

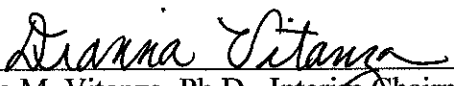
Through the Lens of the Land:  
Changing Identity in the Novels of Bernard MacLaverty

by

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A Thesis

Approved by the Department of English


  
Dianna M. Vitanza, Ph.D., Interim Chairperson

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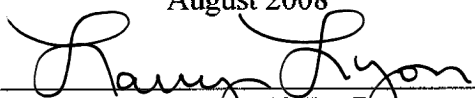
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