Summer at the Mayborn: A Story of Speed, STEM, Sculpture, and Seeds

Exhibits, Communication, and Visitor Services Intern

MAYBORN MUSEUM COMPLEX

RECOMMENDED JOB DUTIES

EXHIBITS

- Assist with the installation SPEED
- Ensure that contract requirements for current traveling exhibits are being fulfilled
 - o Disseminate requirements to appropriate parties
- Research and make recommendations for future changing exhibits in alternate galleries at the Mayborn Museum Complex
- Assist with planning for future exhibits including marketing materials, floor plans, training manuals, and exhibit supplies

MARKETING

- · Assist with dissemination and documentation of museum communication collateral related to our traveling exhibit and surrounding events
- Maintain marketing and media collateral for museum and exhibit records

VISITOR SERVICES

- · Assist with creation and execution of training materials such as the gallery attendant manual and staff, volunteer and student worker training
- . Work with the Coordinators of Guest Services on daily operation of the exhibit, includes checking on materials/ supplies/ replacements for the exhibit
 - Opening and closing exhibit
 - o Supervision of student gallery attendants
- Fulfill a weekly shift as either a docent or gallery attendant in the exhibition
- · Work with Volunteer Services to create, execute, and manage an activity in SPEED: The Science of Motion
 - o Train and monitor teen volunteer staff
 - o Replenish supplies

SPEED: Science of Motion





Off the Range: Art & Architecture of the Trail

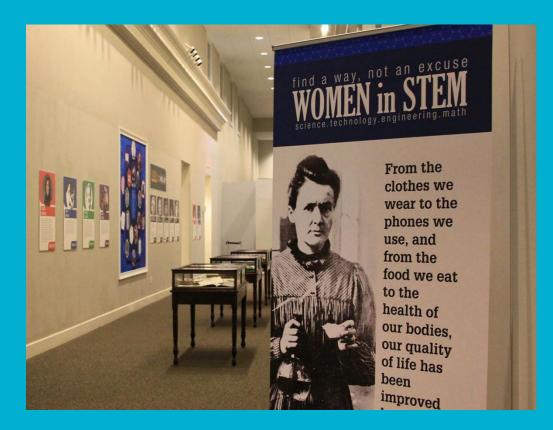






Find a Way, Not an Excuse: Women in STEM

- Rewrote and proofed exhibit text
- Fact-checked exhibit text and images
- Aided with exhibit installation



1890s Gardening











Marketing & Communications

- Send events to local calendars
- Aid in writing press releases
- Distribute rack cards
- Proof monthly newsletter
- Read the daily newspaper

Put the pedal

Mayborn Museum exhibit finds so

By CARL HOOVER

any families find sum mers zoom by too fast well, for kids at least and the latest touring exhibit at the Mayborn Museum may accelerate that sense, at least during a museum visit and simu-

"Speed: Science in Motion," which begins a three-month stand at the museum on Saturday, offers a kid-friendly, interactive look at the physics, engineering and even biology involved in auto racing, specifically Formula 1 racing.

The exhibit, developed by Scitech of Perth, Australia, and produced by Imagine Exhibitions, features a full-scale replica Formula 1 car and several hands-on simulations that communicate the high speeds of Formula 1 racing and the physical reflexes needed to drive a race car at high speeds.

Though "Speed" arrives at the Mayborn Museum during Memorial Day weekend, the time when the annual Indianapolis 500 race is held, the museum show examines a different style of auto racing, Formula 1 racing, which started in Europe and has a global following.

Racing takes place not on oval tracks, but ones with curves and inclines closer to those found on regular roads. Distinctive Formula 1 cars look differently, too, with open cockpits - no roof over the driver's head - and wheels outside the car body. With such high speeds, engineering proves crucial for success, from the mechanical design needed for high-performance engines, steering and braking systems to racer bodies crafted for a

aim d at school-age ids with interactives ed to introduce so entific concepts. d Emily Carolin, the museum's exhibits/ munications/visitor services intern.

tness test allows participants to check reflexes, peripher vision, heart rate, driver's-eve view from a Formula 1 cockpit. A mock pit area allows young mechanics the chance to beat the clock - and other players - in changing out a racer's wheel in 10

Exhibit visitors can compete in a pedal car race over a virtual racetrack. And a workshop area reveals the nuts-and-bolts science behind how ball bearings reduce friction; how body design and tire tread help keep

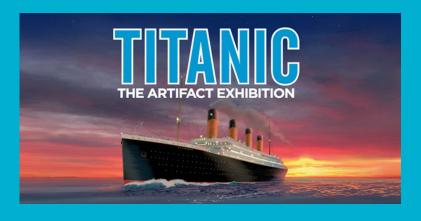


"Speed: Scie

When, where: Saturday

Traveling Exhibits

- Booked Lion Guard exhibit for 2020
- Fulfilled current exhibit contract requirements
- Collected related marketing collateral
- Reviewed contracts for signing by Provost
- Prepped for Titanic in 2018





Backyard Ecosystem Hall - Roto

- Attended conference calls and in-house meetings
- Created a list of collection items
- Visited Casa de Floaties





Special thanks to Rebecca, Trey, and Dr. McCray!

