.
Miserunt ergo et iam non ualebant
illum trahere a multitudine piscium•
21:7 Dicit ergo discipulus ille quem

Chapter 180
Afterwards Jesus revealed himself again at the Sea of Tiberias. But he revealed (himself) in this way:
Simon Petrus, and Thomas, who is called Didymus, and Nathanael, who was from Chanan of Galilaea, and the sons of Zebedaeus, and two others of his disciples were together.
Simon Petrus says to them, "I am going to fish." They say to him, "We are also coming with you." And they went out and climbed into the ship. And they caught nothing that night.
But now when it was morning, Jesus stood on the shore. Yet the disciples did not recognize that it is Jesus.
So Jesus says to them, "Children, do you not have any food?" They answered him, "No."
He said to them, "Throw the net on 6 the right side of the ship and you will find (some)." So they threw (it) and now they were not strong (enough) to haul it (in), from the great number of fish.
Therefore that disciple whom Jesus
[177v] diligebat | ihesus petro• dominus loved says to Petrus, "It is the est $\cdot$ Simon petrus cum audisset quia dominus est tunicam succinxit se• erat enim nudus• et misit se in mare

21:8 alii autem discipuli nauigio uenerunt non enim longe erant a terra• sed quasi a cubitis ducentis trahentes rete piscium
21:9 Ut ergo descenderunt in terram uiderunt prunas positas et piscem superpositum et panem
$\begin{array}{ll}\text { 21:10 } & \text { Dicit eis ihesus• afferte de } \\ & \text { piscibus• quos prendistis nunc }\end{array}$
21:11 ascendit simon petrus et traxit retem in terram• plenum magnis piscibus centum quinquaginta tribus-
Et cum tanti essent non est scissum rete-
21:12 Dicit eis ihesus uenite prandete
Et nemo audebat discumbentium interrogare eum• Tu quis es• Scientes quia dominus esset•
21:13 Et uenit ihesus et accepit panem et dedit eis et piscem similiter

21:14 Hoc iam tertio manifestatus est ihesus discipulis cum surrexisset
[178r] a mortuis | Lord." Simon Petrus, when he had heard that it is the Lord, gathered his tunic about himself, for he was naked, and threw himself into the sea.
But the other disciples came in the 8
ship-for they were not far from land, but about two hundred cubits-hauling the net of fish. Therefore when they climbed out onto land, they saw a fire of coals set up and fish set up over (it) and bread.
Jesus says to them, "Bring over 10
some of the fish that you have now caught."
Simon Petrus climbed up and hauled the net to land, full of large fish: one hundred and fifty-three.
And although there were so many, the net was not torn.

Jesus says to them, "Come, eat!"
And none of those reclining to eat dared to ask him, "Who are you?" knowing that it was the Lord. And Jesus comes and takes the bread and gave (it) to them, and likewise the fish.
This (was) now the third time Jesus appeared to the disciples after he had risen from the dead.

180:6 (Jn 21:6) illum] illud Š

180:11 (Jn 21:11) retem G $b f f^{2} r^{1}$ ] rete Š
180:12 (Jn 21:12) discumbentium ABCDE@IKOSTVWXYZ] discentium MŠ
180:13 (Jn 21:13) dedit DERW a c d efr $r^{1} \delta$ ] dat $\check{S}$

Caput CLXXXI
Jn 21:15 Cum ergo prandissent dicit simoni petro ihesus simon iohannis diligis me plus his dicit ei etiam domine tu scis quia

## Chapter 181

Therefore when they had eaten, 1 Jesus says to Simon Petrus, "Simon, (son) of Johannes, do you love me more than these?" He says
amo te• dicit ei pasce agnos meos

21:16 dicit ei iterum simon iohannis diligis me ait illi
Etiam domine tu scis quia amo te• dicit ei pasce agnos meos-

21:17 dicit ei tertio simon iohannis amas me• Contristatus est petrus quia dixit ei tertio amas me• et dicit ei• domine• tu omnia scis tu scis quia amo te• dicit ei • pasce oues meas

21:18 Amen amen dico tibi• cum esses iunior cingebas te et ambulabas ubi uolebas. Cum autem senueris extendes manus tuas et alius te cinget et ducet quo non uis

21:19 Hoc autem dixit• significans qua morte clarificaturus esset deum• Et hoc cum dixisset dicit ei sequere me-
21:20 Conuersus petrus uidit illum discipulum quem diligebat ihesus sequentem
[178v] qui et recubuit in cena | super pectus eius et dixit domine quis est qui tradidit te-
21:21 hunc ergo cum uidisset petrus dicit ihesu domine hic autem quid•
21:22 dicit ei ihesus• sic eum uolo manere donec ueniam quid ad te tu me sequere-
21:23 Exiuit ergo sermo iste in fratres• quia discipulus ille non moritur et non dixit ei ihesus non moritur
Sed sic eum uolo manere donec uenio quid ad te•
to him, "Certainly, Lord. You know that I love you." He says to him, "Feed my lambs."
He says to him again, "Simon, (son) of Johannes, do you love me?" He said to him, "Certainly, Lord. You know that I love you." He says to him, "Feed my lambs." He says to him a third time, "Simon, (son) of Johannes, do you love me?" Petrus was saddened that he asked him a third time, "Do you love me?" And he says to him, "Lord, you know all things. You know that I love you." He says to him, "Feed my sheep.
Truly, truly, I say to you, when you were younger, you would dress yourself and go where you wanted. But when you are older, you will stretch out your hands and another will dress you and will lead you where you do not wish." Now he said this, indicating by what death he was going to glorify God. And when he had said this, he says to him, "Follow me."
Turning, Petrus saw that disciple, 6 whom Jesus loved, following, who also reclined at the meal on his breast and said, "Lord, who is it who has handed you over?"

Therefore when he had seen him, Petrus says to Jesus, "Lord, but this man, what (about him)?" Jesus says to him, "Thus I want him to remain until I come. What (is that) to you? You, follow me!" Therefore that rumor emerged among the brothers that that disciple does not die. But Jesus did not say to him, "He does not die," but, "Thus I want him to remain until I come. What (is that) to you?"

$\qquad$

21:24 hic est discipulus qui testimonium perhibet de his• et qui scribsit haec Et scimus quia uerum est testimonium eius.
21:25 Sunt autem et alia multa quae fecit ihesus quae si scribantur per singula $\cdot$ nec ipsum arbitror mundum capere eos qui scribendi sunt libros.

This is the disciple who bears witness concerning these things and who wrote these things. And we know that his witness is true. Now there are also many other things that Jesus did, which, if they were each written, I imagine not even the world itself could hold the books that would have to be written.

181:6 (Jn 21:20) tradidit $\mathrm{F}^{*} d f$ ] tradet $\mathrm{F}^{\mathrm{b}} \mathrm{M}$; tradit AŠ
181:8 (Jn 21:22) sic $\mathrm{F}^{\mathrm{V}} \mathrm{ABCDEG} \mathrm{\Theta IKRSTWXY]} \mathrm{si} \mathrm{M;} \mathrm{si} \mathrm{sic} \mathrm{F}^{*} \mathrm{H}^{*} \mathrm{~V} f f^{2} \check{S}^{\mathrm{S}}$
181:9 (Jn 21:23) sic ABCDEH@IKRSTWXY] si sic MŠ
181:10 (Jn 21:24) qui $\left.{ }^{2} \mathrm{~F}^{\vee} \mathrm{B} b(c) d e f f^{2} q r^{1}(\delta)\right]$ om. $\mathrm{F} * \mathrm{~S}$

## Notes

181:6 (Jn 21:20): In tradidit a later hand in black ink has attempted to dot out the middle $d i$ and change the final $i$ to an $e$, to read tradet.
181:8 (Jn 21:22): Althought the scribe wrote si sic, Victor dotted out the si.
181:10 (Jn 21:24): Victor has added the second qui above scribsit.
181:11 (Jn 21:25): F chooses to keep this concluding verse in its Johannine position, rather than save it for the end of the harmony, as the Arabic Diatessaron does (51:17).

Caput CLXXXII
Mt 28:16 Undecim autem discipuli $\cdot$ abierunt in galilaeam in montem ubi constituerat illis ihesus
28:17 Et uidentes eum adorauerunt quidam autem dubitauerant
Mk et exprobrauit incredulitatem
16:14 ${ }^{\text {bc }}$ illorum et duritiam cordis• quia
[179r] his qui uide|derant eum resurrexisse non crediderant.
Mt Et locutus est eis dicens
28:18 ${ }^{\text {ab }}$ data est mihi omnis potestas in caelo et in terra
Mk 16:15 ${ }^{\text {b }}$ euntes in mundum uniuersum praedicate euangelium omni creaturae
Mt Docete omnes gentes baptizantes
$28: 19^{a b}$ eos in nomine patris et fili et spiritus sancti-

Chapter 182
Now the eleven disciples went off to Galilaea, to the mountain where Jesus had appointed them.

And seeing him, they worshipped (him); but some doubted.

And he reproached their disbelief 3 and hardness of heart, because they had not believed those who had seen that he was raised again.
And he said to them, saying, "All power in heaven and on earth has been given to me.
Going into the whole world, preach the good news to every creature.
Teach all the nations, baptizing 6 them in the name of the Father and of the Son and of the Holy Spirit,

teaching them to keep all things whatsoever that I commanded you.
And look, I am with you all days, until the completion of the age.

The one who believes and is baptized will be saved; however, the one who does not believe will be condemned.
And these signs will follow those who believe: in my name they will drive out demons, they will speak in new languages, they will remove snakes, and if 10 they drink anything deadly it will not harm them. They will place (their) hands upon the sick, and they will get well.
But you, stay in the city, until you 11 are clothed with strength from the height."
Then he led them out to Bethania. 12
And lifting up his hands, he blessed them.
And it happened that while he was 13
blessing them, he receded from them and was carried into heaven and sat at the right hand of God.
And worshipping, they returned to 14
Hierusalem with great joy.
And they were always in the 15
temple, praising and blessing God.
And setting out, they preached
everywhere, while the Lord worked together with (them) and
confirmed the word with the signs that followed. Amen.

182:3 (Mk 16:14) uidederant] uiderant $\check{S}$
182:9 ( Mk 16:17) nouis $\mathrm{F}^{\vee} \mathrm{S}$ ] nobis $\mathrm{F}^{*} \mathrm{LMOZ}^{*}$
182:16 (Mk 16:20) Et] illi autem Š | amen A(D)GHJMOX] om. ZŠ

## Notes

182:3 (Mk 16:14): The nonsensical uidederant occurs at a page break, such that uide- is on one page and -derant is on the next, an obvious scribal error.

182:9 (Mk 16:17): The scribe originally wrote nobis here, but it appears that Victor or a contemporary scratched out the $b$ and tried to change it to a $u$ to read nouis.
182:11 (Lk 24:49): At this point in the harmonized narrative, in ciuitate no longer refers to the city they are in, since they are on a mountain somewhere in Galilee, although the natural inference is still Jerusalem. Nevertheless, it will be a long walk in the next verse from Galilee back to Bethany.

# CHAPTER FIVE 

## Conclusions

## State of the Question

The most pressing question facing Diatessaronic scholarship today is the continued existence of the Old Latin Diatessaron. The answer to this debate will determine the fate of every Diatessaronic witness in the West. Codex Fuldensis lies at the bottom of this issue. Did it father the entire Western Diatessaronic tradition? Or did another Latin Diatessaron with more ancient readings continue alongside it? Codex Fuldensis itself has not been given sufficient attention in settling the matter, partly because a trustworthy edition has hitherto not been available.

One way of testing one manuscript's relation to another is to isolate Leitfehler or "indicative errors" in the text and trace them through the various copies. P. Maas defines Leitfehler as "errors which can be utilized to make stemmatic inferences." In other words, they are distinctive variant readings whose presence in more than one manuscript is unlikely to have arisen independently. Agreement in error, particularly errors that are unique or unusual, is a probable sign of relationship between witnesses. A single common error is not noteworthy, but a collection of common errors considerably increases the probability of relationship.

The apparatus I have compiled throughout chapters two through four provides an exhaustive list of verses in the selected passages of Codex Fuldensis that contain

[^33]apparently unique readings within the separated-gospel tradition. As described in the introduction, these unique readings can be used to discover potential Diatessaronic readings left over in Fuldensis even after its vulgatization. However, the list can serve a second purpose. It can also be used to identify a list of potential Leitfehler in Fuldensis, unique errors that Fuldensis may have subsequently introduced into the harmonized tradition. If these Leitfehler are present in later harmonies, it makes their ultimate dependence on Fuldensis evermore likely. The conclusion of the current study is devoted to running such a test.

## Using Leitfehler to Test Dependence on Codex Fuldensis

I have selected two later harmonies with which to demonstrate the potential use of these unique readings, both introduced in chapter one. The first is Codex Sangallensis, the ninth-century Latin/Old High German bilingual. The second is the Liège Diatessaron, the thirteenth-century Middle Dutch harmony. My reasons for selecting these two harmonies are several. They represent two ends of the spectrum chronologically and linguistically. Codex Sangallensis is the next earliest surviving Tatianic harmony after Codex Fuldensis. The Liège Diatessaron, while not the latest surviving harmony, comes from the period when the Latin and vernacular harmonies reached their height.

Sangallensis has a Latin side that will be easy to compare to Fuldensis, whereas the Middle Dutch of the Liège will complicate direct comparison.

Furthermore, Rathofer has already convinced even the skeptics that Sangallensis is dependent on Fuldensis. ${ }^{2}$ This fact makes Sangallensis the perfect candidate with

[^34]which to test my methodology. Since its dependency on Fuldensis has already been demonstrated by other means, if my Leitfehler test fails to uncover a relationship, it will demonstrate that the readings I have selected are not distinctive enough to trace dependency.

The Liège Diatessaron is another matter. Ever since Plooij's initial studies of the harmony, proponents of the Old Latin theory have been reluctant to let it go, despite Schmid and den Hollander's incisive critiques of the methodology used to establish its position. Petersen once called it "the single most important Western Diatessaronic witness," ${ }^{3}$ and even as recently as 2008, J. Joosten was still arguing that the Liège harmony transmits genuine Tatianic elements independent of Codex Fuldensis. ${ }^{4}$ Its prominence in the field makes the Liège Diatessaron another excellent candidate with which to test my Leitfehler methodology.

My final (and not inconsequential) reason for selecting these two harmonies is that both manuscripts now have carefully executed and dependable editions. ${ }^{5}$ Moreover, high-resolution color images of Codex Sangallensis are readily available online, and I have consulted these for every reading, to avoid the errors of my predecessors. ${ }^{6}$

[^35]My Leitfehler test is similar to but ultimately different from the prior work done on Fuldensis in some very important ways. Most related is Rathofer's careful comparison of Fuldensis and Sangallensis described in chapter one, in which he even uncovered some of the Leitfehler I am using for my test. However, Rathofer skipped a critical step that renders some of his findings inconclusive. He was concerned with demonstrating Sangallensis' alignment with Fuldensis against the rest of the Latin harmony tradition. He relied on codicological similarities in the front matter and even shared errors (Leitfehler) in the Eusebian tables and numbers. He also identified some common textual readings that Fuldensis and Sangallensis share against the rest of the harmonized tradition. But Rathofer failed to screen these readings against the rest of the separated-gospel tradition, that is, the rest of the Vulgate, Old Latin, Greek, and Syriac manuscripts of the Gospels. Had he done so, he would have discovered that some of his variants are actually quite common in the larger tradition and therefore cannot be used to demonstrate dependence.

Petersen actually includes this rule as one of his three criteria for identifying a potential Diatessaronic reading: "The reading should not be found in any nonDiatessaronic texts, from which the Diatessaronic witnesses might have acquired it." ${ }^{, 7}$ This criterion acts as a control on the method. If a particular variant reading exists both inside and outside the Diatessaronic stream, there is no way to ensure that a witness did not receive it from outside the tradition, and therefore no way to prove it goes back to Tatian's Diatessaron. To demonstrate dependency, a reading must have no or little outside support in the separate Greek, Latin, or Syriac gospel tradition.

[^36]This rule eliminates some of Rathofer's findings, including some of his more compelling examples. For instance, Rathofer pointed out that at John 13:32, Codex Fuldensis (F 156:25) and both sides of Codex Sangallensis omit the first line (si deus clarificatus est in eo), an error which he attributes to homoeoteleuton with the end of the previous verse (et deus clarificatus est in eo). ${ }^{8}$ This is a reasonable assumption. However, Fuldensis and Sangallensis are not alone in this omission. Several Vulgate and Old Latin MSS also omit the first part of this verse (EGH*X*Z $a b c d f f^{2 *} l$ ), not to mention several prominent Greek MSS ( $\mathrm{P}^{66} \boldsymbol{N}^{*} \mathrm{~B}_{\mathrm{C}} \mathrm{C}^{*}$ D L W 1 579), and the Old Syriac Sinaiticus.

Thus its absence in Fuldensis and Sangallensis, despite being present in all the other harmonies that Rathofer investigated, is inconclusive. This reading may be an error in Fuldensis, or may be a remnant of its Old Latin text. Sangallensis may have picked up this omission from Fuldensis, or may have bypassed Fuldensis entirely and gotten it from the Old Latin Diatessaron itself. ${ }^{9}$ The reading cannot be used to show what Rathofer desires to prove, that Sangallensis is dependent on Fuldensis. ${ }^{10}$

My investigation starts from the opposite end. Rather than beginning with how
Fuldensis is different from the rest of the harmonized tradition, as Rathofer did, I have

[^37]begun with how Fuldensis is different from the rest of the Vulgate tradition, and moved on from there. Rathofer was most interested in isolating Fuldensis and Sangallensis against other harmonies. I am interested in tracing all later harmonies' potential dependence on Fuldensis. Thus, although similar, my test is fundamentally different than Rathofer's and has the potential to produce more extensive and conclusive results.

My Leitfehler test is also similar to the work U. Schmid has done investigating the stemmatic relationships of more than a score of Latin harmonies, but it is different in the same crucial way. Like Rathofer, Schmid also begins with codicological and paratextual elements (the Preface, the capitula, etc.) and then moves to comparisons of the text. Schmid selects four "test passages" on which to do full collations for his assortment of MSS: (1) the baptism of Jesus; (2) the temptation of Jesus; (3) Gethsemane; and (4) the empty tomb. In performing these full collations (on what he estimates to be about 3\% of the total harmony text), Schmid uses Fuldensis as the base text and compares all other harmonies to it, noting where they diverge. Such a process is excellent for uncovering stemmatic relationships between later harmonies, which is Schmid's goal. But it will not identify verses where Fuldensis has introduced errors into the tradition unless later harmonies fix those errors. In other words, if Fuldensis happens to have a unique reading that every later harmony faithfully copies, Schmid's collation will not uncover this variant, since every MS in his investigation agrees. My Leitfehler test, by contrast, begins with the unique errors in Fuldensis and then allows one to trace their presence or absence in other harmonies. ${ }^{11}$ In these ways my work is different from the work that has gone

[^38]before me. To my knowledge, no other study has identified unique readings in Codex Fuldensis and used them to trace its relationship with later harmonies.

## Selection and Use of the Leitfehler

To identify the Leitfehler, I began by collating the text of Fuldensis (F) against the Stuttgart critical edition of the Vulgate (Š), as described in chapter one. Where F diverged from Š, I noted it in my apparatus, along with any MS support on F's side, using the more complete apparatus in Wordsworth and White's edition of the Vulgate (which also includes some Old Latin readings). Where F appeared to be unique in the Latin tradition, I selected those readings as potential examples of Leitfehler in F.

From that larger list of apparently unique readings in my selections of F (about sixty), I further narrowed the field down to readings that appeared to be obvious errors in the text and could not otherwise be attributed to harmonistic choices or the result of conflating two texts together. As a gospel harmony, F exhibits a number of unique readings that do not seem to find parallels in any separated-gospel manuscripts, yet may have been introduced into the text for the sake of the harmony, perhaps to transition from one source text to another, or to adjust for the new harmonized context. Tracing these harmonized readings through later harmonies is fruitless, since we expect them to be there, and there is no way to determine whether their presence is attributable to dependence on Fuldensis or on an Old Latin Diatessaron, which presumably would have shared many of them. The key is to identify errors that we do not expect to be in the text.

From the list of obvious errors, I further had to narrow down to the types of errors a copyist would be unlikely to notice and fix. F exhibits occasional spelling errors or nonsensical words. For instance, at F 156:19 (John 13:27), the scribe omits the final $t$ on
post. However, pos is not a Latin word, and a copier is unlikely to transmit this reading without correcting it. ${ }^{12}$ So although these are obvious and generally unique errors, they do not make good Leitfehler, since they are too easily caught and corrected. The perfect Leitfehler is a variant reading that is both an obvious mistake and yet unlikely to be noticed, because the resulting Latin still makes good grammatical and contextual sense. In the case of Codex Fuldensis, the bulk of these types of errors are omissions due to homoeoteleuton or parablepsis, where a scribe leaves anywhere from one to several words out but the verse still flows. ${ }^{13}$ Then only a copyist who knows the text quite well, or who is consulting a second source while copying, will discover the error.

There is another advantage to focusing on errors of omission. These types of errors are much easier to trace across different languages. One of the frequent criticisms from those outside the field is that the method of isolating Diatessaronic readings is dependent on "textual trivia," small changes in conjunctions, noun cases, verb tenses, synonyms, and the like. ${ }^{14}$ Such trivialities are notoriously difficult to identify accurately

[^39][^40]across multiple languages. I have tried to avoid such trivialities by limiting my selection of errors to those that best lend themselves to trans-lingual comparison.

For instance, one reading in F that was tempting to include among the Leitfehler involved the substitution in F 8:6 (Matt 2:6) of iudex ("judge") for $d u x$ ("leader"), likely due to the similarity of the Latin words. Although there is a great deal of variance with how to translate this term ( $\left.\mathfrak{\eta} \gamma \circ v{ }^{\mu} \mu \varepsilon \mathcal{\varepsilon}\right)$ ) from the Greek, no known Latin, Greek, or Syriac manuscript employs the equivalent of "judge," making F unique. ${ }^{15}$ Indeed, the Latin side of Codex Sangallensis also reads iudex here. Its Old High German side, however, reads tuomo, which Schade notes in his lexicon can translate either dux or iudex. ${ }^{16}$ Moreover, the Liège Diatessaron here reads richtre, which Barnouw translates as "ruler," but which consultation with a Middle Dutch lexicon reveals can also translate the Latin iudex. ${ }^{17}$ The results of including this variant in the Leitfehler, therefore, would be inconclusive, since it can never be demonstrated with certainty which reading-iudex or $d u x$-a later harmony was translating.

I next took the resulting list of potential errors and further screened them against the best available critical editions of the Latin, Greek, and Syriac gospels, to confirm that the readings were truly unique to F. ${ }^{18}$ This is the step that Rathofer skipped, which

[^41]renders some of his results inconclusive. Without this control, there is no way to ensure that a given reading did not graft itself into the Diatessaronic family tree from a neighboring orchard. On multiple occasions, this step revealed outside support for a reading that had otherwise appeared to be unique in F, usually upon the discovery of Old Latin agreement that Wordsworth and White do not list, but occasionally on the discovery of Greek or Syriac agreement as well.

The above filtering took my initial list of sixty down to fifteen final readings that I have identified as Leitfehler in F that warrant tracing in later harmonies. These fifteen Leitfehler are drawn only from the selections I transcribed and translated in chapters two through four. Of these fifteen Leitfehler, three come from the Birth Narrative (F 2-11), two come from the Sermon on the Mount (F 23-44), and the remaining ten come from the Passion Narrative (F 154-173). As a final filter, I also screened these fifteen readings against the Arabic Diatessaron. Should the Arabic Diatessaron happen to agree with Fuldensis in the variant, it raises the possibility that the alleged Leitfehler is actually a Diatessaronic reading and not an error after all. Only in a single case (\#12), does the Arabic Diatessaron agree with Fuldensis, which I have left in for the purposes of illustration. With the Leitfehler properly screened and selected, the final step in my investigation was to trace their presence or absence in the two selected Western harmonies, Codex Sangallensis ( Sg ) and the Liège Diatessaron (Li).

## Results

I have tabulated the complete results of my fifteen Leitfehler tests in the appendix, where the reader is welcome to review the details. I will assess some examples here that are illustrative of the whole and then summarize the larger results. The first example is
reading \#5 from F 37:1 (Matt 6:19), in the Sermon on the Mount. In the standard Vulgate reading, Jesus says not to store up treasures ubi erugo et tinea demolitur ubi fures effodiunt et furantur. But F has omitted the underlined section ("where thieves dig up and steal"), likely due to homoeoteleuton with the -tur ending. In the next verse, F includes its corollary ("where thieves do not dig up or steal") despite the prior omission. This passage comes from a Matthew-only section of the harmony, so the omission is not a result of harmonizing. No known Latin, Greek, or Syriac MSS parallel the omission. The Arabic Diatessaron does not have the omission, so it is unlikely to be a Diatessaronic reading. Codex Sangallensis, however, does repeat the omission. The Liège Diatessaron, on the other hand, does not.

A similar example is reading \#10 from F 160:11 (John 15:11). The context is the Johannine Farewell Discourse, so there is no risk of harmonization. F includes practically all of John 15-17 in one chapter. Where Jesus normally tells the disciples that he has said these things so that "my joy may be in you and your joy may be complete" (ut gaudium meum in vobis sit et gaudium vestrum impleatur), F omits the underlined phrase to read, "that my joy may be complete." Although the reading still makes grammatical sense, it is an obvious case of homoeoteleuton with the -um ending. No known Latin, Greek, or Syriac MSS parallel the omission, nor does the Arabic Diatessaron. Again, however, Codex Sangallensis repeats the omission, while the Liège Diatessaron does not.

Although not all of the data are as clean cut, the vast majority of the readings proceed as in the case of the first two examples. There are three exceptions, two where Sangallensis does not follow Fuldensis, and one where Liège does. The first counter example is reading \#4 from F 27:2 (Matt 5:22), in the Sermon on the Mount. Where Jesus
normally warns that calling one's brother "racha" will make one liable to the council, and calling him a fool will make one liable to the fire of Gehenna, F skips over a section so that the one who calls his brother "racha" is directly liable to the fire of Gehenna. No known Latin, Greek, or Syriac MSS parallel the omission, nor does the Arabic Diatessaron. However, neither Codex Sangallensis nor the Liège Diatessaron follows Fuldensis in the reading. It is possible that the passage is familiar enough that a copyist would notice its absence. ${ }^{19}$

The second counter example is reading \#9 from F 158:27 (John 14:28), in the Passion Narrative. F includes a unique reading in which Jesus tells the disciples that he is going and not coming back to them (ego dixi uobis uado et non uenio ad uos). There is no obvious explanation for the addition beyond simple error. No known Latin, Greek, or Syriac MSS parallel the addition, nor does the Arabic Diatessaron. However, once again, neither Codex Sangallensis nor the Liège Diatessaron follows Fuldensis in the reading. In this case in particular it is likely that the error was simply too easy to spot, despite being grammatically correct.

The final counter example is reading \#12 from F 162:25 (Matt 26:56), in the Passion Narrative. Jesus traditionally says to the mob that has come to arrest him that "all this has happened that the Scriptures of the prophets might be fulfilled." But in F Jesus omits "all" (totum). However, the omission of totum may possibly be a Diatessaronic reading, since the Arabic Diatessaron also omits totum here. (This is the only reading of the fifteen where the Arabic Diatessaron and F agree.) On the other hand, it is also possible that the Arabic Diatessaron picked up the omission from the Syriac Peshitta,

[^42]which likewise omits totum, especially since the Old Syriac Sinaiticus does not omit it. Both Sangallensis and Liège omit totum here. This is the only case where all four Diatessaronic witnesses (Fuldensis, the Arabic harmony, Sangallensis, and the Liège harmony) agree.

The final results are telling. In thirteen of the fifteen readings (87\%), Codex Sangallensis follows the Leitfehler of Codex Fuldensis. ${ }^{20}$ Similarly, in fourteen of the fifteen readings (93\%), the Liège Diatessaron does not follow the Leitfehler of Codex Fuldensis. In other words, in only two cases (\#4 and \#9, discussed above) does Codex Sangallensis not repeat what appears to be a unique error in Fuldensis, whereas in only one case (\#12, discussed above) can the Liège harmony be said to have followed an apparently unique error in Fuldensis, and this is the one reading that the Arabic Diatessaron's agreement suggests may be Diatessaronic.

It is important to consider what these results can and cannot demonstrate. A test of this nature can only demonstrate the likelihood of relationship between manuscripts; it cannot demonstrate the lack of relationship. In other words, the sharing of multiple Leitfehler suggests either one manuscript is (directly or indirectly) dependent on another, or they are both dependent on a common archetype. But disagreement on Leitfehler does not prove that a later manuscript is independent of an earlier manuscript, for it is always possible that the later manuscript is but a careful revision of the earlier one, with all the Leitfehler removed. That is the nature of Leitfehler; they are errors and could be caught and corrected at any time.

[^43]In the case of Codex Sangallensis, the evidence is clear that it almost always repeats the Leitfehler in Codex Fuldensis. One must now explain how Sangallensis acquired these indicative errors if not through Fuldensis. Either Sangallensis is a direct copy of Fuldensis, an indirect copy of Fuldensis (by means of one or more intermediary copies), or descends from the same exemplar (with the same Leitfehler) as Fuldensis. Could that potential exemplar have been an Old Latin Diatessaron, from which both Fuldensis and Sangallensis picked up the Leitfehler? This would mean, however, that when the Vorlage of Fuldensis was vulgatized, the vulgatizer somehow left all these Leitfehler in the text, and Sangallensis independently picked up these same Leitfehler from the Old Latin Diatessaron. Such a scenario is obviously unreasonable. Far more likely is that Sangallensis is directly or indirectly descended from Fuldensis. Since Sangallensis was copied at Fulda in the ninth century, where Fuldensis had been housed since the early eighth century, its direct descent from Fuldensis is more likely. More importantly, the very clear relationship that emerges between Fuldensis and Sangallensis through the Leitfehler is confirmation that they are well-chosen and have the potential to shed light on other harmonies' relationships with Fuldensis.

In the case of the Liège Diatessaron, on the other hand, the evidence is clear that it almost never repeats the Leitfehler in Codex Fuldensis. Although it would have been desirable to demonstrate some kind of relationship, negative results are still progress. My test shows that a simple line cannot be drawn from the Liège Diatessaron directly back to Fuldensis. If the Latin harmony from which the Liège Diatessaron was translated does eventually go back to Codex Fuldensis, it has gone through careful revisions and corrections, and likely one or more intermediaries. Of course, one cannot infer from this
test that the Liège harmony is conclusively independent of Fuldensis, for the reasons stated above. There may yet be a line from Fuldensis to the Liège Diatessaron.

Ultimately, these results suggest that there is still other work to be done in order to dislodge the Liège harmony from its Old Latin pedestal.

## Final Thoughts

The collection of fifteen Leitfehler came only from those selected sections of Codex Fuldensis that I transcribed and translated in chapters two through four, which comprise about one third of the total harmony. By extrapolation, we may expect that a careful collation of the complete edition will produce some forty to fifty total Leitfehler that can be used to test later Western harmonies' relationships to Codex Fuldensis, and thereby continue to disentangle the Old Latin Diatessaron web. ${ }^{21}$

A byproduct of my careful screening of the seemingly unique readings in Fuldensis further revealed just how many of those readings actually have Old Latin support and are not unique after all-far more than many Diatessaronic scholars have often surmised. ${ }^{22}$ Furthermore, while collecting the Leitfehler I also set aside several more potentially unique readings that are probably not errors, but harmonistic choices in the text. Some of these readings produced such convoluted Latin that they may well

[^44]reveal something about the language from which the Latin Diatessaron was translated. ${ }^{23}$ Between them, these Old Latin readings and harmonized readings may contain some legitimate Diatessaronic readings, previously overlooked because Fuldensis has long been considered a barren witness to the text of the Diatessaron. The same was once thought of the Arabic Diatessaron, until T. Baarda began carefully analyzing its text and revealed that it contains a surprising number of readings that go back to an earlier form of the Diatessaron. ${ }^{24}$ Notably, Petersen attributes the lack of attention to the Arabic Diatessaron to the "insurmountable obstacles" of the "poor editions and translations" available. ${ }^{25}$ I believe the same is likely to be the case with Codex Fuldensis. Now that a new edition and translation will soon be available, these are the next steps toward getting to the bottom of Tatian's Diatessaron.

[^45]APPENDIX

# APPENDIX <br> Leitfehler in Codex Fuldensis 

## Explanation of the Data

The following Leitfehler are a collection of "indicative errors" that I have isolated as unique readings in Codex Fuldensis which can be used to test a later harmony's relationship to Fuldensis. I describe my process for isolating them in chapter five. They are numbered sequentially here from the beginning of the harmony to the end. There are fifteen total: three from the Birth Narrative (F 2-11), two from the Sermon on the Mount (F 23-44), and ten from the Passion Narrative (F 154-173). The template for each reading follows on the next page, with the critical editions used to collect the data noted on each line.

Each reading begins with the apparatus listing followed by the relevant line of text as it appears in Codex Fuldensis (F) and in the Stuttgart Vulgate ( $\check{\mathrm{S}}$ ), with the differences underlined for clarity. The next line is a short comment on the significance of the reading. The next four lines present the relevant variants in the Vulgate (Vg), Old Latin (It), Greek (Gk), and Syriac (Syr) traditions. On these lines, I do not list every variant present in every tradition, but only those relevant to the reading at hand. Where there are no relevant variants to report in a given tradition, I place two n-dashes (--) on the line. The next three lines note whether the Arabic Diatessaron ( $\mathrm{T}^{\mathrm{ar}}$ ), Codex Sangallensis $(\mathrm{Sg})$, and the Liège Diatessaron $(\mathrm{Li})$ agree with F or $\breve{\mathrm{S}}$ in the reading. In the case of Codex Sangallensis agreement signifies both the Latin and Old High German columns unless otherwise specified. The last line offers my conclusions on the reading.

## (\#) Apparatus listing

F Latin text in context
Š Latin text in context

Comment on the significance of the reading
Vg Relevant readings in the Vulgate tradition ${ }^{1}$
It Relevant readings in the Old Latin tradition ${ }^{2}$
Gk Relevant readings in the Greek tradition ${ }^{3}$
Syr Relevant readings in the Syriac tradition ${ }^{4}$
$\mathrm{T}^{\text {ar }} \quad$ Does the Arabic Diatessaron agree with $F$ or $\check{S} ?^{5}$
Sg Does Codex Sangallensis agree with $F$ or $\check{S} ?^{6}$
Li Does the Liège Diatessaron agree with F or Š? ${ }^{7}$

Conclusions

[^46]
## (1) F 2:15 (Lk 1:19) missus sum] add. loqui Š

$F$ et missus sum ad te
Š et missus sum loqui ad te
Gabriel says, "I was sent to you" instead of "I was sent to speak to you." Special Luke material.

Vg loqui ad te] ad te loqui Codex Martini-Turonensis
It sum] om. $b \mid$ loqui ad te] ad te loqui $\operatorname{c} l q$
Gk --
Syr ${ }^{\text {p }}$--
$\mathrm{T}^{\mathrm{ar}}=\check{\mathrm{S}}(1: 20)$
$\mathrm{Sg}=\mathrm{F}(\mathrm{p} .27)$
$\mathrm{Li}=\mathrm{Š}($ Pl. 1:8)
Conclusions: Although there is some word order exchange in the Latin tradition, no known MS omits loqui except F. Sg agrees with F; Li does not.

## (2) F 4:1 (Lk 1:57) suum] om. Š

$F$ et peperit filium suum
Š et peperit filium
Elizabeth gives birth to "her son" rather than "a son." Special Luke material.

$$
\begin{aligned}
\mathrm{Vg} & -- \\
\mathrm{It} & -- \\
\mathrm{Gk} & -- \\
\mathrm{Syr}^{\text {sp }} & -- \\
\mathrm{T}^{\mathrm{ar}} & =\text { Š (1:58) } \\
\mathrm{Sg} & =\mathrm{F}(\text { p. 30) } \\
\mathrm{Li} & =\text { S. }(\text { Pl. 1:14 })
\end{aligned}
$$

Conclusions: Although minor, F's addition of suum appears unique. Sg agrees with $\mathrm{F} ; \mathrm{Li}$ does not.

## (3) F 5:14 (Mt 1:14) eliachim ${ }^{1.2}$ ] achim Š

F saddoc autem genuit eliachim eliachim autem genuit eliud
Š saddoc autem genuit achim achim autem genuit eliud
F has changed Achim to Eliachim (cf. Matt 1:13). Special Matt material.
Vg --
It --
Gk --
Syr ${ }^{\text {sp }}$--
$\mathrm{T}^{\mathrm{ar}}=\stackrel{\mathrm{S}}{ }$ (appendix; Marmardji p. 533)
Note: In one recension of $\mathrm{T}^{\text {ar }}$ (BEO), the genealogies appear in an appendix to the text; in the other recension (A C), they appear near the beginning of the main text.
Marmardji's edition of the genealogies appears to be based on A and E , which agree in this instance.

Sg =F (p. 33); Sg ${ }^{\text {lat }}$ eliachim $\left.^{1.2}\right]$ :::achim (erasure); $\mathrm{Sg}^{\text {ohg }}$ untouched
$\mathrm{Li}=$ Š (Pl. 1:19)
Conclusions: F is unique in reading eliachim instead of achim in this verse, an obvious error. Sg has eliachim in both columns, but the eli was later erased on just the Latin side. Li reads achim.
(4) $\mathbf{F} \mathbf{2 7 : 2}$ (Mt 5:22) reus erit gehennae ignis] reus erit concilio qui autem dixerit fatue reus erit gehennae ignis $\mathbf{S}$

F qui autem dixerit fratri suo racha reus erit gehennae ignis
Š qui autem dixerit fratri suo racha reus erit concilio qui autem dixerit fatue reus erit gehennae ignis

F omits a large part of this verse, likely from parablepsis with reus erit, but the remaining sentence still makes sense. Special Matt material.

$$
\begin{aligned}
\mathrm{Vg} & -- \\
\mathrm{It} & -- \\
\mathrm{Gk} & -- \\
\mathrm{Syr}^{\text {cp }} & -- \\
\mathrm{T}^{\mathrm{ar}} & =\text { Š (8:51) } \\
\mathrm{Sg} & =\text { Š (p. 62) } \\
\mathrm{Li} & =\text { S. (Pl. 1:68-69) }
\end{aligned}
$$

Conclusions: Although F appears unique in this omission, neither Sg nor Li follows F . Rathofer notes the disagreement between F and Sg here and says it is to be expected that Sg will occasionally fix F's errors. Rathofer also notes that no other Latin harmony he investigated carries on F's omission here (including Casselanus, Munich Clm 23 977 and 10025$).{ }^{8}$
(5) F 37:1 (Mt 6:19) demolitur] add. ubi fures effodiunt et furantur $\check{\mathbf{S}}$
$F$ ubi erugo et tinea demolitur
Š ubi erugo et tinea demolitur ubi fures effodiunt et furantur
F omits the last third of Matt 6:19 ("where thieves dig up and steal"), perhaps by homoeoteleuton with -tur. In the next verse, F includes its corollary ("where thieves do not dig up or steal") despite the prior omission. Although this material is paralleled in Luke 12:33, F's wording here comes from Matt.

$$
\begin{aligned}
\mathrm{Vg} & -- \\
\mathrm{It} & -- \\
\mathrm{Gk} & -- \\
\mathrm{Syr}^{\mathrm{cp}} & -- \\
\mathrm{T}^{\mathrm{ar}} & =\text { Š (9:44) } \\
\mathrm{Sg} & =\mathrm{F}(\text { p. 69 }) \\
\mathrm{Li} & =\text { S. }(\text { Pl. 1:78) }
\end{aligned}
$$

Conclusions: F appears unique in this omission. Sg follows F ; Li does not.

[^47]
## Readings from the Passion Narrative (F 154-173)

(6) F 156:5 (Mk 14:16) eius] add. et uenerunt in ciuitatem Š
$F$ et abierunt discipuli eius et inuenerunt sicut dixit eis
Š et abierunt discipuli eius et uenerunt in ciuitatem et inuenerunt sicut dixerat illis
Likely by parablepsis, F omits the line "and they went into the city," while including the text before and after. The whole verse comes from Mark, and is framed by Markan material on either side. (F's reading of dixit eis for dixerat illis has some Old Latin support and is inconsequential.)

Vg --
It et uenerunt] $a d d$. discipuli eius et uenit $d \mid$ et inuenerunt] om. $k$


$\mathrm{T}^{\mathrm{ar}}=\mathrm{S}(44: 40)$
$\mathrm{Sg}=\mathrm{F}(\mathrm{p} .272)$
$\mathrm{Li}=$ Š (Pl. 7:631)
Conclusions: Although this verse exhibits some fluidity in the various traditions (perhaps suggesting that it lends itself to error), no MS has the same omission as F, which therefore appears unique. Sg follows F; Li does not.

## (7) F 156:9 (Jn 13:21) dixissetן add. iesus Š

F cum haec dixisset turbatus est spiritu
Š cum haec dixisset iesus turbatus est spiritu
F has left out the name "Jesus." Otherwise the entire Johannine verse is present.

$$
\begin{aligned}
\mathrm{Vg} & -- \\
\mathrm{It} & -- \\
\mathrm{Gk} & -- \\
\mathrm{Syr}^{\mathrm{s}} & -- \\
\mathrm{T}^{\text {ar }} & =\text { Š (44:44) } \\
\mathrm{Sg} & =\mathrm{F}(\mathrm{p} .273) \\
\mathrm{Li} & =\text { SS (Pl. 7:640) }
\end{aligned}
$$

Conclusions: Although a minor omission, F appears to be unique in this reading. Sg follows F; Li does not.

## (8) $\mathbf{F}$ 158:12 (Jn 14:12) faciet] add. et maiora horum faciet $\check{\mathbf{S}}$

$F$ opera quae ego facio et ipse faciet quia ego ad patrem uado
Š opera quae ego facio et ipse faciet et maiora horum faciet quia ego ad patrem uado
Likely by parablepsis with faciet, F omits "and he will do greater things than these." Special John material (in a continuous block of nearly all of John 14).

```
    Vg --
    It et maiora horum faciet] om.e
    Gk --
Syr }\mp@subsup{}{}{\mathrm{ scp --}
    T ar = Š (45:40)
    Sg =F (p. 279)
    Li =Š(Pl. 7:651)
```

Conclusions: Although Old Latin $e$ omits the identical phrase, the rest of the verse in $e$ is so unlike F that it is probable the two simply made the same error independently. Otherwise, F appears unique in its omission. Sg follows F ; Li does not.

## (9) F 158:27 (Jn 14:28) non] om. Š

$F$ audistis quia ego dixi uobis uado et non uenio ad uos
Š audistis quia ego dixi uobis uado et uenio ad uos
F has Jesus tell the disciples he is going and not coming back. Special John material (in a continuous block of nearly all of John 14).

$$
\begin{aligned}
\mathrm{Vg} & -- \\
\mathrm{It} & -- \\
\mathrm{Gk} & -- \\
\mathrm{Syr}^{\text {scp }} & -- \\
\mathrm{T}^{\text {ar }} & =\text { Š (46:8) } \\
\mathrm{Sg} & =\text { Š }(\text { p. 281) } \\
\mathrm{Li} & =\text { S. }(\text { Pl. 7:656) }
\end{aligned}
$$

Conclusions: F apears alone in adding non to John 14:28, but neither Sg nor Li follows F in this reading.

## (10) F 160:11 (Jn 15:11) meum] add. in vobis sit et gaudium vestrum Š

$F$ ut gaudium meum impleatur
Š ut gaudium meum in vobis sit et gaudium vestrum impleatur
Likely due to homoeoteleuton, Jesus now tells the disciples that he has said these things so that his joy-and not the disciples' joy-may be complete. Special John material (in a continuous block of John 15-17).

$$
\begin{aligned}
\mathrm{Vg} & -- \\
\mathrm{It} & -- \\
\mathrm{Gk} & -- \\
\mathrm{Syr}^{\mathrm{sp}} & -- \\
\mathrm{T}^{\text {ar }} & =\text { Š (46:27) } \\
\mathrm{Sg} & =\mathrm{F}(\mathrm{p} .284) \\
\mathrm{Li} & =\text { Š (Pl. 7:661) }
\end{aligned}
$$

Conclusions: F appears unique in this omission. Sg follows F ; Li does not.
(11) $\mathbf{F}$ 160:61 (Jn 17:1) ad patrem dixit $\mathbf{F}^{\boldsymbol{v}}$ ] ad patrem $\mathrm{F}^{*}$; dixit pater Š
$F^{*}$ et subleuatis oculis in caelum ad patrem uenit hora
$F^{v}$ et subleuatis oculis in caelum ad patrem dixit uenit hora
Š et subleuatis oculis in caelum dixit pater uenit hora
F takes "Father" out of Jesus' speech and moves it to be the object to whom Jesus is lifting his eyes. The scribe also omits dixit, which Victor adds in the margin. Special John material (in a continuous block of John 15-17).

$$
\begin{aligned}
\mathrm{Vg} & -- \\
\mathrm{It} & -- \\
\mathrm{Gk} & -- \\
\mathrm{Syr}^{\mathrm{p}} & \text { pater] pater mi }(, \widetilde{,})
\end{aligned}
$$

$\mathrm{T}^{\mathrm{ar}}$ pater] pater mi (47:19)
$\mathrm{Sg}=\mathrm{F}(\mathrm{p} .290)$
$\mathrm{Li}=\mathrm{S}(\mathrm{Pl} .8: 674-75)$
Conclusions: F appears unique in this alternative reading. The change of pater to ad patrem may also lie behind the scribe's initial omission of dixit. Sg takes up F's reading, including the dixit from the margin; Li does not.

## (12) F 162:25 (Mt 26:56) autem] add. totum Š

F hoc autem factum est
Š hoc autem totum factum est
Perhaps by homoeoteleuton, the scribe has omitted "all" from "and all this has happened." The rest of the Matthean verse is present.

```
Vg --
    It --
    Gk --
```



```
    T}\mp@subsup{\textrm{T}}{}{\textrm{ar}}=\textrm{F}(48:43
    Sg = F (p. 298)
    Li = F (Pl. 8:694)
```

Conclusions: The omission of totum may possibly be a Diatessaronic reading, since the Arabic Diatessaron agrees with F. But it may have gotten this omission from the Syriac Peshitta, especially since the Syriac Sinaiticus does not omit totum (but reads a plural (حسم). Both Sg and Li follow F.

## (13) F 168:2 (Jn 18:30) tradidissem] tradidissemus Š

$F$ non tibi tradidissem eum
Š non tibi tradidissemus eum
By leaving off the first person plural ending, F has the crowd tell Pilate "I" handed him over instead of "we." The rest of the Johannine verse is present and reads normally.

Vg tradidissemus] tradissemus X; tradedissemus $\Theta$
It tradidissemus] traderemus beq
Gk --
Syr ${ }^{\text {sp }}$--
$\mathrm{T}^{\mathrm{ar}}=\check{\mathrm{S}}(49: 46)$
$\mathrm{Sg}=\mathrm{F} \rightarrow \mathrm{S}(\mathrm{p} .305) ; \mathrm{Sg}^{\text {lat }}$ initially read tradidissem eum (= F ); the scribe then added -us in between tradidissem and eum; $\mathrm{Sg}^{\text {ohg }}$ correctly reads a first person plural (saltin uuir), with no correction
$\mathrm{Li}=\mathrm{Š}($ Pl. 8:712)
Conclusions: Although there is some variance in the Latin tradition, only F reads a first person singular (a mistake most easily made in Latin). The Latin side of Sg initially took over this reading but then corrected it. The fact that the Old High German side has the correct reading may indicate that the scribe noticed the error while translating the Latin to Old High German. Li does not follow F.

## (14) F 171:10 (Jn 19:21) rex iudaeorum] add. sed quia ipse dixit rex sum iudaeorum $\mathbf{S}^{\mathbf{S}}$

F noli scribere rex iudaeorum
Š noli scribere rex iudaeorum sed quia ipse dixit rex sum iudaeorum
The chief priests say to Pilate, "Do not write 'king of the Jews,'" but (likely by parablepsis with iudaeorum) F cuts them off before they can say, "but that he said, 'I am the king of the Jews.'" Special John material (in a small section just from John 19).

```
    Vg sum] om. B
    It rex iudaeorum] rex isdrahel \(e \mid\) ipse] ille \(c e f f^{2}\)
    Gk \(\mu \eta \gamma \rho \alpha \varphi \varepsilon\) о \(\beta \alpha \sigma 1 \lambda \varepsilon u \varsigma \tau \omega v\) 10v \(\alpha \alpha 1 \omega v]\) om. Y
Syr \({ }^{\text {p }}\)--
    \(\mathrm{T}^{\mathrm{ar}}=\mathrm{S}(51: 33)\)
    \(\mathrm{Sg}=\mathrm{F}(\mathrm{p} .315)\)
    \(\mathrm{Li}=\) Š (Pl. 8:737)
```

Conclusions: Only F appears to omit this phrase. Greek majuscule Y omits the prior phrase, likely also by parablepsis with $100 \delta \alpha \omega \omega$. Sg follows F; Li does not.

## (15) F 173:1 (Mt 27:62) est] add. post $\check{\mathbf{S}}$

F altera autem die quae est parasceuen
Š altera autem die quae est post parasceuen
The omission of post muddles the chronology. The following scene should occur on the Sabbath, but now takes place the day before, despite the fact that the previous verse declared that the Sabbath was about to begin. Most likely the absence of post is accidental, as parasceuen is left in the accusative. Special Matt material.
$\begin{array}{rll}\mathrm{Vg} & \text { post] om. } \mathrm{H}^{*} \mathrm{Y} \\ \mathrm{It} & -- \\ \mathrm{Gk} & -- \\ \mathrm{Syr}^{\mathrm{sp}} & -- \\ \mathrm{T}^{\text {ar }} & \text { altera...parasceuen] om. (52:40) }\end{array}$
$\mathrm{Sg}=\mathrm{F}$ (p. 322); the scribe initially left off quae est parasceuen from both columns, then added it to both sides in tighter print to fit; when adding it, however, the scribe corrected the accusative to a nominative (quae est parasceue $=$ thie dar ist frigetag)
$\mathrm{Li}=\mathrm{S}$ ( $\mathrm{Pl} .8: 756$ ); Li has an expanded reading, but still includes post: Des anders dags na din uridach din die yoeden heten parasceuen ( $=$ "The next day after that Friday which the Jews call parasceven")

Conclusions: Although F is not unique in omitting post in the Vulgate tradition, the other two MSS have likely made the same error independently, since the reading is nonsensical so long as parasceuen is accusative. That Sg is dependent on F is almost guaranteed by the fact that Sg's scribe has corrected the grammar of F's error not by adding post back in, but by changing parasceuen to parasceue. Li does not follow F . The Arabic Diatessaron omits the entire phrase.

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[^0]:    ${ }^{1}$ In his seminal work on the Diatessaron, William L. Petersen, Tatian's Diatessaron: Its Creation, Dissemination, Significance, and History in Scholarship (Leiden: Brill, 1994), 46-48, provides a partial English translation of Victor's preface to Codex Fuldensis.

[^1]:    ${ }^{2}$ Pope Damasus commissioned Jerome to produce his revision of the Latin Bible beginning in about 382 C.E. Jerome began with the four Gospels, where the variations among the Old Latin manuscripts were most extreme. The Old Latin Gospels had first emerged sometime in the last quarter of the second century, contemporaneous with Tatian's Diatessaron. By the sixth century, however, scribes had corrected the text of the Latin Diatessaron to read like Jerome's Vulgate. In fact, Vulgate scholars generally rank Codex Fuldensis among the three best witnesses to the Vulgate text, along with Codices Amiatinus (eighth century) and Mediolanensis (sixth century). See Bruce M. Metzger and Bart D. Ehrman, The Text of the New Testament: Its Transmission, Corruption, and Restoration (4th ed.; New York: Oxford University Press, 2005), 100-109.
    ${ }^{3}$ See, for an example from each figure: Oskar Schade, Altdeutsches Wörterbuch (Halle: Buchhandlung des Waisenhauses, 1882); Theodor Zahn, "Zur Geschichte von Tatians Diatessaron im Abendland," NKZ 5 (1894): 85-120; Heinrich Joseph Vogels, Beiträge zur Geschichte des Diatessaron im Abendland (NTAbh 8.1; Münster: Aschendorffschen Verlagsbuchhandlung, 1919); Daniel Plooij, $A$ Primitive Text of the Diatessaron: The Liège Manuscript of a Mediaeval Dutch Translation: A Preliminary Study (Leiden: A.W. Sijthoff, 1923); Anton Baumstark, Die Vorlage des althochdeutschen Tatian (ed. Johannes Rathofer; NdS 12; Köln: Böhlau, 1964); Gilles Quispel, Tatian and the Gospel of Thomas: Studies in the History of the Western Diatessaron (Leiden: Brill, 1975).

[^2]:    ${ }^{4}$ Petersen, Tatian's Diatessaron, 112.
    ${ }^{5}$ Ulrich Schmid, "In Search of Tatian's Diatessaron in the West," VC 57 (2003): 176-199; Ulrich Schmid, Unum ex quattuor: Eine Geschichte der lateinischen Tatianüberlieferung (AGLB 37; Freiburg im Breisgau: Herder, 2005); August den Hollander and Ulrich Schmid, "The Gospel of Barnabas, the Diatessaron, and Method," VC 61 (2007): 1-20.
    ${ }^{6}$ Bonifatius Fischer, "Das neue Testament in lateinischer Sprache: Der gegenwärtige Stand seiner Erforschung und seine Bedeutung für die griechische Textgeschichte," in Die alten Übersetzungen des neuen Testaments, die Kirchenväterzitate und Lektionare (ed. K. Aland; ANTF 5; Berlin: de Gruyter, 1972), 45-49.
    ${ }^{7}$ Johannes Rathofer, "'Tatian' und Fulda: Die St. Galler Handschrift und der Victor-Codex," in Zeiten und Formen in Sprache und Dichtung: Festschrift f. Fritz Tschirch z. 70. Geburtstag (ed. Karl Heinz Schirmer and Bernhard Sowinskii; Köln: Böhlau, 1972), 337-56; Johannes Rathofer, "Die Einwirkung des Fuldischen Evangelientextes auf den althochdeutschen 'Tatian': Abkehr von der Methode der Diatessaronforschung," in Literatur und Sprache im europäischen Mittelalter: Festschrift f. Karl Langosch z. 70. Geburtstag (ed. Alf Önnerfors, Johannes Rathofer, and Fritz Wagner; Darmstadt: Wissenschaftliche Buchgesellschaft, 1973), 256-308.
    ${ }^{8}$ D. C. Parker, review of Nicholas Perrin, Thomas and Tatian: The Relationship between the Gospel of Thomas and the Diatessaron, TC 8 (2003): $\S 15$ [cited 18 September 2012]. Online: http://rosetta.reltech.org/TC/v08/Perrin2003rev.html.

[^3]:    ${ }^{9}$ Ernst Ranke, Codex Fuldensis: Novum Testamentum Latine Interprete Hieronymo (Marburg: Sumtibus N.G. Elwerti Bibliopolae Academici, 1868).
    ${ }^{10}$ Some of these are corrected in the Corrigenda and the Commentarius Diplomaticus, but most are not. For a sample list of errors (from Romans), see Donatien de Bruyne, "La préface du Diatessaron latin avant Victor de Capoue," RBén 39 (1927): 5; Bonifatius Fischer, "Bibelausgaben des frühen Mittelalters," in La Bibbia nell'alto Medioevo (SSAM 10; Spoleto: Presso la Sede del Centro, 1963), 546 n. 66, emphatically agrees that Ranke's edition "nicht alle Ansprüche befriedigt" (= does not meet all demands).

[^4]:    ${ }^{12}$ Leslie McFall, "Tatian's Diatessaron: Mischievous or Misleading?" WTJ 56 (1994): 95.
    ${ }^{13}$ For a precedent of similar scope, see the dissertation by N. Peter Joosse for the Vrije Universiteit Amsterdam in which he produced a new edition with extended commentary of The Sermon on the Mount in the Arabic Diatessaron (Amsterdam: Centrale Huisdrukkerij VU, 1997).

[^5]:    ${ }^{14}$ E. v. Dobschütz, "Wann las Victor von Capua sein Neues Testament?" ZNW 10 (1909): 90 n. 1.
    ${ }^{15}$ Notwithstanding, of course, that the Gospels appear in harmonized form. One might even say that Fuldensis is more than a complete NT, as it also includes Paul's alleged letter to the Laodiceans.
    ${ }^{16}$ Just under a year later, on 12 April, 547, Victor adds a second subscription that he had read the text again. Some confusion has arisen over these subscriptions, along with a third one at the end of Acts dated to 2 May, 546. To begin, Ranke, Codex Fuldensis, 398, 462, mis-transcribed some small details of the subscriptions, which are not easy to read. Dobschütz, "Wann las Victor," interpreted them as reflective of Victor's liturgical calendar, which P. Corssen, "Die Subskriptionen des Bischofs Victor in dem Codex Fuldensis," ZNW 10 (1909): 175-77, effectively invalidated by providing corroborative data that the term

[^6]:    legi is indeed a corrector's notation. Still, Corssen's time-scheme is bettered by the careful study and explanation of Fischer, "Bibelausgaben des frühen Mittelalters," 546-48, who concludes that Victor finished his initial read-through on 19 April, 546, added a section to Acts shortly before 2 May of the same year, and then completed a final read-through on 12 April, 547. Petersen, Tatian's Diatessaron, 45 (n. 33), appears to have misread Fischer, for he says that Victor wrote the Preface in the MS himself on 2 May 546. Fischer, in contrast, says that shortly before that date Victor had a prologue and capitula for the book of Acts added to the MS, unrelated to the harmony's Preface. It seems unlikely that Petersen ever saw Codex Fuldensis or a facsimile thereof, or he would have noticed that Victor's Preface is in the same hand as the rest of the MS, not Victor's own. The corrected text of the subscriptions may be found in Regina Hausmann, Die theologischen Handschriften der Hessischen Landesbibliothek Fulda bis zum Jahr 1600 (Wiesbaden: Harrassowitz, 1992), 6-7. Unfortunately, the two subscriptions below Revelation are now almost entirely unreadable in the MS, having been largely destroyed by a reagent.
    ${ }^{17}$ Translations of Victor's Preface are my own (but cf. note 1).
    ${ }^{18}$ Bruce M. Metzger, The Early Versions of the New Testament: Their Origin, Transmission, and Limitations (Oxford: Clarendon Press, 1977), 26-27.

[^7]:    ${ }^{19}$ These claims are Victor's, who bases his description of Tatian on what he found in Eusebius. Of course, how closely Victor's description reflects the reality of Tatian's teachings is difficult to say. Tatian's alleged Encratism (or asceticism) would likely not have seemed so extreme within the Syriac Christian circles of the East. Eusebius, quoting Irenaeus, goes on to claim that Tatian invented certain invisible aeons (which might link him to Valentinus and Gnosticism) and denied the salvation of Adam (which might link him to Marcion). But today most conclude that Tatian was unfairly denounced by Western heresiologists with larger agendas. For further details, see below and the references in note 21.
    ${ }^{20}$ Quotations and references are from the edition of Molly Whittaker, Tatian: Oratio ad Graecos and Fragments (OECT; Oxford: Clarendon Press, 1982).

[^8]:    ${ }^{21}$ For fuller biographical details on Tatian and evaluations of the legitimacy of the heretical charges against Tatian, see Emily J. Hunt, Christianity in the Second Century: The Case of Tatian (London: Routledge, 2003); Petersen, Tatian's Diatessaron, 67-72; Molly Whittaker, "Tatian's Educational Background," StPatr 13 (1975): 57-59; Naomi Koltun-Fromm, "Re-imagining Tatian: The Damaging Effects of Polemical Rhetoric," JECS 16 (2008): 1-30. Epiphanius' chronology does not agree with Eusebius' (Chron. 12), but Petersen (Tatian's Diatessaron, 71) finds a satisfying way of reconciling the two.

[^9]:    ${ }^{22}$ For discussion of the Greek, Syriac, and Latin text of Eusebius' note on the Diatessaron, see Petersen, Tatian's Diatessaron, 35-38.
    ${ }^{23}$ There are good arguments for each side of this debate and Diatessaronic scholarship seems to be split down the middle, with (among others) T. Zahn, D. Plooij, and W. Petersen all arguing for Syriac, and H. Vogels, H. von Soden, and U. Schmid all arguing for Greek. The title, of course, is Greek, and Tatian's only other surviving work is in Greek, which was the language of the church in Rome. But Tatian's native language was Syriac, and he eventually returned to the East, where the Diatessaron clearly had its greatest early influence. The problem is exacerbated by the discovery of the Dura Fragment, fourteen lines of a Greek gospel harmony found at Dura-Europos but whose Diatessaronic status is likewise debated (for recent studies on which, see note 33 below). Without new evidence, a resolution is unlikely. For points of the discussion and the bibliographic details of those named above, see Metzger, Early Versions, 30-32; William L. Petersen, "From Justin to Pepys: The History of the Harmonized Gospel Tradition," StPatr 30 (1997): 76-81; Ulrich Schmid, "The Diatessaron of Tatian," in The Text of the New Testament in Contemporary Research: Essays on the Status Quaestionis (ed. Bart D. Ehrman and Michael W. Holmes; 2d ed.; Leiden: Brill, 2013), 115 n. 5.
    ${ }^{24}$ Victor's full sentence is: "I also learned from his [Eusebius'] history that Tatian, a most learned man and illustrious orator of that time, joined together a single gospel from the four, for which he composed the title 'Diapente'" (ex historia quoque eius comperi quod tatianus uir eruditissimus et orator illius temporis clarus unum ex quattuor conpaginauerit euangelium cui titulum diapente conposuit). This language is nearly identical to the phrase Victor uses in the opening line of the Preface to describe the harmony he found (unum ex quattuor euangelium conpositum), which itself is nearly identical to the way Rufinus in 402 translated Eusebius' note on the Diatessaron in Hist. eccl. 4.29 .6 (conposuit unum ex quattuor euangelium), upon which Victor may have been reliant, though he also read Greek. The Latin phrase unит ex quattuor appears to be the standard way of translating the Greek phrase $\delta \iota \alpha \dot{\alpha} \tau \varepsilon \sigma \sigma \alpha ́ \rho \omega v$, for

[^10]:    ${ }^{27}$ The Eusebian section and canon numbers (not to be confused with the capitula, or "Table of Contents," discussed below) were an early way of identifying parallel passages in the four Gospels. Each Gospel was numbered into consecutive sections, and these sections were then categorized into ten tables (or canons) that identified the relationship between them (paralleled in all four Gospels; paralleled in just Matthew, Mark, and Luke; paralleled in just Matthew, Luke, and John; etc.). These section and canon numbers were then added to the margins of gospel manuscripts to allow readers to locate parallel passages quickly. Eusebius writes a well-known letter to Carpianus detailing the system (now reprinted along with the canon tables in the Nestle-Aland ${ }^{28}$, pp. 89*-94*), which he says is based on a synopsis that Ammonius of Alexandria put together. Ironically, for a brief period Codex Fuldensis itself was considered an authority for the Eusebian section numbers, until E. Nestle pointed out the foolishness of using a gospel harmony to demarcate the section numbers. See his article, "Die Eusebianische Evangelien-Synopse," NKZ 19 (1908): $40-51,93-114,219-32$. I am indebted to Mark Genter for pointing out this fact to me.
    ${ }^{28}$ Victor is particularly emphatic on this last point, which is odd, because the Eusebian tables as they stand do omit certain combinations of (admittedly rare) potential parallel gospel passages (Mark-LukeJohn and Mark-John). Ironically, at the end of the list of canon tables which follows the Preface (f. 4v), a later hand has written ubi est marcus iohannes (="where is the Mark-John [table]?"). De Bruyne, "La préface du Diatessaron latin," 5-11, provides interesting information on the translation of Eusebius' letter to Carpianus that Victor may have had before him.

[^11]:    ${ }^{29}$ For further details on these insertions, see my description of the MS below.
    ${ }^{30}$ Arthur Vööbus, Early Versions of the New Testament (Stockholm: Estonian Theological Society in Exile, 1954), 1; cf. Petersen, Tatian's Diatessaron, 1.
    ${ }^{31}$ Sebastian P. Brock, An Introduction to Syriac Studies (Piscataway, N. J.: Gorgias Press, 2006), 4-5.
    ${ }^{32}$ So Schmid, "The Diatessaron of Tatian," 116, borrowing from Petersen's essay in the first edition of the same collection, "The Diatessaron of Tatian," in The Text of the New Testament in

[^12]:    ${ }^{37}$ See Petersen's explanation in Tatian's Diatessaron, 127-29.
    ${ }^{38}$ Zahn, Tatian's Diatessaron (FGNK 1), 300-303. See further Vogels, Beiträge zur Geschichte des Diatessaron im Abendland, 8-16, from which the following examples are drawn.

[^13]:    ${ }^{39}$ Petersen, Tatian's Diatessaron, 129. Although Jerome completed his revision of the Gospels by 384, it took some time for the Vulgate to catch on. Not until 604 did Pope Gregory allow the Vulgate equal status with the Old Latin in liturgy, and not until the ninth century did the Vulgate truly surpass the Old Latin in the churches; see J. K. Elliott, "The Translations of the New Testament into Latin: The Old Latin and the Vulgate," in ANRW 2.26.1 (ed. H. Temporini and W. Haase; Berlin: de Gruyter, 1992), 221-222.

[^14]:    ${ }^{40}$ For details, see Petersen, Tatian's Diatessaron, 127; Vogels, Beiträge zur Geschichte des Diatessaron im Abendland, 6-7; Zahn, Tatian's Diatessaron (FGNK 1), 3-4; Fischer, "Bibelausgaben des frühen Mittelalters," 549-551.
    ${ }^{41}$ The witnesses include the Arabic Diatessaron; the Middle Italian harmonies; all Middle Dutch harmonies but one; several Latin harmonies; Aphrahat, Demonstrations I.10; and Ephrem, Commentary on the Diatessaron, I.2. Petersen discusses the issue in several locations (Tatian's Diatessaron, 45, 48-49, 6263, 98, 127-128, 248, 307).

[^15]:    ${ }^{42}$ Eduard Sievers, Tatian: Lateinisch und altdeutsch mit ausführlichem Glossar (2d ed.; BADL 5; Paderborn: Ferdinand Schöningh, 1892), xviii (= the parent manuscript of all surviving Latin codices of Tatian).
    ${ }^{43}$ Schade, Altdeutsches Wörterbuch, xix (= but rather another text that had many Old Latin readings). Schade only provided a single example to corroborate his claim, but later A. Baumstark, Die Vorlage des althochdeutschen Tatian, conducted an exhaustive analysis of the text against Codex Fuldensis and produced a series of readings that seemed to demonstrate that Codex Sangallensis had some undeniable roots in an Old Latin Diatessaron, independent of Codex Fuldensis.

[^16]:    ${ }^{44}$ Sievers, Tatian: Lateinisch und altdeutsch, xviii, xix.
    ${ }^{45}$ Zahn, "Zur Geschichte von Tatians Diatessaron im Abendland," (1894) was the first to employ this reasoning outright when he examined the sequences of two later Latin harmonies and found they agreed better with the order of the Arabic Diatessaron than with Fuldensis, leading him to conclude "dass F[uldensis] nicht die einzige und nicht die ursprüngliche Gestalt des lateinischen Tatian sei" (= that F[uldensis] is not the only and not the original form of the Latin Tatian; "Zur Geschichte von Tatians Diatessaron," 115).
    ${ }^{46}$ This description is, of course, an oversimplification of what amounts to lifetimes of research and debate. For a description of the debate from a proponent of each side, see the status quaestionis essays by W. Petersen (1995) and U. Schmid (2013), in the first and second edition (respectively) of the collection edited by B. Ehrman and M. Holmes, The Text of the New Testament in Contemporary Research.

[^17]:    ${ }^{47}$ Daniel Plooij, A Primitive Text of the Diatessaron: The Liège Manuscript of a Mediaeval Dutch Translation: A Preliminary Study (Leiden: A.W. Sijthoff, 1923); idem, A Further Study of the Liège Diatessaron (Leiden: Brill, 1925); D. Plooij et al., The Liège Diatessaron (8 vols.; VKAW 31.1-8; Amsterdam: Koninklijke Akademie van Wetenschappen, 1929-70). Plooij, unfortunately, passed away before the completion of this last project, which was finally brought to closure by one of his students over forty years after it had begun.
    ${ }^{48}$ Petersen, Tatian's Diatessaron, 171.
    ${ }^{49}$ Petersen, Tatian's Diatessaron, 171. The list Petersen includes is impressive: Syr ${ }^{\text {s(c)h.pal }}$; several Latin harmonies (Codex Cassellanus; Munich Clm. 23 346; Reims A.35; Leipzig Codd. lat 192 and 193; Berlin Phillipps 1707); all the Middle Dutch harmonies (but see below); the Middle High German harmony (Zürich C 170); the Heliand; the Vita Rythmica; the Rijmbijbel; Saelden Hort; and Ps.-Bonaventura's Meditationes Vitae Christi (see the lists at Tatian's Diatessaron, 108-109, 304-305, 435). However,

[^18]:    Petersen is wrong that all the Middle Dutch harmonies include this reading. In fact it is not found in the Liège harmony itself (but is found in the Stuttgart and Hague harmonies; see Plooij et al., The Liège Diatessaron, 8:767 for the data). This fact is especially ironic, for Petersen chides Rathofer for erroneously reporting that this interpolation was not in a particular Latin harmony (AD) when in fact it was, and writes, "Here we see how easy it is for as astute a critic as Rathofer to make a misstep" (p. 304 n .120 ). Indeed we do. The irony goes deeper when it turns out that Petersen has simply misread Rathofer's abbreviation (AD $=$ Munich Clm. 23977 and 10025 , not 23346 as Petersen claims). Rathofer was correct after all, and Petersen doubly wrong.
    ${ }^{50}$ Petersen, Tatian's Diatessaron, 435.
    ${ }^{51}$ Petersen, Tatian's Diatessaron, 303 ( $=$ the method of Diatessaronic research).
    ${ }^{52}$ Johannes Rathofer, "'Tatian' und Fulda: Die St. Galler Handschrift und der Victor-Codex," in Zeiten und Formen in Sprache und Dichtung: Festschrift f. Fritz Tschirch z. 70. Geburtstag (ed. Karl Heinz Schirmer and Bernhard Sowinskii; Köln: Böhlau, 1972), 337-56; Johannes Rathofer, "Die Einwirkung des Fuldischen Evangelientextes auf den althochdeutschen 'Tatian': Abkehr von der Methode der Diatessaronforschung," in Literatur und Sprache im europäischen Mittelalter: Festschrift f. Karl Langosch z. 70. Geburtstag (ed. Alf Önnerfors, Johannes Rathofer, and Fritz Wagner; Darmstadt: Wissenschaftliche Buchgesellschaft, 1973), 256-308.

[^19]:    ${ }^{53}$ G. Quispel, in a study that came out shortly thereafter but which was already prepared for press, was forced to take account of Rathofer's revelations in the preface: Rathofer "establishes without any possible doubt that the Sangallensis is based upon the Codex Fuldensis. ... More alarming is that according to Rathofer the text editions both of Ranke and of Sievers are not completely trustworthy. This may serve as a timely warning and makes a caveat necessary: it may be that in my innocence I have sometimes drawn conclusions from imaginary variants which are not to be found in the manuscripts" (Tatian and the Gospel of Thomas, vii).

[^20]:    ${ }^{54}$ Sievers, Tatian: Lateinisch und altdeutsch, xix; Fischer, "Das neue Testament in lateinischer Sprache," 47 (= exegetical and homiletical traditions and tendencies).
    ${ }^{55}$ To borrow a phrase from Georg Baesecke, Die Überlieferung des althochdeutschen Tatian (HM 4; Halle: M. Niemeyer, 1948), 3 (= order within an order).
    ${ }^{56}$ To be clear, Rathofer and other critics do not dispute the fact that an Old Latin Diatessaron once existed (as the capitula of Fuldensis would strongly suggest). The debate is whether the Old Latin Diatessaron survived long enough to feed Old Latin readings to the medieval vernacular harmonies. For Petersen's summary of and response to Rathofer's contributions, see Tatian's Diatessaron, 301-309.
    ${ }^{57}$ Ulrich Schmid, "In Search of Tatian's Diatessaron in the West," VC 57 (2003): 176-199; idem, Unum ex quattuor: Eine Geschichte der lateinischen Tatianüberlieferung (AGLB 37; Freiburg im Breisgau: Herder, 2005); August den Hollander and Ulrich Schmid, "The Gospel of Barnabas, the Diatessaron, and Method," VC 61 (2007): 1-20.

[^21]:    ${ }^{58}$ Jan Joosten, "The Gospel of Barnabas and the Diatessaron," HTR 95 (2002): 78.
    ${ }^{59}$ Unum ex quattuor: Eine Geschichte der lateinischen Tatianüberlieferung (AGLB 37; Freiburg im Breisgau: Herder, 2005).

[^22]:    ${ }^{60}$ Schmid, Unum ex quattuor, 200-201.
    ${ }^{61}$ In fact, Schmid labels this shift "the new perspective on the Diatessaron," purposely echoing the new perspective of Pauline fame; see "The Diatessaron of Tatian," 115.
    ${ }^{62}$ Schmid, "The Diatessaron of Tatian," 137.
    ${ }^{63}$ Fischer, "Bibelausgaben des frühen Mittelalters," 546 (= The text-critics rely all too exclusively on Ranke's edition, and many were thereby misled). Fischer is astounded that a better study does not exist and says a new edition is "wünschenswert" (= desirable).

[^23]:    ${ }^{64}$ For an official report of the entire MS, see the well-researched collection by Hausmann, Die theologischen Handschriften der Hessischen Landesbibliothek Fulda, 3-7. The older description by Carl Scherer still has several helpful features, including an easy to read table of contents for the manuscript: "Die Codices Bonifatiani in der Landesbibliothek zu Fulda," in Festgabe zum Bonifatius-Jubiläum 1905 (Fulda: Fuldaer Actiendruckerei, 1905), 6-12. The most thorough study and description is Fischer, "Bibelausgaben des frühen Mittelalters," 545-57. I have modeled my own description after the guidelines in D. C. Parker, An Introduction to the New Testament Manuscripts and Their Texts (Cambridge: Cambridge University Press, 2008), 90-94.
    ${ }^{65}$ Scherer, "Die Codices Bonifatiani," 2-3.

[^24]:    ${ }^{66}$ Fischer, "Bibelausgaben des frühen Mittelalters," 546-47.

[^25]:    ${ }^{67}$ Hausmann, Die theologischen Handschriften der Hessischen Landesbibliothek Fulda, 4, 6-7.
    ${ }^{68}$ Hausmann, Die theologischen Handschriften der Hessischen Landesbibliothek Fulda, 3.
    ${ }^{69}$ This divergence may well be another repercussion of the vulgatization that was applied to the text but not to the capitula, on which see the discussion above. Ranke discusses the issue of the chapter numbers in his Prolegomena, xxi-xxiii.

[^26]:    ${ }^{70}$ My consultation of the MS in Fulda occurred on July 15-19, 2013, and was made possible by the generous support of the Baylor Religion Department's Glenn O. and Martell B. Hillburn Endowed Graduate Research Scholarship. Since that visit, the Hochschul- und Landesbibliothek Fulda has made high-resolution digital images of Codex Fuldensis available online: http://fuldig.hsfulda.de/viewer/image/PPN325289808/1/.
    ${ }^{71}$ J. Wordsworth and H. J. White, Nouum Testamentum Domini Nostri Iesu Christi latine: Secundum editionem Sancti Hieronymi: Pars Prior—Quattuor Euangelia (Oxford: Clarendon, 1889), 341.
    ${ }^{72}$ Robert Weber and Roger Gryson, eds., Biblia Sacra: Iuxta Vulgatam Versionem (5th ed.; Stuttgart: Deutsche Bibelgesellschaft, 2007), 1617.

[^27]:    ${ }^{73}$ The editor of the Arabic Diatessaron, A.-S. Marmardji, unfortunately fell into such a trap: Diatessaron de Tatien: Texte arabe établi, traduit en français, collationné avec les anciennes versions syriaques (Beyrouth: Imprimerie Catholique, 1935).

[^28]:    ${ }^{74}$ As defined in Eugene A. Nida and Charles R. Taber, The Theory and Practice of Translation (Leiden: Brill, 1969), 22-24. I am, of course, aware that Nida is a proponent of functional equivalence and not formal correspondence; however, my "receptor" audience is a scholarly community interested in comprehending the wording and structure of the Latin. Thus my context and goals are different than Nida's.

[^29]:    ${ }^{75}$ Petersen, Tatian's Diatessaron, 369.
    ${ }^{76}$ This work has already been accomplished by the team that produced the eight-part critical edition of the Liège Diatessaron, described above.
    ${ }^{77}$ See note 72 above.

[^30]:    ${ }^{78}$ The Stuttgart edition itself relies on a MS it calls S (Sangallensis [typically $\Sigma$ ], not to be confused with the Diatessaronic witness of the same name), while Wordsworth and White list another MS they call S (Stonyhurstensis), whereas the Nestle-Aland edition of the Nova Vulgata refers to the Stuttgart edition itself as $S$, so the symbol $S$ is highly ambiguous. For this reason, I have adopted the siglum S for the Stuttgart edition, to ensure that the reader never mistakes this item for another MS.
    ${ }^{79}$ Hollander and Schmid, "The Gospel of Barnabas, the Diatessaron, and Method," 19-20.

[^31]:    ${ }^{80}$ Adolf Jülicher, Walter Matzkow, and Kurt Aland, eds., Itala: Das neue Testament in altlateinischer Überlieferung (4 vols., 2d ed.; Berlin: de Gruyter, 1963-76).

[^32]:    ${ }^{81}$ Ranke, Codex Fuldensis, 465-66. Ranke lists four main correcting hands: the scribe (S), Victor (V), a hand with handwriting similar to Victor's $\left(\mathrm{V}^{s}\right)$, and a contemporary hand that made some corrections for Victor and some independent corrections (C). My sigla are similar (the scribe $=F^{\text {s }}$; Victor $=F^{\mathrm{V}}$ ), except that I have combined Ranke's last two hands ( $\mathrm{V}^{\mathrm{s}}$ and C ) into a single contemporary corrector $\left(\mathrm{F}^{\mathrm{c}}\right)$.

[^33]:    ${ }^{1}$ Paul Maas, Textual Criticism (trans. Barbara Flower; Oxford: Clarendon Press, 1958), 42. Günther Zuntz, The Text of the Epistles: A Disquisition upon the Corpus Paulinum (London: Oxford University Press, 1953), uses Leitfehler to posit a relationship between P ${ }^{46}$ and B in Paul. Also see note 13.

[^34]:    ${ }^{2}$ Consider Petersen's pronouncement in Tatian's Diatessaron: Its Creation, Dissemination, Significance, and History in Scholarship (Leiden: Brill, 1994), 306: "He is unquestionably correct in arguing that Codex Sangallensis is dependent upon Codex Fuldensis, and that the Old High German

[^35]:    column of Codex Sangallensis is probably-as Sievers argued-dependent upon its neighbouring Latin column."
    ${ }^{3}$ Petersen, Tatian's Diatessaron, 171.
    ${ }^{4}$ Jan Joosten, review of Ulrich B. Schmid, Unum Ex Quattuor: Eine Geschichte Der Lateinischen Tatianüberlieferung, Gnomon 80 (2008): 19-22.
    ${ }^{5}$ A new edition of Sangallensis has recently emerged to replace Sievers' 1892 edition: Achim Masser and Elisabeth De Felip-Jaud, Die Lateinisch-althochdeutsche Tatianbilingue Stiftsbibliothek St. Gallen Cod. 56 (StAhd 25; Göttingen: Vandenhoeck \& Ruprecht, 1994). The standard edition of Liège is the eight-part series begun by Plooij and his team: D. Plooij et al., The Liège Diatessaron ( 8 vols.; VKAW 31.1-8; Amsterdam: Koninklijke Akademie van Wetenschappen, 1929-70).
    ${ }^{6}$ These images are hosted by the St. Gallen Stiftsbibliothek at: http://www.ecodices.unifr.ch/en/list/one/csg/0056.

[^36]:    ${ }^{7}$ Petersen, Tatian's Diatessaron, 373-74. In one sense, it is this very criterion that has the potential to undermine the entire Old Latin Diatessaron enterprise. For if it can be shown that so-called Old Latin readings present in the Western Diatessaronic witnesses are actually also present in Western nonDiatessaronic witnesses (like the Glossa Ordinaria of separate Gospels), then those readings' statuses as Diatessaronic fall through.

[^37]:    ${ }^{8}$ See Rathofer's discussion in "Die Einwirkung des Fuldischen Evangelientextes auf den althochdeutschen 'Tatian': Abkehr von der Methode der Diatessaronforschung," in Literatur und Sprache im europäischen Mittelalter: Festschrift f. Karl Langosch z. 70. Geburtstag (ed. Alf Önnerfors, Johannes Rathofer, and Fritz Wagner; Darmstadt: Wissenschaftliche Buchgesellschaft, 1973), 271.
    ${ }^{9}$ Unfortunately, Petersen (Tatian's Diatessaron, 304) selected this reading as one of the examples he uses to explain Rathofer's conclusive results. Moreover, Petersen has seriously misread Rathofer here and reports that Fuldensis and Sangallensis both omit et deus clarificatus est in eo from John 13:31 and are alone in the tradition in reading si deus clarificatus est in eo in John 13:32, when in fact the opposite is the case. Rathofer, whose German is admittedly roundabout here, correctly states that it is after the last line in John 13:31 that the omission occurs (thus in 13:32).
    ${ }^{10}$ A similar case is Fuldensis and Sangallensis' shared omission of all of John 14:14 (while keeping John 14:13 and 14:15), which Rathofer notes on p. 278. The same omission occurs in Old Latin $b$, Greek MSS X $\Lambda^{*} f^{d} 565$, and $\mathrm{Syr}^{\mathrm{s}}$. Again the data cannot preclude the possibility of contamination into the Diatessaronic stream and therefore render Sangallensis' dependence on Fuldensis inconclusive.

[^38]:    ${ }^{11}$ This is not intended to be a criticism of Schmid's excellent work, which is effective on its own right for tracing the relationship particularly among later harmonies as they get further and further away from Fuldensis.

[^39]:    ${ }^{12}$ Indeed, the scribe of Codex Sangallensis does correct this error. Some other examples of this type of obvious error in F, most of which are corrected in Sangallensis, include: F 155:9 (Jn 13:11) dixi] dixit Š; F 158:9 (Jn 14:9) quomo] quomodo S ; F 164:6 (Jn 18:24) ponticem] pontificem S; F 171:1 (Lk 23:32) cum cum] cum Š; F 171:16 (Mt 27:42) potes] potest Š; F 171:22 (Lk 23:43) padiso] paradiso Š; F 174:1 (Mt 28:1) sabbato] sabbati Š; F 178:8 (Lk 24:41) mirabantibus] mirantibus Š.
    ${ }^{13}$ Some handbooks of textual criticism warn that accidental errors of omission may be weak candidates for Leitfehler because they can arise in different texts independently and therefore may not be distinctive enough (see, for example, Martin L. West, Textual Criticism and Editorial Technique: Applicable to Greek and Latin Texts [Stuttgart: Teubner, 1973], 32, 42; but cf. D. C. Parker, An Introduction to the New Testament Manuscripts and Their Texts [Cambridge: Cambridge University Press, 2008], 162., who includes "the absence of a significant block of text which may be ascribed to...oversight" as an example following his definition.) I readily acknowledge that several of the errors I have selected, in isolation, could arise independently. Two factors justify their selection: (1) I have consulted the critical editions of the Latin, Greek, and Syriac Gospels to ensure these are not common errors in the traditions, and eliminated any that were; (2) it is the cumulative effect of the shared errors that I am relying on to posit a relationship and not the individual presence of any one error.

[^40]:    ${ }^{14}$ On which, see Petersen, Tatian's Diatessaron, 360-61.

[^41]:    ${ }^{15}$ The range includes: princeps $b f q$; principes $g^{1}$; rex $\mathrm{E} a \mathrm{syr}^{\text {scp }}$; and ducator $k$.
    ${ }^{16}$ Oskar Schade, Altdeutsches Wörterbuch (Halle: Buchhandlung des Waisenhauses, 1882), 2:971.
    ${ }^{17}$ S. v. rechter in the Middelnederlandsch Woordenboek provided by the Instituut voor Nederlandse Lexicologie (INL; online at http://gtb.inl.nl). A. J. Barnouw provides the English translation in the critical edition of the Liège Diatessaron by Plooij et al.
    ${ }^{18}$ I list the critical editions I consulted in the appendix with the results. Of course, a textual critic is always dependent on the accuracy of the data that is available, as more than one Diatessaronic scholar has learned the hard way. If the information in these critical editions is incorrect or incomplete, then my results will be as well. For this reason I have relied on the most up-to-date editions available and crossreferenced them when possible.

[^42]:    ${ }^{19}$ Indeed, this is the reasoning Rathofer offers for its inclusion in Sangallensis despite its absence in Fuldensis ("Die Einwirkung des Fuldischen Evangelientextes," 283).

[^43]:    ${ }^{20}$ I have not discussed reading \#13, where the Latin side of Sangallensis agrees with Fuldensis but the Old High German side does not; since, however, the scribe then corrected the Latin side, I am concluding that the correction occurred before or while translating the Old High German side, which would account for its correct reading.

[^44]:    ${ }^{21}$ Of course, such an extrapolation is only surmise and the final number will remain to be seen. However, since the Passion Narrative is approximately three times the length of the Birth Narrative and also three times the length of the Sermon on the Mount, and since it also produced approximately three times the number of Leitfehler of each of those sections, the extrapolation may well be justified, assuming the Leitfehler are more or less evenly distributed. Since I have collected evidence from the beginning, middle, and end of the harmony, there is no reason to suspect at this time that the scribe increased or decreased in precision as the copying went on. Furthermore, I have transcribed sections of the Gospels that are relatively well-known; we may well expect to find more Leitfehler in some of the less rehearsed portions of the Gospels elsewhere in the harmony.
    ${ }^{22}$ This assessment agrees with Fischer, who notes in passing that not a few Old Latin readings have remained in the text; see "Bibelausgaben des frühen Mittelalters," in La Bibbia nell'alto Medioevo (SSAM 10; Spoleto: Presso la Sede del Centro, 1963), 550.

[^45]:    ${ }^{23}$ For the best examples, see the commentary at F 156:2 (Mt 26:18); F 157:15 (Lk 22:33); F 160:61 (Jn 17:1); F 161:5 (Mk 14:33); F 163:6 (Lk 22:57); F 170:6 (Jn 19:17); and F 177:2 (Lk 24:13). Two of the most significant are F 160:61 and 163:6. In both, F transposes a word normally spoken by someone in the vocative case (dixit pater; dicens mulier) to an indirect object outside the speech (ad patrem dixit; dicens mulieri). This transposition is readily explained if the source language did not have case endings (as in Syriac, but not Greek), rendering the grammatical position of the noun ambiguous.
    ${ }^{24}$ For two early examples out of many, see Tjitze Baarda, "An Archaic Element in the Arabic Diatessaron? (T ${ }^{\text {A }} 46: 18$ = John XV 2)," NovT 17 (1975): 151-55; Tjitze Baarda, "To the Roots of the Syriac Diatessaron Tradition (T ${ }^{\mathrm{A}} 25: 1-3$ )," NovT 28 (1986): 1-25.
    ${ }^{25}$ Tatian's Diatessaron, 310 n. 132.

[^46]:    ${ }^{1}$ Robert Weber and Roger Gryson, eds., Biblia Sacra: Iuxta Vulgatam Versionem (5th ed.; Stuttgart: Deutsche Bibelgesellschaft, 2007); J. Wordsworth and H. J. White, Nouum Testamentum Domini Nostri Iesu Christi latine: Secundum editionem Sancti Hieronymi: Pars Prior-Quattuor Euangelia (Oxford: Clarendon, 1889-98).
    ${ }^{2}$ Adolf Jülicher, Walter Matzkow, and Kurt Aland, eds., Itala: Das neue Testament in altlateinischer Überlieferung (4 vols., 2d ed.; Berlin: de Gruyter, 1963-76); Philip Burton et al., "Vetus latina iohannes: The Verbum Project: The Old Latin Manuscripts of John's Gospel", December 2010, n.p. [cited 25 January 2014]. Online: http://www.iohannes.com/vetuslatina/index.html.
    ${ }^{3}$ Barbara Aland et al., eds., Novum Testamentum Graece (28th ed.; Stuttgart: Deutsche Bibelgesellschaft, 2012); Constantin von Tischendorf, Novum Testamentum Graece: Editio octava critica maior (2 vols., 8th ed.; Leipzig: J.C. Hinrichs, 1869-72); S. C. E. Legg, ed., Novum Testamentum Graece: Secundum textum Westcotto-Hortianum: Euangelium secundum Marcum (Oxford: Clarendon, 1935); S. C. E. Legg, ed., Novum Testamentum Graece: Secundum textum Westcotto-Hortianum: Euangelium secundum Matthaeum (Oxford: Clarendon, 1940); The American and British Committees of the International Greek New Testament Project, ed., The Gospel According to St. Luke (2 vols.; Oxford: Clarendon, 1984-87).
    ${ }^{4}$ George Anton Kiraz, Comparative Edition of the Syriac Gospels: Aligning the Sinaiticus, Curetonianus, Peshîttâ and Harklean Versions (4 vols.; Leiden: Brill, 1996). I list Old Syriac (where extant) and Peshitta readings, but not Harklean readings.
    ${ }^{5}$ A.-S. Marmardji, Diatessaron de Tatien: Texte arabe établi, traduit en français, collationné avec les anciennes versions syriaques (Beyrouth: Imprimerie Catholique, 1935); J. Hamlyn Hill, The Earliest Life of Christ Ever Compiled from the Four Gospels Being The Diatessaron of Tatian: Literally Translated from the Arabic Version and Containing the Four Gospels Woven into One Story (Edinburgh: T \& T Clark, 1894); Hope W. Hogg, "The Diatessaron of Tatian," in The Ante-Nicene Fathers (ed. Alan Menzies; vol. 9, 5th ed.; New York: Charles Scribner's Sons, 1912), 33-138. References refer to the chapter and verse.
    ${ }^{6}$ Achim Masser and Elisabeth De Felip-Jaud, Die Lateinisch-althochdeutsche Tatianbilingue Stiftsbibliothek St. Gallen Cod. 56 (StAhd 25; Göttingen: Vandenhoeck \& Ruprecht, 1994). References refer to the page numbers in the physical manuscript.
    ${ }^{7}$ D. Plooij et al., The Liège Diatessaron (8 vols.; VKAW 31.1-8; Amsterdam: Koninklijke Akademie van Wetenschappen, 1929-70). References refer to the fascicles of this edition.

[^47]:    ${ }^{8}$ Rathofer, "Die Einwirkung des Fuldischen Evangelientextes," 283.

