An Atomic Summer at The National Museum of Nuclear Science & History

Connor Matheson
Mission Statement

- Serve as America’s resource
- Exhibits and Programs
- Diversity shaping historical and technical context
My Summer

Roving Operative

Wide variety of experience

Valuable tools and experience
Pictures from the Museum
A Visual Exploration of the Nuclear Age
17.15.1 ~ Album, Stamp

Object name 2
Object name 3

Received as
Source
Creditline
Home box
Identity Statement:

Title: World War II and the Atomic Bomb
Extent of the unit of description: A collection of worldwide stamps and covers that deal with the diverse aspects of nuclear science & history.

Scope & Content / Abstract:
This album is devoted to the postal items that honor nuclear science and weaponry, starting with World War II and the Atomic Bomb. The positive and negative aspects of weaponry are included.

Mr. Stow annotated the album with biographical material and explanations of the nuclear contribution.

Page 1. Heading: WWII and the Atomic Bomb
Stamps: St. Vincent & The Grenadines 20 c, Deutsches Reich 12 x 13, Deutsches Reich 15, Italiana Lire 1.25, Deutsche Bundespost 60, Dschibuti 5Fec. 1, USA 15 c, Franklin D. Roosevelt 20 c, Lord Penney 1938-1991 24P

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Pictures from the Museum: A Visual Exploration of the Nuclear Age
“Treasure Hunts”

- Former Army and Air Force Assets
  - Atomic Annie
  - Jupiter Missile

- Old Loans
  - GPS Satellite
Rock(et)ing Programs

• Summer Camps
  • Educational
  • Not completely mission driven
    • Great budget line for the museum

Virtual Docent Application

- Good Idea
- Poor Execution
- Communication Challenges
Take Away

- Communication
- Emphasize collaboration and follow-up
- Keep tinkering
Questions?
Sources

- “Program Contribution Analysis.”