

# John James Audubon: Life, Work & Legacy

Design By Alex Hampton



Drawn from Nature by J. J. Audubon. 1825. F.L.S.

*Little Sandpiper.*  
*TRINGA PUSILLA, WES.*  
*Male Adult. Summer plumage. F. 22.*

Engraved, Printed and Coloured by R. Barrell 1836

# Martin Museum of Art

The Martin Museum of Art, Baylor University, is committed to the advancement and understanding of art through an active program of collections, stewardship, conservation, innovative exhibitions, education, interpretive programs, and special events to serve and enrich Baylor University and the public communities of Waco and Central Texas. The Museum serves as a vital resource for teaching and scholarship in a broad variety of disciplines, including, but not limited to, art history, art appreciation and studio art.

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# Goals

- To create the font style and color for the exhibit
- Create the layout and fit the themes of the exhibit
- Design graphics for the walls
- Create simulated emersion spaces

# Design Process

- Started by using InDesign to create a color palette for the show
- Chose font styles
- Fabricated a fireplace, window, and subscription box
- Found silhouetted trees for the vinyl design in the environment area
- Selected websites for the iPad stands
- Created the layout of the show in SketchUp (a computer aided drafting program)
- Installed the show

# Gallery One: Life



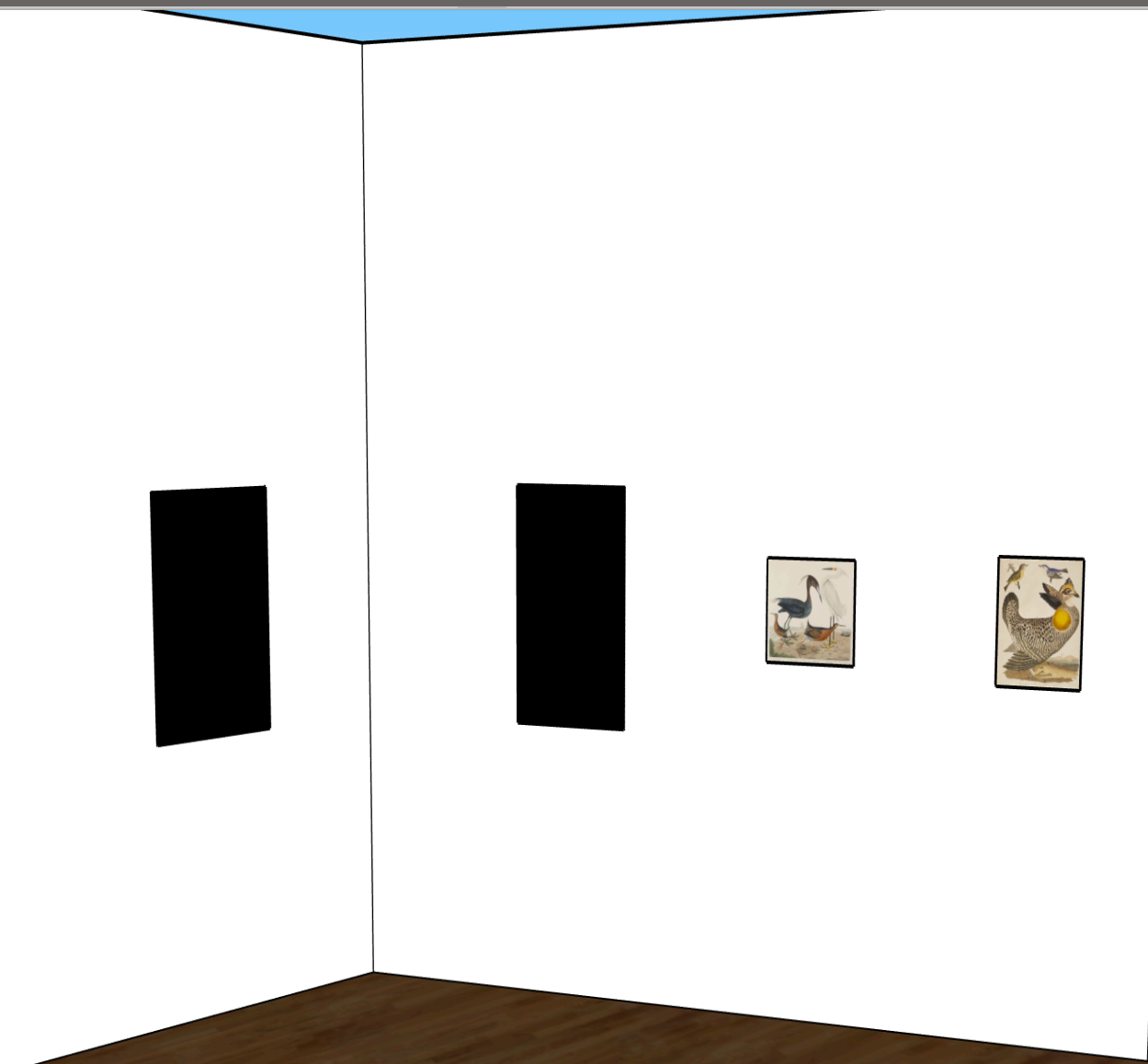
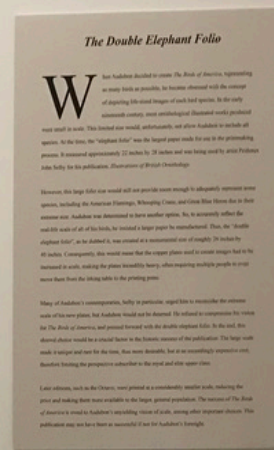
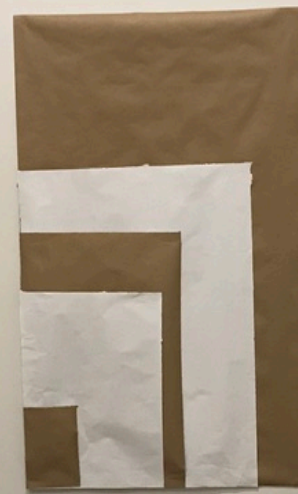
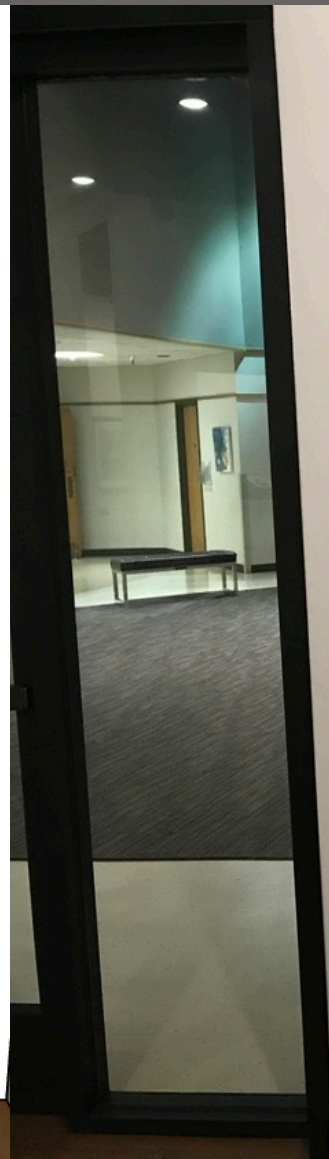
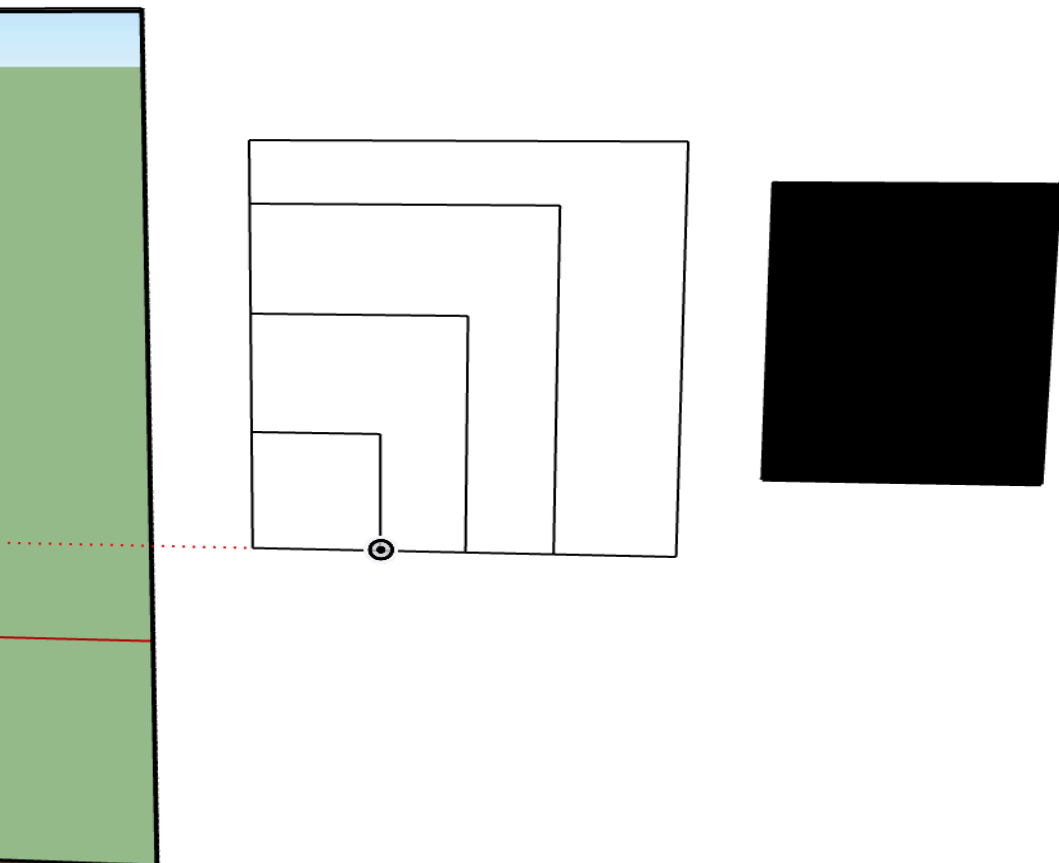


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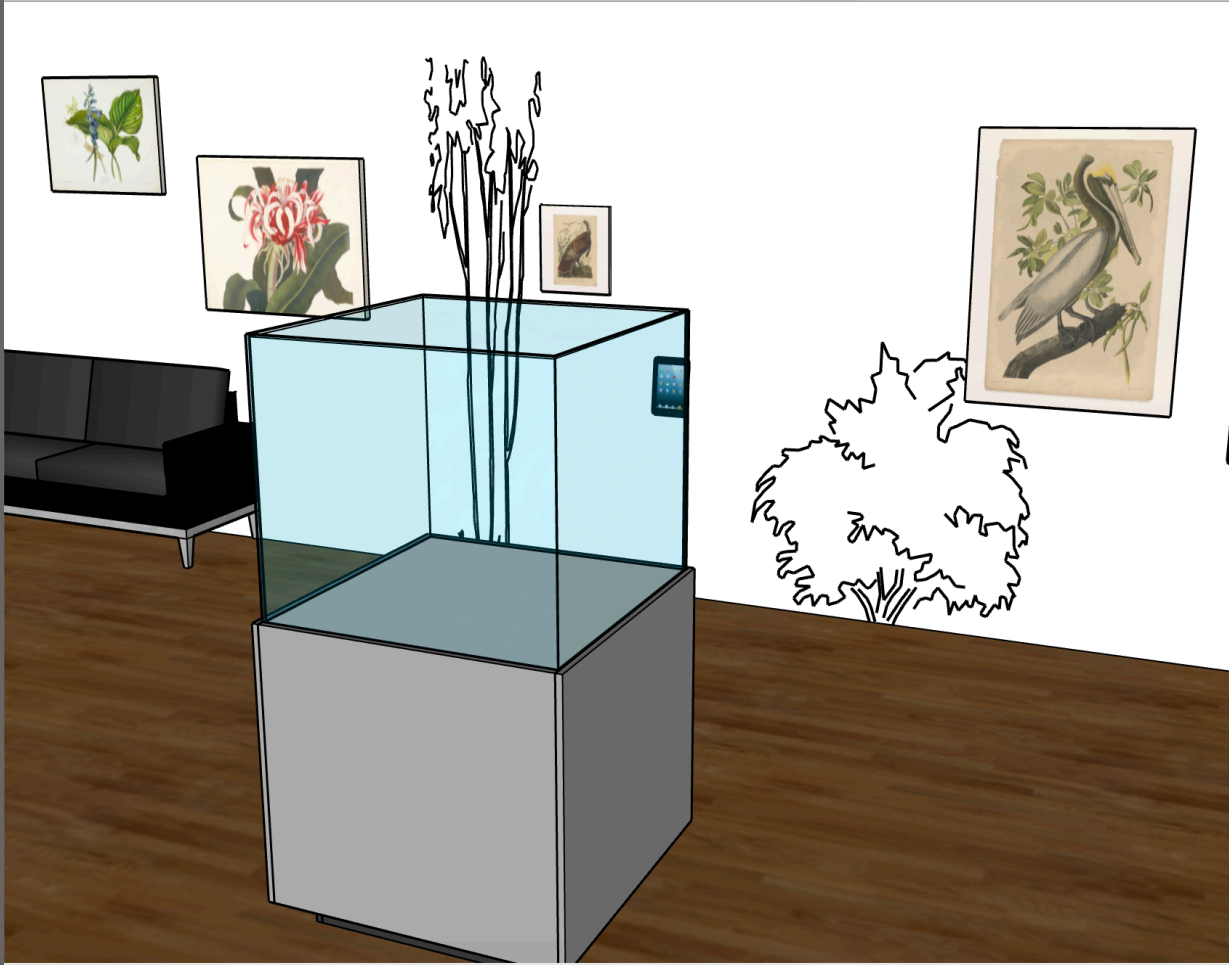


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**John Gould (1804-1881)**

**I**n 1825, Gould published his first book, *The Birds of Europe*, which was a comprehensive work on the birds of the continent. It was the first of many books he published, and it established him as a leading authority on ornithology. Gould's work was based on his extensive collection of birds, which he had acquired through his travels and his connections with other naturalists. His books were not only scientifically accurate but also beautifully illustrated, and they were widely popular among both scientists and the general public. Gould's work laid the foundation for modern ornithology, and his illustrations are still highly regarded today.



Small text label below the hummingbird illustration.

**Elizabeth Gould (1804-1841)**

**E**lizabeth Gould was a naturalist and a collector of birds. She was married to John Gould, and she played a significant role in his work. She was responsible for the care of the birds in their collection, and she also assisted him in his research. Elizabeth was a skilled artist, and she painted many of the birds in the collection. Her work was highly regarded, and it was a testament to her dedication and talent. Elizabeth's contributions to ornithology were significant, and her work continues to be studied and appreciated today.



Small text label below the shorebird illustration.

**Professor John Lillie (1789-1847)**

**A** Professor John Lillie was a naturalist and a collector of birds. He was a leading authority on ornithology, and his work was highly regarded. Lillie was responsible for the care of the birds in his collection, and he also assisted in his research. He was a skilled artist, and he painted many of the birds in the collection. His work was highly regarded, and it was a testament to his dedication and talent. Lillie's contributions to ornithology were significant, and his work continues to be studied and appreciated today.



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# Gallery Two: Work

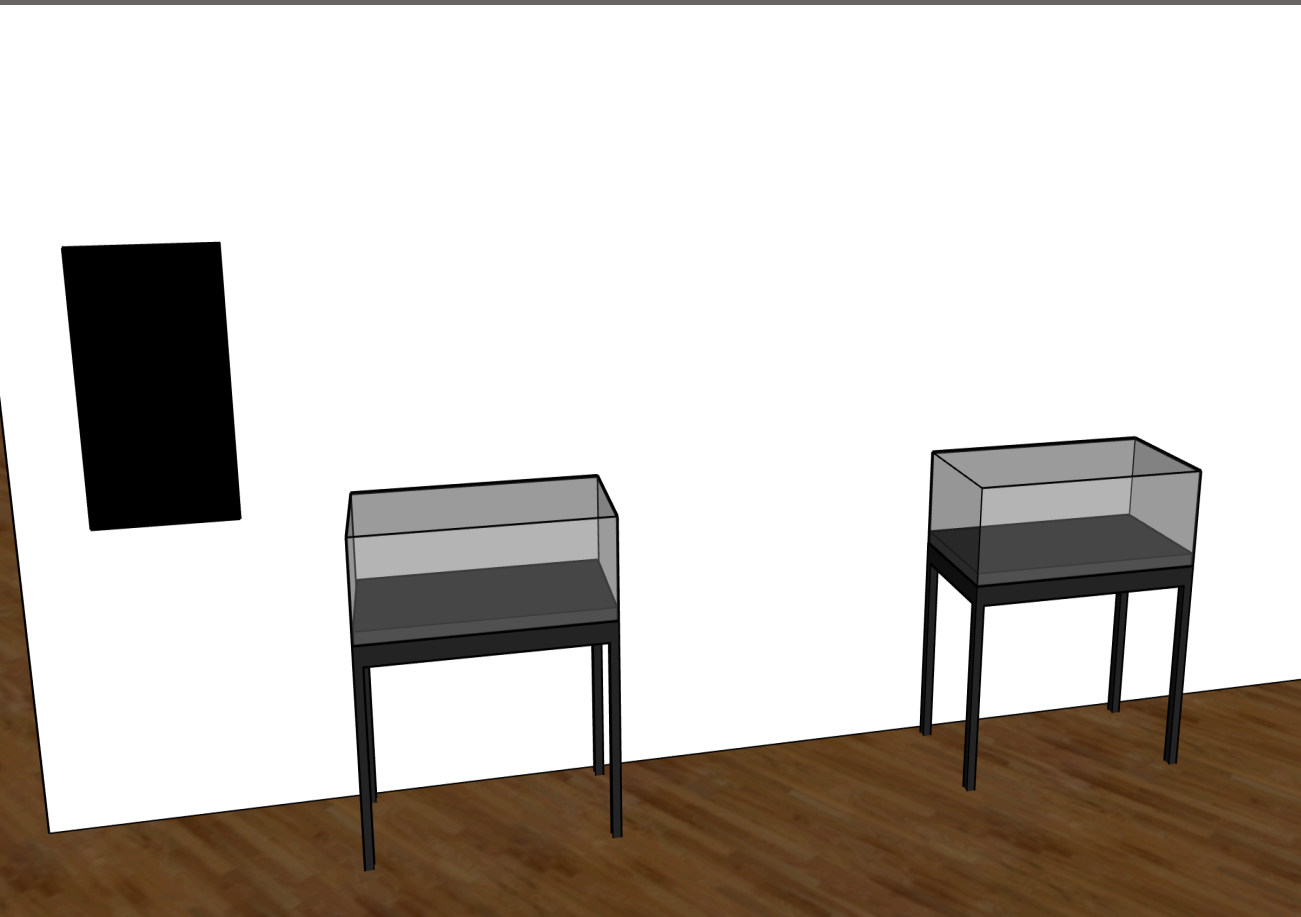






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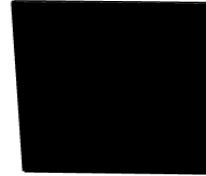
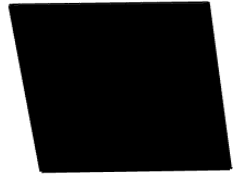
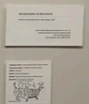
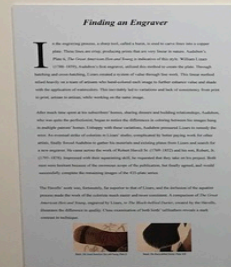
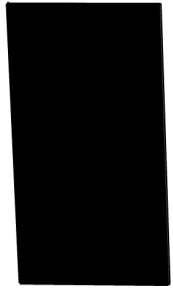


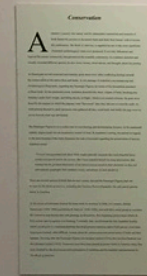
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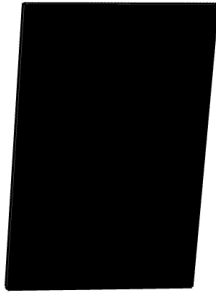
# Gallery Three: Legacy



*Legacy*







**In the Shade**

**F**rom the series "The Duck" by J.M.W. Turner, 1844. This painting depicts a white duck with a yellow beak, sitting on a nest of straw. The duck is shown in profile, facing left, and is surrounded by dark, shadowed foliage. The painting is executed in oil on canvas and is part of a series of works by Turner that focus on the duck as a central subject.



**After the Birds**

**W**hen the birds have gone, the scene is left in a state of quietude. The painting captures the aftermath of the birds' departure, with the duck remaining on its nest. The composition is simple and direct, focusing on the duck and its immediate surroundings.



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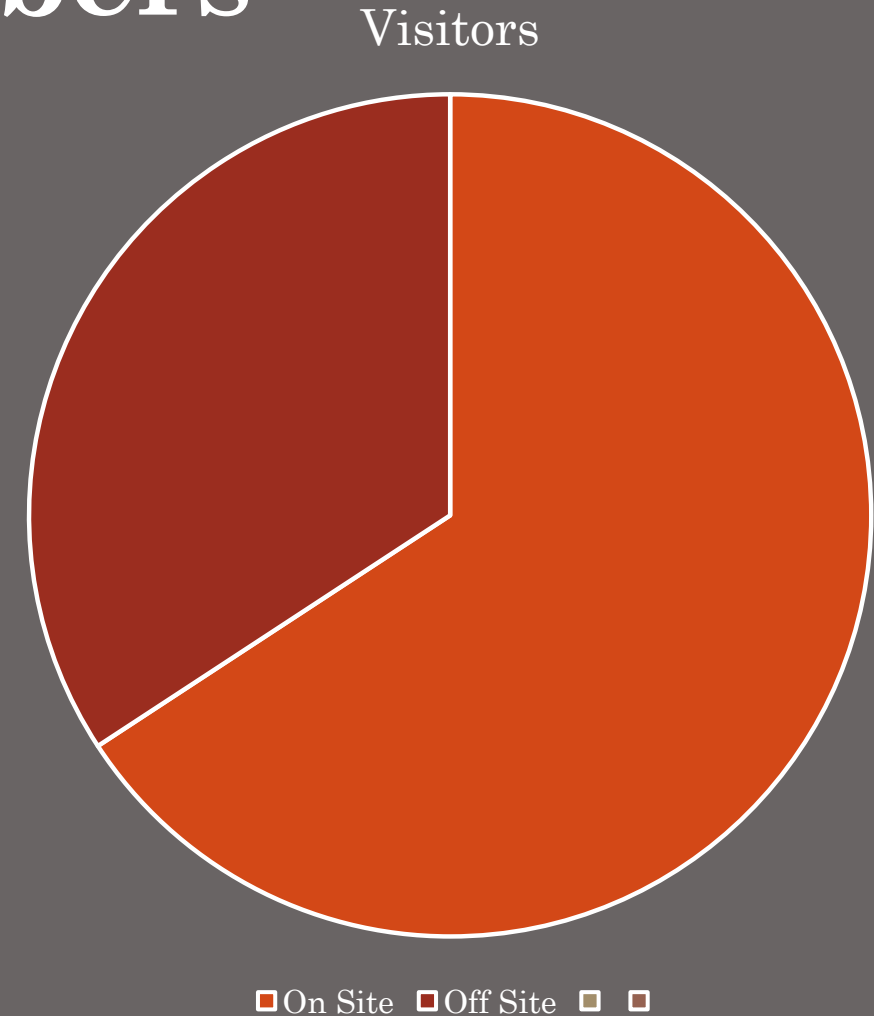
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# Final Visitation Numbers

- Total on site - 2,066
- Additional off site - 1,075
- 8 College groups
- 9 K-12 groups
- 2 outside community groups



# Acknowledgements

- The Martin Museum Staff
- The Baylor Museum Studies Department
- The Exhibits Staff at the Mayborn
- Loaned Pieces From
  - Minnesota Institute of Art
  - University of Tennessee
  - University of Kansas
  - Amon Carter
  - Armstrong Browning Library
  - The Mayborn Museum

# Questions?

